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THE DREAM OF THE DRAMATIST.

WRITTEN FOR THE NEW YORK CLIPPER.

With manuscripts scattered around him,
Where even the rats keep aloof,
He sat in a dismal old garret,
Close under a rickety roof.
His dinner (?) awaited attention,
A scrap of "Bologna" and beer;
But he heeded them not as he muttered
Strange sentences dreadful to hear.

"Here's the 'Hellhound of Haunted Hoboken,'"
A drama that hasn't a flaw;
I gave the first reading to Studley,
But he didn't think it would draw.
Then, 'The Gibbering Goblin of Georgetown'
Doud Byron rejected, forsooth!
After keeping it nearly a season,
When I wanted to read it to Booth!

"There's oceans of strong 'situations'
Contained in my 'Flap-jack of Fate;'
Where the mother-in-law is exploded
By eating a cartridge, is great;
Yet Daly declared he'd not read it,
If I paid him a thousand a week;
But I'm sure he took all my ideas
To aid him in writing his 'Pique.'

"Now, what could be better than 'Copper?'
The title alone ought to pull;
I wanted to read it to Stuart,
But Fulton declared he was 'full.'"
But hark! there's a creak on the staircase,
The sound of a foot on the floor—
A sunbeam crept in through the window,
A lady walked in at the door.

"I wish you to write me a drama
Full of 'ginger' and 'go' and 'hurrah;'
I've lately come into some money,
And mean to go out as a star.
I want all the 'points' and the 'business,'
And each 'situation,' you see;
If there's any 'good lines' for the others,
You must manage to give 'em to me.

"Don't have a comedian in it—
His acting would give me the blues;
Drop off all the leading man's speeches,
And cut down the 'heavy' to cues.
If there's anyone has to be rescued,
Of course you must have me on hand;
Then let me end up as an heiress,
Or something 'distingue' and grand."

The dramatist gasped! Then, arising,
He took down a book from his shelf.
"Here's an excellent protean drama—
You can play all the parts, mum, yourself."
A scream of intense indignation
The silence surrounding them broke;
She rushed like a fiend at the author,
Who trembled—and tottered—and woke!

E. E. KIDDER.

EVELYN DE VERE;

OR,

THE TWO CITIES.

A LIFE DRAMA PLAYED ON THE WORLD'S STAGE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HENRY CHARLTON EMMET,
AUTHOR OF "THE TRUE AND THE FALSE, OR WHEN THE SHIP COMES HOME."

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CHAPTER III.
AT KENSINGTON.

Miss Falconcourt instinctively felt that she could not continue the subject, now that Evelyn was in the room, and, perhaps remembering that she had already made a note of the time, she turned towards Mrs. Brierley and said:

"Good-day. I shall send Miss De Vere back in the carriage; so do not be alarmed if her absence is at all prolonged." And then, with a bow at once courteous and friendly, she left Merton Villa, accompanied by Evelyn.

Miss Falconcourt opened the carriage-door herself and stepped in. When Evelyn was seated, she shut the door and uttered the word "Home," sufficiently audible for the coachman to hear. The light brougham, a fitting vehicle for its tender occupant, bowled along the dusty road that winds its broad way from Uxbridge to London.

For a few moments neither of the young ladies spoke. To Evelyn the position was a novel one—to be driving briskly along in a handsome carriage without having at all the feeling of being aught else than in the society of a friend. The sentiment of the moment brought a flush to Evelyn's cheek—a flush that seemed to rise in opposition or protest against the settled healthful color that was a distinctive mark of Miss Falconcourt's beauty.

"This is a pretty little place," said that young lady, thinking that Evelyn had sufficiently enjoyed the pleasure of the novelty.

"Yes, very, miss ——"

"Come, now, let me be frank with you; it is so much nicer to understand each other at first. Pray do not say 'Miss' to me; it sounds dreadful in my ears, and harsh from you. My name is Marian—Marie my dear papa calls me."

Evelyn smiled. Miss Marian was a little eccentric in her warm frankness.

"What place is this?" she asked, as the carriage descended a slope—or, as the people there call it, "the hill" that lead to Acton Bottom.

"This is the village of Acton," answered Evelyn quietly, as the carriage came almost to a standstill.

There was an omnibus on the right, just pulled up opposite the house of call used by the 'bus-men. There was another vehicle of the same sort on the left, waiting for a change of horses. There was a carrier's van from London toiling up the hill, and a Jew stockbroker, assuming the airs and flourishing a whip in what he thought to be the manner cultivated by men of distinction driving down the hill.

The voices of the 'bus-men, ostlers and hangers-on mingled together in a strange mixture of slang stable-talk and inquiries that fairly bewildered Miss Falconcourt, while the outside passengers on the omnibus sat knees and nose together, looking down in sullen remonstrance upon the men who caused this momentary delay.

Suddenly there was a move on the part of the obstructions of the road. Miss Falconcourt's coachman, seeing his way clear, shot past the 'bus going to London, the carrier's van toiled up the hill, and the Jew stockbroker dashed down it, scowling at the men right and left of him, and intending to pass Miss Falconcourt's brougham, that he might be seen, and, as he conceitedly hoped, admired by its occupants, and in less than two minutes the little village was silent and dull as want of business and excitement could make it.

Miss Falconcourt's brougham bowled along the pleasant, open road, and, in spite of all the Jew stockbroker's efforts to pass it, the coachman took peculiar care to leave him ignominiously in the rear.

They passed through Shepherd's Bush, up Notting Hill, and the Kensington-park Gardens were soon reached. The drive had done Evelyn good.

There was a color in her cheeks and a happy sparkle in her eyes when the carriage stopped at the house of Miss Falconcourt's father. The sound of the wheels brought a liveried servant to the door. In an instant he dashed down the steps and assisted the ladies to alight, while a page stood waiting in the hall, straight and stiff, and as broad-faced as a graven image.

"Is Mr. Falconcourt in, Sam?" asked Miss Marian.

"Yes, miss," answered the graven image, scarcely opening his mouth, or shutting it so quickly as to defy detection, as his eyes, as full and round as his buttons, remained immovable.

"Thank you."

Miss Falconcourt passed on to the reception-room, where she begged Evelyn to be seated while she went to see her father. Evelyn waited in painful suspense. Presently the door was opened so vigorously that a gust of cold air whirled round the room, fanning the anti-macassar, flowers, etc., and almost taking Evelyn's breath away.

Looking for the cause of this sudden hurricane, she beheld the graven image standing with his hand on the door, just as he had stood in the hall.

"This way, please, miss."

From her already slight knowledge of the boy, Evelyn knew that he had spoken—there was no outward sign of the fact.

"Thank you; am I to go to your mistress?" said Evelyn, rising, with a smile that was meant to soften the stolid face, but failed.

The full, round eyes seemed to gather some of the brilliancy of the full, bright buttons, and reflect it back upon them as he looked up. He made no reply, however, but turned about and led the way into the drawing-room.

Mr. Falconcourt was there, with his daughter Marian. He was about fifty three or four years of age, but looked older in consequence of his hair being very gray, and his whiskers retaining not one vestage of their original color. At first sight his features seemed hard and stern, but a second glance proved that this was merely the result of many years' hard study and a prematurely grave nature, and a Parliamentary career of more than twenty years had not tended to soften its expression. He was handsomer than most men of his age, and when he smiled the real kindliness of his disposition showed out at once.

"Well, Miss Devere," he said politely, "and so you are the L. M. Alpha? I feel inclined to think that you are too young to be my daughter's companion and chaperon. Don't you think it would be a case of the blind leading the blind, eh?"

"Oh, papa dear!" remonstrated Marian, patting his cheek with her fan. Evelyn, poor child, only blushed and maintained a nervous silence.

Edward Falconcourt, M. P., laughed good-humoredly.

"Ah, well, if you are going to set up as the opposition party, I will retire very soon. The fact is, Miss Devere, I really know nothing of this sort of thing; and if my daughter thinks she would like you, and you would be happy here, there is nothing more to say. I dare say it would be better for her to have someone whose age and—and—general accomplishments are something after her own. My love, Miss De Vere will stay to dinner?"

"Yes, papa dear; I am positive of it."

While Evelyn was hesitating to reply, Mr. Falconcourt kissed his daughter, bowed very politely to her companion, begged the pleasure of her company at dinner, and left the room.

Evelyn's embarrassment, consequent upon her very slight knowledge of society, soon wore off, and by the time she had removed her jacket and bonnet, and arranged her hair, she felt quite at ease with the light-hearted, ingenuous Miss Falconcourt.

"Ah, dear!" said that young lady as she bounded down-stairs, "how I *should* like a good romp!" Then she caught sight of the graven image at the bottom of the stairs, and became rigid.

Evelyn was glad to find that there were no friends to dinner, and when the cloth was cleared, and the tall, sleek butler had retired, secretly disgusted at having no new crumbs of gossip to carry down to the greedy scandal-worshipers below stairs, Mr. Falconcourt became easy and congenial, treating Evelyn with all the courtesy and respect due to a guest.

He kept his daughter and Evelyn amused until some gentlemen friends were announced. The young ladies then rose and departed to Miss Falconcourt's boudoir, where they took tea together, while the carriage was being got ready to drive Miss De Vere home.

While looking over Miss Falconcourt's jewel-box, that young lady found a neck-chain and gold pendant set with one large and very fine opal. Eva admired it, and Miss Marian put it on her neck, adding a kiss and these words into the bargain:

"A first present from me, and I hope that you, I and that may never part."

Evelyn was affected, and tears started to her eyes. Miss Marian laughed gayly, and then, putting on a very sage look, said that they must now come to business. Even Evelyn smiled at this—smiled at the earnestness of Miss Marian. Anyone at that moment would really have thought that she knew what business meant. The business in this instance, however, was simply to state her father's suggestions concerning the yearly stipend to be paid Evelyn. The fee was larger than she had ever hoped to get; and when she drove home her heart was brimful of gladness, her eyes filled with tears of joy.

"I will fetch you, Eva," Miss Falconcourt said at parting, "early on the day you promise to come. Sam can go over in the evening for your boxes. I shall be dull now until you are here. I am positive I shall!"

She might have been positive, too, that poor Mrs. Brierley would be dull, sadly dull, when she did come. Evelyn's happiness would be her guardian's heartfelt sacrifice.

CHAPTER IV.
DR. TODD'S ASSISTANT.

The few days Evelyn had to spend at home previously to taking up her abode with Miss Falconcourt were spent quietly enough. There was some shopping to do, and a few preparations afforded Mrs. Brierly the greatest pleasure, as it secured her the constant society of her darling. If she was pained—and she was pained—at the coming change, she kept it to herself; her conversation was free and cheerful, her face apparently unclouded by one single, living, sad regret. She was too noble even in her utmost selfish love for Evelyn to make the temporary separation a sad one.

The time came at last when the preparations were complete, when the boxes were packed ready for the journey, when the hearts kept light by the little excitement were sad and heavy, feeling for the first time the coming chill that such as theirs is sure to feel when the hour of parting is grimly close at hand.

The weather being cold, Mrs. Brierley had a bright fire blazing and sparkling in the pleasant parlor. This was Evelyn's last evening at home, and one they were likely to remember. The piano was shut, the music put away in the music-stand. Spec lay curled up in his mistress' lap, and the black cat sat in profound contemplation of something that no human being could see or discover, and Mrs. Brierley sat silently glancing at the fire with her arms crossed and her brows contracted. Her brain seemed overladen with thought—troubled thought.

Evelyn's eyes rested on the fire, too. Perhaps she was vainly trying to read what Mrs. Brierley saw, though, if Mrs. Brierley saw anything there at all, it was her own past and Eva's past, when the latter was too young to remember it.

"Will you really be very unhappy when I am gone, dear?" asked Evelyn, when a heavy, quivering sigh from Mrs. Brierley broke the sad silence.

"Not unhappy, since, my love, your happiness is mine. I shall be very lonely. How can I be otherwise? But the separation will not be for long, and we shall be near to each other."

"Very near, dear, and we shall meet so often!"

"I trust so, my love, I trust so. But we never know what is going to happen in this world. People often part only for an hour, and never meet again. Life is uncertain."

"Do not encourage those thoughts, dear," said Eva, pained at heart. "I am sure everything happens for the best."

Mrs. Brierley's broad, placid face wore something like a smile. Perhaps the circumstances of her life made her rather doubt this little piece of easy-going philosophy. "Out of evil comes good." Why not should this ancient and saintly proverb be reversed? she thought.

"I wish, my love, that fate had chosen a happier lot for you. It is impossible that you can forever go in ignorance of your parents."

"That's the only craving I have—the craving to know more of them, dear. You cannot imagine how often I have felt that I could not restrain myself asking you to tell me of them; but your request that I should not do so was never forgotten."

"What I could tell, my love, would only tend to make you miserable, Eva."

Eva shook her head, and lifted her sad, dreamy eyes to Mrs. Brierley's placid face.

"I have lived all my short life without knowing them," she said simply, "and it cannot be unnatural if I should now listen to a recital of those woes—if they had any."

"They had, my love."

Eva sighed and looked down at the little dog. The sigh seemed a plaintive appeal to Mrs. Brierley to tell all she knew.

"Had I any brothers or sisters?"

"None, Eva."

"Then, my parents were young, were they, when—when ——"

"When they were taken from you?" interrupted Mrs. Brierley. "Yes, my darling, they were."

"And well off?"

"At the time you were born your father was a wealthy and respected gentleman, mixed up with grand firms in the city," said Mrs. Brierley, gradually warming into the subject, and almost unconsciously telling a widely-abridged portion of the sad, brief story.

"I was with your parents then, Eva, as housekeeper, and of course through your mother being so young, I was, even against my wish, her confidante. When you came into the world your dear mother took to me more than ever, and was never happy when away, unless you were in my charge, and I was proud of the confidence reposed in me, for I loved your mother dearly."

Poor Eva, hearing for the first time in her life her parents spoken of as beings who had lately been present, wealthy and beloved, sat and stared silently at the speaker, drinking in every word, and every word was handed over to memory, never to be erased.

"I remember now, so vividly, how your parents adored you, Eva; how they laid plans for your future. It seemed then that they never could know the want of means or feel the blighting breath of care. But there came a sudden change. Mr. De Vere returned home one night pale and haggard. I—I don't know, my darling, what passed. I—I never quite heard what was the matter, and it is not my place to give you imperfect detail. But it ended by your mother deciding to go away to the colonies with your father; and when the beautiful home was broken up, I saw that they had no help of it—go they must. 'And Eva?' I said. Well, I remember your poor, dear mother, how she clung to you, how she wept over you. What would be your fate was her only thought. Such a voyage as they would go would kill you, and what was to be done? 'Leave her with me, madam,' I said. I swore to love and cherish you and bring you up as well as it was in my power. Ah, my poor darling, poor darling, how she did weep with gladness. God bless her sweet face, and so—so much like yours."

Mrs. Brierley lifted her hand up to her eyes, and a low sob burst from her agitated breast. Eva was too greatly affected to speak a word; her eyes were full of tears, as her heart was full of pain, but still she sat as though stricken mute by the painful recital.

"Your darling mother agreed, Eva, and I took you to my little home when your parents left England. Had I been in the station of life they were born into, and their parents, I could not have waited with greater anxiety and yearning to hear of them than I did. Unhappily, the news that came was almost too much to bear. The vessel, called the 'Brigantine,' was wrecked and all hands lost—so the papers stated."

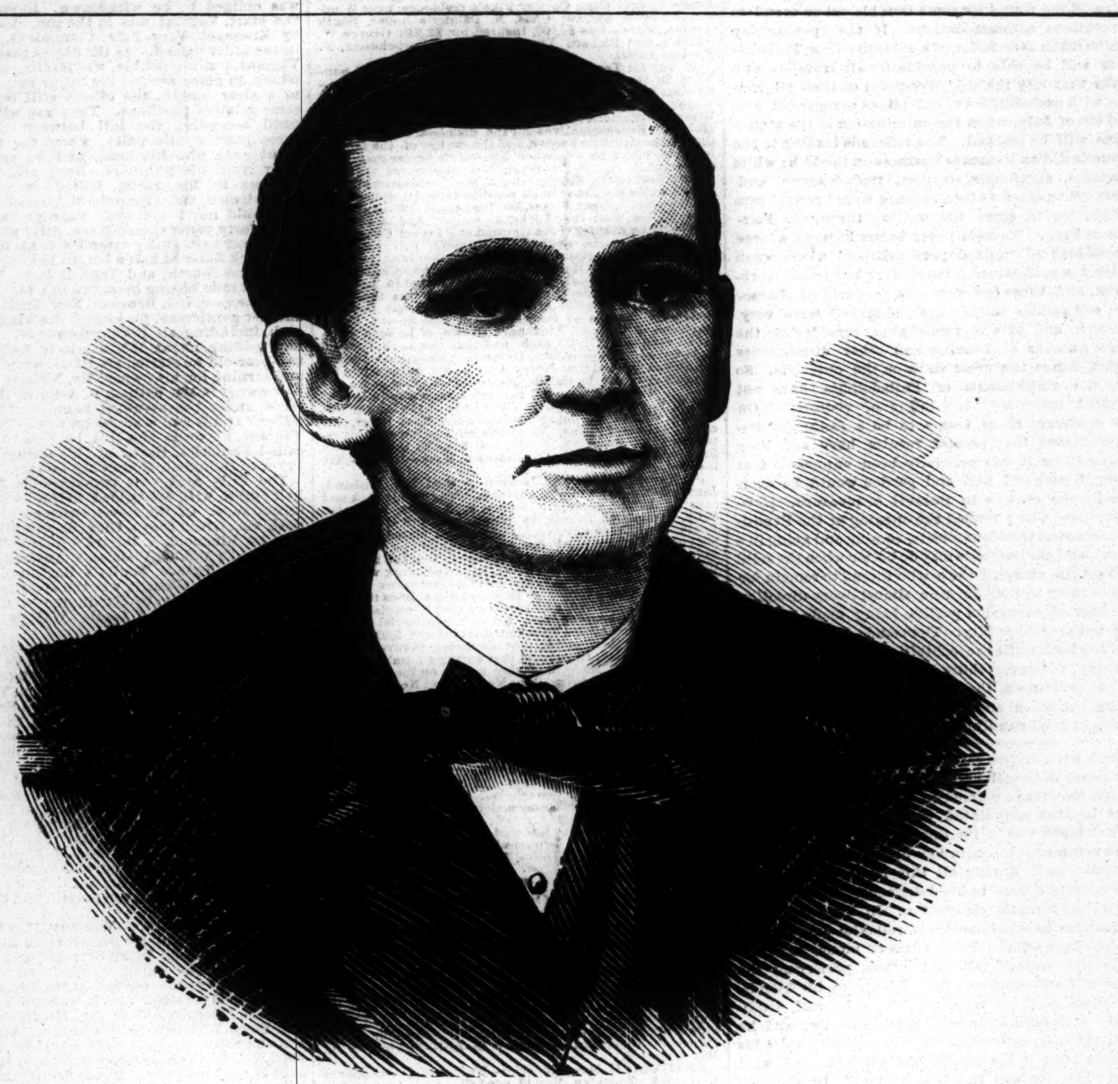
"My mother—my father!" wailed Eva.

"What could you hope for different to the hundred or so breaking hearts that had to bear the dreadful tidings? Would you expect the merciless ocean to make an exception for you?"

"I know you never—never heard of—of ——"

"My darling, as time went on I heard from the Colonies from a friend or relation. Money was sent to me to support you. It was then I came here and fitted up this place for you. For years a similar sum of money came regularly. There was more than I wanted, and, never knowing what might happen, I saved a portion out of each sum—and it was well I did so. Twice, as the usual date passed since the last remittance arrived, and I had neither money nor letter, you can understand why I seemed of late to be worse off. Still, I could keep us both from want on the interest of the money I have saved and by my own labor."

"Ah, my dear, dear friend!" exclaimed Evelyn, dropping on her knees before Mrs. Brierley, and, burying her face in her dress, clasped the stout, matronly figure firmly round the waist.



WILLIAM SEXTON, Billiard-player.
(FOR BIOGRAPHICAL SKETCH, SEE ELSEWHERE.)

"Hist, my darling, rise! The money was all yours; sent only for you. Rise, Eva; forget, I pray you, forget all that I have said."

"Oh, I cannot—I cannot!"

The next day Evelyn and Mrs. Brierley took a walk together. Each tried to cheer the other up, though both were sad at heart.

Eva had been crying more than she had slept during the night; her companion had been restless and sleepless, walking about the house, and even Spec seemed to understand that something unusual was about to happen.

"What time do you expect the carriage to call for you?" asked Mrs. Brierley.

"Half-past three, dear."

"We will get back in time to have some lunch before you start, my love?"

"Yes; and will you, dear, if a letter comes for me, send it on? I hope Ernest is not ill; it is so strange of him not to have written lately."

"His profession is an arduous one, my love, and there is little time for himself, you may depend."

Evelyn was silent She felt that her lover could find time to write to her. She trembled at the construction she was forced to put on his protracted silence, and the coldness of his last few letters.

"I had intended to write him," she said; "but I will not now until I am in London—he might call and see me there."

"No doubt he will, my love," answered Mrs. Brierley, as if the subject was not quite agreeable to her, and with that they turned about and went home to lunch.

The afternoon was cold and dull, and the sitting-room was made bright and cheerful by a large fire. Now that Eva was really going, she fancied that the pretty parlor never looked so pleasant. Perhaps this was the first time in her life that she discovered how dear the old house was to her.

Mrs. Brierley had put her boxes in the hall, and now she sat with Eva, waiting for the carriage to come.

"We cannot be too grateful, my love," said Mrs. Brierley, "for what has happened. It is rarely that a girl finds such a home as you have; for, after all, a companion is rarely treated as anything more than an upper servant, and the position is not an enviable one. But you, my darling, seem to have got a friend in Miss Falconcourt. She is young and impulsive, and there is no one else to please."

"Yes, dear, that is true. I am sure that I never expected such treatment. Miss Falconcourt must be one of a few, and even the few would scarcely think of fetching me in their carriage."

Whilst they were talking the time fled on, until the hour for the carriage to arrive came and went, and still they sat and chatted on until a loud and imperative knock at the door caused Mrs. Brierley to start up and go to the entrance.

She found a tall footman there; a brougham was outside empty; Miss Falconcourt had not come.

"For Miss De Vere," said the tall footman, handing Mrs. Brierley a note.

The note contained these words:

"I am too much indisposed to leave the house. Pray come to me at once. Thomas will fetch your boxes.—M. F."

Evelyn stood up and looked earnestly at Mrs. Brierley. The time for parting had come at last; both felt the pang and bore it in silence.

"You will take care of Spec for me, dear?"

"Always, my love," and then, amidst kisses and tears, they bade their adieux, and Eva, pale and trembling, stepped into the handsome brougham and was driven rapidly away.

Long after she had gone, Mrs. Brierley stood by the window of the fire-lit room, looking out into the bleak, rugged road—looking far into the prospect that showed nothing of the sad past, less of the uncertain future.

The evening train had come in. The usual familiar faces toiled up the zig-zag thoroughfare. The grimy, tired-out laborer toiled his way home, and darkness set in; and when the room grew silent and almost deserted, Mrs. Brierley became aware of the fact that a ragged, hungry-looking creature crouched on her doorstep—crouched knees and nose together, with bent head and clasped arms, as if to shut out the view of the desolation that surrounded him.

Tender-hearted always, more tender-hearted now, she went to the door and looked down upon the ill-clad figure.

"Why do you sit there?" she said not unkindly.

The man rose, and turned a haggard face not beautified by a shaggy, sandy-colored beard and moustache, straw-colored hair and ashy-pale lips.

"I beg pardon, ma'am," he said hoarsely, and would have moved on, but she stopped him.

"Are you hungry, my good man?"

"Well, ma'am, I have walked from Sheffield, and I am hungry—wellnigh starving. God help me, I didn't know as how I was doing any harm in resting here."

"Take this, and go where you can get rest and shelter." Mrs. Brierley gave him a shilling, and then went into the house to fetch him some bread and cold meat.

The hungry eyes gleamed, the weary form lit up at sight of this, his hoarse voice was thick and shaky, and the sturdy, sinewy hand trembled,

"God bless you, lady; you are the first Christian I've met with for many a long day. I do assure you, lady, that I am a respectable workingman. Let me come to-morrow and do some gardening to repay you for this. I shall feel so much happier here, I do assure you, I shall. God bless you."

He seemed earnest, he looked wistfully up to her face. Mrs. Brierley's heart was full of her own grief, but there was room for pity for him.

"Come, if you will," she said, seeing the tears of gratitude start to his hungry eyes. "I shall, I dare say, be able to find you a day's work."

Thrusting the shilling into his trousers-pocket, and hugging the bread and meat close up to him, the tramp bared his head, and, muttering and quivering a blessing, left the doorstep with a promise to call to-morrow.

"That man thinks he is the only one that has a grief," thought Mrs. Brierley as she heard his suppressed sob, and it found an echo in her breast just then. "O Eva, Eva, how I miss you! How I shall miss you through these long, weary, weary nights!" * * * * * *

The brougham carried Eva on to her destination without interruption, and her journey seemed much shorter than when she first went in. When she arrived the door was opened by the graven image, and she was begged to go upstairs at once. She followed a neatly-dressed maid into Miss Falconcourt's boudoir. Miss Falconcourt reclined on a handsome couch, an open book lay on her lap, her hair was hanging loosely about her shoulders, and her well-developed throat was somewhat bare.

"Excuse me rising, won't you?" she said, holding out her hand to Eva; "but I have had a severe nervous attack. I am positive I shall be ill unless I am cheered up a little. Ruth will show you to your room. Don't be long, dear, before you come down. I have such a charming young physician comes to see me, Dr. Todd's assistant. He will be here in a little better than twenty minutes. He comes every day now; quite a gentleman, I can assure you, and so clever and handsome."

She smiled as she said this. Eva smiled, too, and promised to return in time to see this prodigy of perfection. Eva went to her room, which was well filled, and contained a cosy rocking-chair and French bedstead with lace-trimmed hangings. It was well lit with gas and warmed by a bright fire. She was a little more than twenty minutes unpacking the small traveling-bag she had taken, and rearranging her costume for the house.

She went down-stairs, her soft slippers and the thick carpets rendering her step noiseless. She entered the boudoir by an ante-chamber. There was a tall, massively-built man, with slightly gray hair, seated by Miss Falconcourt's side. He held her hand in his, and something in their position struck Eva as being more than professionally familiar. Her blood rushed in a torrent to her heart. She paused, gasped, and then coughed slightly. The stranger started up. Miss Falconcourt looked over her pillow with a smile.

"Come, Eva dear. This is Dr. Todd's assistant," she said gayly.

Eva bowed low, and Dr. Todd's assistant started.

"Evelyn——Miss De Vere."

"Mr. Doyle ——" and then came a painful pause.

CHAPTER V.
THE MAN FROM MANCHESTER.

Miss Falconcourt watched the meeting between Mr. Doyle and Evelyn with an amused smile.

"How strange that you should know each other!" she said impulsively.

"I met Miss De Vere some months since," answered Doyle with a peculiar roving look in his eyes that came now and then under any trying circumstances. "We were quite neighbors, were we not, Miss De Vere?"

"Yes, Mr. Doyle," answered Eva.

The meeting in the presence of Miss Falconcourt was a painful one to her; so, making some slight excuse, Eva retired, trembling from head to foot, and went to her own room. A look in the glass revealed how pale and agitated her face was.

"Miss Falconcourt must have seen this," she thought, and grew angry with herself, and heaped no end of reproaches upon her own pretty little head for being so weak-minded.

After rubbing her face with a towel to scour some color into it, and composing herself as well as she could, she descended the stairs just in time to meet Mr. Doyle outside the reception-room.

"Evelyn," he said, taking her hand in his, and gazing into her face with the old, earnest look, "let me speak to you before I go—spare me a few minutes, my darling."

Eva led him into the reception-room, and they sat on the sofa side by side, true-lover fashion, and, modestly standing on the privilege given him as her intended husband, Doyle kissed her tenderly. He thought that she looked very lovely now—for a moment his love was at fever-heat—he remembered how he had slighted her, and, feeling as if he ought to be ashamed of himself, atoned for it by making much of her, and repeating his first protestations of adoration and fidelity.

"Tell me, Eva, my pet, how it is I find you here!" he said.

Evelyn told him the circumstances, and he praised her for being so energetic. He liked an independent spirit, he said, smiling, though independence asserted in this manner was rather out of woman's way.

Eva smiled, and was glad; but what he went on to say set her thinking. He said that, though it was good and considerate of her to put herself out in the world, still was it quite wise? There was quiet comfort at home with Mrs. Brierley. There Eva was her own mistress, as much so as any lady in better circumstances, and, though he smiled very quietly into her pale, thoughtful face, she felt he was not pleased. Perhaps the step she had taken had hurt his pride.

"I did it for the best," she said in simple extenuation. "I never thought that you would find me here."

"And what if I have, little one? Am I not all the more proud of you? This will not last forever—already my position is very much improved. Dr. Todd is getting old; he has attended royalty, and will, most likely, be knighted. I am in favor with most of his patients, and, should his health give way at all, I have every reason to believe that I shall carry on his practice."

"I am sure you are quite qualified, dear Ernest."

"Your good little heart would make me perfection, I know," he said. "You would like to place me at the top of the tree all at once. Well, I shall not let an opportunity pass to get there as soon as possible. I shall not let you stay here longer than I can help."

Evelyn became thoughtful, and Mr. Doyle changed the subject. He spoke of the quiet days spent in Merton Villa—was hopeful of their future, and spoke of an early union, until Miss Falconcourt sent for Evelyn, then they kissed and parted.

Miss Falconcourt was cheerful, and in a mood to twit Evelyn when that young lady again appeared in the boudoir.

"Well, Eva, have you been making up to Mr. Doyle? I shall have to keep a sharp look-out on you two. There, now, you need not look so innocent. I am sure that, if I had known the doctor as you did, I should have fallen right down in love with him—I am positive I should."

Pleasant this for Evelyn. It was well for her that she knew Miss Falconcourt's wayward, impulsive nature, or she might have taken this all in earnest.

"Up to just lately," answered Evelyn thoughtfully, "I have not had much time or opportunity to think of love. It seems to me that the longest life is but short, and that, unless we make good use of the present, a lifetime is easily wasted."

"Oh, dear, pray don't turn philosopher and moralist," said Miss Falconcourt, feeling anything but philosophical at the present moment. "Pray, Mrs. Grundy, what have you had to do to occupy so much of your time and mental abstraction?"

"I have had to make the best use of the means of self-improvement placed in my power by Mrs. Brierley's kindness and attention."

"I never could study," said Miss Falconcourt, pouting.

"You never had occasion to try, or I am sure you would; but your life, so to speak, has been planned out for you—time is of no consequence, money no consideration, care a creation, brought under your notice only in romance. The luxuries of life are to you simply every-day necessaries, though you can form no idea of what necessity means, as many, many thousands would define it, or as they understand it and experience it in this wonderful city."

"Surely, my dear Eva, you cannot speak from personal experience?"

"No, I have not suffered personally, but my quiet, unassuming station in life often took me where want and sickness—inseparable companions—stalk about, with death sometimes only too close on their trail."

"Upon my word, you will make me feel quite wretched," said Miss Falconcourt with a shiver. "Did you ever go on like this with Mr. Doyle?"

"He is not a great conversationalist. I used to think that such men as he would talk brilliantly."

"That does not follow; clever men are not always gifted with glib tongues. Tasso said but little; Milton was irritable when pressed into conversation; in company Hogarth was absent-minded; the same is said of Swift, and a great many more I could name. Southey was almost insipid, Ben Johnson preferred his wine. Cornelius, Addison, Chaucer, Dryden, Dante, La Fontaine, and many more all bear the reputation of having been very indifferent talkers. Really, my dear, I am quite astonished at having remembered so many names. Never mind; sing me a song, Eva, will you?"

Eva required no second bidding; she made her simple duties here a labor of love. Miss Falconcourt saw it, appreciated it, and her affection for Evelyn strengthened more every day that passed, and she never let an opportunity go by to prove her friendship for Eva.

Weeks soon multiplied into months. Mr. Falconcourt was here and there, sometimes with members of his party, sometimes down with his constituents, or engaged in the House. No matter what his movements were, the time always went in pleasure and perfect happiness with Evelyn and Miss Falconcourt.

Evelyn went into society more as if she were Mr. Falconcourt's ward than his daughter's paid companion. This state of affairs, of course, was the cause of much ill-feeling on the part of Miss Falconcourt's relations and friends—ill-feeling against Evelyn that was not always disguised even in her presence.

"My dear, how *can* you devote so much of your time to that pretentious thing?" was the oft-repeated remark of a Miss Clementine Grady, aged fifty-two, a supporter of Madame Rachel, and dressed like a forward juvenile. Others contented themselves, fearing to incur Miss Falconcourt's displeasure, with whispering among themselves about that penniless, outcast girl, with some assumed name of ridiculous proportions.

Nature had fortunately endowed Evelyn with a philosophical turn of mind.

"In every station of life," she would reason within herself, "there are unpleasantries, and it is very far better to bear them in silence and live them down."

During the absence of Mr. Falconcourt Marian would frequently drive over to Merton Villa with Evelyn. Somehow there was something in the quiet, peaceful simplicity of the place that had its charm for her.

The first time she went after Eva had left, there was a man with a sandy beard and pale blue eyes working as gardner. He had walked from Manchester, Mrs. Brierley said. His name was Jasper Strong. She was giving him a day's work, on and off, just to keep him from the casual ward of the prison. By-and-bye his visits were less frequent, and then suddenly ceased. He had got a situation under the kindly recommendation of Mrs. Brierley. As time went on he seemed to drop out of mind with them all; and the man from Manchester might never have existed for what was said or remembered of him, until one evening, when Evelyn paid a visit to Mrs. Brierley, who, strange to say, had failed to show up at Kensington on two occasions when she had been expected.

Evelyn, on arriving within a few paces of Merton Villa, saw a face that seemed familiar to her; a second glance, and she remembered it as belonging to the man from Manchester. He was approaching Merton Villa, when a person of slightly odd appearance approached him and laid a hand heavily on his shoulder. The man from Manchester turned sharply, and found himself face to face with a broad-shouldered, weather-beaten, black-browed person, whose attire made him anything or nothing in particular—most likely the latter.

"Look here, my man," Evelyn heard him say, "if I find you hanging about this house it will be the worst for you. So just mark that!"

"I was a-going away from here, and only looked up to thank the lady that was good to me," answered Jasper Strong sullenly.

"She don't want your thanks, nor your company. That's enough, isn't it? Don't try it on, now. I'm here, d'ye understand that?"

The man from Manchester turned away, and Evelyn, with her heart standing still, retraced her steps a short distance; and when she faced round again only one figure stood there, with clasped hands and bowed head, glancing with a bitter scowl at the window of Merton Villa. This figure was that of the man from Manchester, and he seemed to be muttering to himself—muttering darkly, threateningly—as if whatever there was bad in his nature had been suddenly aroused, and concentrated itself into mortal hate.

TO BE CONTINUED.

NO DANGER.—He lounged up to the office counter, picked up a tooth-pick, and as he pried at his molars he said to the clerk:

"Must be hard—mustn't it?—for a man to be buried in a trance state."

"Yes'r," was the brief reply.

"That's all I'm afraid of," continued the confidential dead-beat. "I'm afraid I'll be buried before I'm really dead."

"I guess not," answered the clerk. "The law regulates that."

"The law? How?"

"It prescribes how long the body shall hang before being cut down."

The man softly laid the tooth-pick down on the counter, and went over to look at the files of the daily papers.

MME. SUZANNE LAGIER, a good actress, but extremely stout, was one night enacting a part in a melodrama with Taillade, the original Pierre of "The Two Orphans," and thus had, at one moment, to carry her fainting off the stage. He tried with all his might to lift the fat heroine; but, although she helped her little comrade by standing on tiptoe, in the usual manner, he was unable to move her an inch. At this juncture a boy in the gallery called out: "Take what you can, and come back for the rest."

THE SONG AND THE SINGER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. NORMAN GUNNISON.

There's a wonderful song, which a singer
In the days that have vanished and fled
Poured sweetly out into the silence,
Though the singer was dying for bread.
So deep in its passion, and loving,
So true to the heart-beat of man,
That the song has sung on through the silence
Ever since its first singing began.

So simple, so pure in its sweetness,
So filled with the spirit of love,
That angels bent earthward to listen,
And paused from their hymning above.
And God, who created the singer,
And held him a soul undefiled,
Poured into his singing the music
That beats in the heart of a child.

The grandeur that lives in the mountains,
The beauty that dwells in the plain,
The rhythmatic beat of the footsteps
That fall in the patter of rain,
The strains of the wind-harp Æolian,
That sweep the broad ocean along,
The music of stars in their orbits,
Poured into that wonderful song.

He wove from the sheen of the moon-rays
A melody full of delight
As the beautiful vision of colors
Which gleam in the rainbow at night—
So filled with an infinite longing,
So touched with a feeling of calm,
That it softened humanity's heart-beats,
And breathed on the spirit like balm.

Men paused in their deafness to listen,
And sadness crept into the tone;
Its voice was of tender compassion,
Its triumph swept into a moan.
The world, growing wiser and better,
Though the singer dwelt sad and apart,
Took home to its hearth-stones the singing,
And folded it close to its heart.

And out in the marts of the city,
And out in the hurrying throng,
Men thought of the life of the music
That swept through the wonderful song.
It rang in the heart of the merchant,
From the lips of the beggar again
It poured in its beauty and clearness,
The song with its wond'rous refrain.

For the singer, alone in his attic,
As he dwelt from the people apart,
Walked close in the footprints of angels,
And lived in humanity's heart.
And the songs that the stars sang through darkness
He took to the point of his pen,
And the music of winds in the forests
He wrote for the children of men.

As the years in unending procession
Swept swiftly and strangely along,
Men paused from their traffic to listen
To the voice of that wonderful song.
At last someone thought of the singer,
And turned from the singing, and said:
"Who is he, this wonderful poet?"
But the singer had perished for bread.

THE BASKET-BOY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CELIA LOGAN.

The basket-boy is considered the most insignificant person about a theatre. The call-boy is of consequence, and may be at any moment promoted to the prompter's desk, and in course of time may come to be stage-manager or an actor. The "supe" may rise to be captain of the supernumerary forces, thence to delivering messages, and so on upward in the dramatic list; but for the basket-boy there are no promotions, no emoluments, no thanks, and small pay. Once a basket-boy, always a basket-boy. The profession never seem to think how really valuable are the services of the begrimed basket-boy. Honesty must be his first characteristic, punctuality the second. In theatres where pieces are changed nightly, the basket-boy has to carry a basket to the actress or actor in the morning and call for it in the afternoon, and a theatrical basket is seldom a light load. It is really surprising what a number of heavy dresses, boots, swords, belts, boxes, wigs, tights, gloves, ribbons, fans, petticoats, and other "props and fakements," one champagne basket will hold. To and from the theatre the basket-boy trots daily with his load containing treasures of great cost and rarity, which, if stolen, would be almost impossible to replace, but theft among the little-prized class in question is very infrequent. How much of the actor's peace of mind depends on the basket-boy! If the boy be late, what agonies the waiting actor endures, lest, by being retarded in dressing, he should keep the curtain down, and not only be fined, but thrown into such a fluster that he forgets his lines, misses his entrances, ruins his own part, and possibly that of the others, and all because he was kept waiting for his basket.

No performance of a new piece could take place if the different basket-boys should combine to make off with the baskets of the entire company, or even that of the leading man or lady! They couldn't act without their dresses, so the curtain could not go up; and yet nobody ever thinks that there is any responsibility attaching to the humble basket-boy, and he is the last person a star gives a "douceur" to.

Donald Pennypacker (not his real name—his own was even more uncommon) was basket-boy to a certain theatre in Broadway; but he was getting to be a young man when the war broke out, and at the country's first call for men Donald faithfully carried home his last basket, and, seizing a gun, went straight to the front. A few kindly player-folks whom he had served so well wondered what had become of the poor boy who, among myriads of other nameless heroes, was fighting it out on that memorable line—whether he still lived or had fallen; if the latter, they felt sure it had been with his face to the foe; but no single relative in the world had Donald to inquire after or care for his fate. He was a Western boy, whose parents and kin had all died off in his childhood; so he worked his way to this city in search of a paternal uncle that he heard his father say lived here, but whom he had never found.

Shortly after peace was declared a tattered soldier, hungry, footsore, weary, alone and penniless, limped painfully to the stage-door of the —— Theatre in Broadway. A faded, ragged blue overcoat ill-sheltered him from the piercing blasts of one of the coldest Winters ever known in New York. Who in this tall, emaciated, famished and haggard man could recognize the once bright-eyed, cheerful basket-boy Donald Pennypacker? It was he. He had received a wound which had almost hamstrung him, but he had recovered without losing his leg, though destined to lameness all his life.

So faint from want of food that he could hardly speak, he asked for a certain actress whom he had seen from the bills was playing there. She was at rehearsal, fortunately, and came to him at the back door. Like the majority of the profession, Anna M—— did not need to be twice solicited to do an act of kindness. She exclaimed in horror when he told her who he was:

"Merciful powers! can it be possible that all the reward our brave boys get is to come back beggars? Go right out, get a good square meal, come to my house this afternoon, and I'll see what I can do for you."

She gave him all she could spare; for, not holding a prominent position, her salary was small, and the calls upon it were many; but she provided for Donald until she got him a number of baskets to carry, for he was not able to do any hard work. He had a very fair common education, and she obtained some copying for him, so that he supported himself the rest of the Winter. Ofttimes, when the baskets were not quite ready when he called, he would give brief descriptions of the war, tell moving tales of flood and field, so that the tattered soldier's faded blue overcoat was welcomed everywhere; but, except what he had originally accepted from Anna M——, no one could induce him to receive a cent beyond what he honestly earned. His boots were broken, letting in the snow and rain; his battered hat was so bad that it would have better suited a village scarecrow than a scarred soldier of the G. A. R. He would accept no gift, either, of cast-off clothing from the actors, and declared that he would not wear anything but what he had on until he could pay for it himself, if the last shred of clothing fell from him, leaving him nude on the highway. Truly, the heart of a gentleman and of an honest man beat in the breast of the overgrown basket-boy.

One day in early Spring Anna M—— was getting her basket ready for him. The expected knock came, and there burst upon her astonished sight Donald Pennypacker arrayed in as handsome and stylish a "turn-out" as could be seen on all Broadway. He had a boy with him, to whom he gave Anna's basket to carry, and then, sitting down, he told her this little story:

"I was in a car the other day, and, in getting off, tripped and fell—a thing of frequent occurrence with me. A young man on the platform, seeing me go down, jumped off and helped me up. This led to a little talk between us, and he asked me my name. When I gave it he was very much astonished, saying that the gentleman in whose mercantile house he was cashier was named Donald Pennypacker, and that I resembled him as much as a young man could an old one. Instantly I thought of the uncle that, as a boy of twelve, I had come to this city in search of, and never found. We agreed between us that I should come to the warehouse next day, and he would introduce me to his employer. To make a long story short, miss, it was my uncle, and, having no relations, he was right glad to see me. He fitted me up and took me home with him, and made me acquainted with his wife.

"They live in splendid style, I tell you. Next week I go into the store as bookkeeper, and am now sending in my resignation to everybody as basket-boy."

Good-hearted little Anna was so glad, she cried for joy.

Donald Pennypacker proved a good business-man, his uncle in course of time took him into partnership, and the ex-basket-boy this day walks Broadway as respected as any merchant in the metropolis. He is now a most liberal patron of the drama. In gratitude to Anna, he lent her husband a large sum, with which they started a combination company. He backed them through every failure and adversity until they weathered the storm, and have now one of the most successful troupes on the road.

Glancing over the fashionable intelligence the other day, mingling with distinguished names of people in high life I saw that of Donald Pennypacker, who was about to lead to the altar a society-belle. It will be one of those splendid weddings of which the Jenkenses send glittering accounts from one end of the United States to the other.

Life is full of strange ups and downs, but within my ken there has come no stranger or more romantic story than that of the basket-boy and tattered soldier, which is, with the exception of the name, strictly true.

OUR ENGRAVING.

William Sexton, upon whom the eyes of the billiard cognoscenti of two hemispheres have been fastened ever since he sailed for Paris to compete with Maurice Vignaux for the Collender Challenge Cup, was born in Burlington, Vt., on April 8, 1854, which renders him the youngest of all the billiard-players of prominence, though the junior of George F. Slosson by but thirty-four days. Sexton's introduction to the billiard-table occurred in 1867, and in 1869, leaving Burlington, he joined the forces at the Warwick House, Boston, Mass. Withdrawing from that city in 1871, he came to this, and for a time was connected with Wright's room, on Eighth avenue. Thence he transferred himself to the establishment of Peter D. Braisted Jr., 14 and 16 Fourth avenue, and here, where his skill first commanded the attention of leading amateurs, he remained until 1874, when he assumed charge of the room at the Grand Central Hotel. Early in 1875 he went thence to Mason's room, Albany, where he remained until the following Summer. While at that house he entered into his first match, his opponent being Charles Effler. The match consisted of two games, each for $100 a side. They played in Bleecker Hall, that city, respectively on April 5 and 19. The three-ball game he won by 500 to 462, with the modest average of 4.36-116, though his chief run (47) was a remarkably heavy one for so light an average. The four-ball game he won by 1,500 to 485, his average being 107.2-14, and his leading runs 141, 165, 204, 291, and 462. After leaving Albany he followed "The Star of Empire," and in Corinthian Hall, Rochester, on Aug. 12, 1875, for $100 a side, he gave Byron Gillette the odds of 100 in 500, and beat him by 54 more, raising his best run, which had been 47 in Albany, to 87, and more than doubling his Albany average by making 9.14-54—in other words, scoring the same number of points in sixty-two innings fewer than had been required in Bleecker Hall. After passing a few weeks in Philadelphia, he returned to this city, and in October became one of the staff at the Columbian Room, then owned by Messrs. John D. O'Connor and Capt. Tom Murphy. While here he was entered by Mr. O'Connor in the Tammany Hall tournament of Nov. 15-22 following, in which he defeated Slosson by 300 to 232, Maurice Daly by 300 to 237, and Rudolphe by 300 to 234, and was beaten by Cyrille Dion by 300 to 61, by Albert Garnier by 300 to 126, and by Joseph Dion by 300 to 113. Sexton in that tournament ran his winning average up to 15, and the best run of the series of twenty-two games played was his 136. As a result of his defeats and victories, he tied Garnier and Slosson for third, fourth and fifth prizes, and ultimately the three divided the $1,000 equally. Sexton was now matched to play Slosson in a game of 600 points, made for $500 a side, and taking place at Tammany Hall, this city, Jan. 27 last. Though defeated by 118 points, yet Slosson made the better run, his being 110 to Sexton's 73. The latter, however, made the best average in a public match of exactly 600 points, with the exception of Vignaux's against Rudolphe on Feb. 23, 1875, Sexton's and Vignaux's being both 15. 15-39. This brings us to a brief history of the Challenge Cup.

Offered as a prize by H. W. Collender, billiard manufacturer of this city, it was originally contended for in a tournament held at Irving Hall, this city, June 23-30, 1873. The winner was required to defend it against all comers for a period of eighteen months, and meantime was to give a $600 bond for its proper preservation. The emblem was won by Albert Garnier, who had been beaten by Cyrille Dion alone, who in turn had been beaten by Maurice Daly, while Daly had been beaten by no one but Garnier. In playing off the three ties thus brought about, Garnier defeated both Daly and Cyrille, and the latter acquired second prize and Daly the third. On Dec. 2, 1873, by a score of 600 to 488, Garnier defeated Cyrille Dion; on Jan. 30, 1874, by 600 to 460, he defeated Francois Ubassy; on April 3, 1874, by 600 to 380, he defeated Maurice Daly; on Dec. 10, 1874, by 600 to 387, he was beaten by A. P. Rudolphe, who made the then best average in a match of 600 points, viz., 14.26-41; on Feb. 22, 1875, Maurice Vignaux, with an average of 10.10-59, won the Cup from Rudolphe, who was beaten 54. On March 25 Rudolphe challenged Vignaux to repeat their contest for the Cup; but as Vignaux contemplated visiting France for a few months, to return at the close of this Summer, this challenge was waived by mutual consent, with the understanding that upon Vignaux's return Rudolphe should be accorded the first opportunity to play him. Vignaux sailed in the steamship France on May 1, and his taking the Challenge Cup with him can best be explained in his own cordial words of leave-taking:

NEW YORK, May 1, 1875.

EDITOR NEW YORK CLIPPER.—Permit me, before my departure, to tender my most sincere thanks to Mr. H. W. Collender for allowing me to take with me the Cup emblematic of the championship of the world, without any guarantee, except my word of honor, for its safe return. Whoever may desire to challenge me for this Cup during my absence can address Maurice Vignaux & Daniel Strauss' Billiard-room, corner Fourteenth street and University place, and it will be covered.

With best wishes, believe me yours sincerely,

MAURICE VIGNAUX.

Vignaux did not return, contrary to the expectation of both himself and partner, and the next heard from him in reference to the Challenge Cup was that if any player in America wished to contend for it, that player could cross over to Paris and Vignaux would play him there. This defiance was contained in a letter written by a lady from Toulouse to Vignaux's partner in this city, and a substantial translation of it appeared in THE CLIPPER of Feb. 12 last. Mr. Strauss thought it would be an excellent idea for him and Rudolphe to go to Paris, parties in this city to furnish the money and Rudolphe to do the playing. THE CLIPPER of Feb. 19, urging that "Rudolphe was not born here, and did not even learn to play billiards here, and was therefore in no sense a representative American player," maintained that none but an American should be selected to represent America, and that the one to select was either Sexton or Slosson. These views prevailed, and on Feb. 26, having had Vignaux's assurance by cable that he would play in Paris at any time in March, Sexton sailed in the City of Richmond. The contest took place at the Grand Hotel, Paris, March 31; and not only was Rudolphe's high average for the Challenge Cup eclipsed, but Vignaux's average against Rudolphe on Feb. 23, 1875, and Sexton's equal average against Slosson on Jan. 27, 1876, were also surpassed. Sexton was beaten by 600 to 459, Vignaux scoring 267 points in the concluding four innings of the game, and averaging 19.11-31, his best run being 106. The best run of Sexton, whose average was 14.25-31, was 129. The game was the most remarkable one on record, not only in the combination of fortuitous circumstances that enabled one player to score 267 in four successive innings, but likewise in the high averages made on both sides, Sexton's being the best losing average ever reached. It has been his misfortune to have to confront heavy figures, and to this may be ascribed the fact that he has not been uniformly successful in his public games, as he is in his private ones. Whether in a public match or in a tournament, the heaviest averages have been made against him. In the match of Jan. 27 last Slosson made the highest losing average except Sexton's own in Paris. In the tournament in November last, Joseph Dion's best average (14.6-21) in that series of games was against Sexton; Cyrille Dion made against him the best average (30) ever recorded of a tournament, and Garnier against him made the same figures (30); and these three players, Garnier and the two Dions, were the only ones who beat him. And now, to crown all, after traveling three thousand miles, he has had to confront an average of 19.11-31, or about twenty-five per cent. in advance of any that had theretofore been reached, in a game of 600 points or more, between players evenly matched. Arriving here on May 7, he now, with his sea-legs on, and without practice since the Paris match of March 31, enters into the Philadelphia tournament, where, it is to be hoped, he will win a prominent prize, spite of the disadvantages we just mentioned.

GROTESQUE ENGLISH.—Even the famous Portuguese and English grammar constructed by a Portuguese for the use of his countrymen, and containing some of the choicest bits of grotesque attempts at English ever put together, would be enriched by the addition of a letter recently contributed to the columns of *The Glasgow Herald* by a tourist from Metz, who visited the "land o' cakes" and was there disabused of certain cherished ideals. He says: "A person angry says to-day that he was from the theatre gallary spit upon. Very fine. I was also spit upon. Not on the dress, but into the eye strait it came with strong force while I look up angry to the gallary. Befor I come to your country I worship the Scotland of my books, my Waverly Novel, you know, but now I dwell here since six months, in all parts, the picture change. I now know of the bad smell, the oath and curse of God's name, the wisky drink and the rudeness. You have much money here, but you want what money cannot buye—heart cultivating that makes respect for gentle things. O! to be spit in the eye in one-half million of peopled town. Let me no longer be in this cold country, where people push in the street, blow the nose with naked finger, empty the dish at the house door, choose the clergy from the lower classes, and then go with them to death for an ecclesiastical theory which none of them can understand. I go home three days time." There is more in this than grotesque English, however. It abounds with good sense and penetration.

NEW YORK CLIPPER.

SATURDAY, MAY 20, 1876.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

Z. L. F., Washington.—"During a conversation two friends of mine came to argue the guilt or innocence of Rubenstein, and, not agreeing, they bet—A that he would not be hung, and B that he would be hung. Now, as you know, Rubenstein died in prison. Who has won or lost the wager?"......If, as the first clause of this question implies, the argument was on the guilt or innocence of Rubenstein, then it must be assumed that it was conceded by the parties that his being hung would or would not determine that guilt or innocence. In that view, this bet, differing from the case of "E. H." (see elsewhere), is a draw. Had Rubenstein not died a natural death, his sentence might have been commuted, or he might have been hung.

W. R. R., Philadelphia.—"B deals, and the game is cribbage. A plays a 4, B a 4, and takes two holes; A a 7, and takes two for the '15'; B a 3, A a 6, B a 5, and claims a run of five holes and one for 'last card.' A has no small card and cannot play, but calls 'a go.' Is B entitled to the five holes and one for 'last card'?"......No; B takes 5 points for the sequence. The 5 could not be the "last card" if A had a card that he could not play and make the count 31 or under. Besides, if A had got another card, where was B's fourth card? We are only shown the disposition of three cards each. If it was the five-card game, how could A have any cards after B had played his 5? Guess there is some mistake in your wording of the question. Try again.

E. H.—"I made a bet a month ago that P. N. Rubenstein would be hung. The stakeholder now wants to pay the money over to the other party, but I, being of a different opinion, we have decided to leave it to your decision."......The stakeholder is right. The case was not an ordinary one, where Gubernatorial clemency was likely to interpose. The probabilities were always that this man Rubenstein would die of organic disease, or starvation, or by the hand of a friend, if not of his own. These probabilities were freely discussed in the newspapers, and they formed the basis of nearly all such wagers as E. H. speaks of.

F. H. P., Albany.—"Will you be so kind as to inform me what is the correct way to count a euchre on a lone hand, playing what is called railroad euchre? To illustrate, I make the trump, call for my partner's best, and play it alone. My opponent euchres me. Should he count two or four, according to Hoyle? The decision of a bet depends on your verdict."......1. Assuming what is not stated, viz., that your opponent also went alone, he is entitled to four points. If both of your opponents played against you, then they are entitled to but two points. 2. Hoyle never wrote upon euchre, either railroad or legitimate.

Pawtucket.—"In a game of baseball, two men are out and one on third base; the striker hits a high ball between third base and home; short-stop rushes up to get it, and the man on third starts for home. A collision ensues, and the base-runner falls to the ground, partially stunned, while the ball, being missed, rolls off. Seeing this, the captain of the nine, with another of his nine to assist, picks up the prostrate companion and carries him to the home-plate. Does the run count, or not?"......The player running the bases is out. He had no business to run so as to collide with the fielder. By that act he put himself out.

S. A. H.—"Please decide the following bet: A bets B that he (A) learned C many points in regard to his (C's) business; B claims the bet on the ground that A did not learn him, but taught him. 2. Can a man win a bet on a quibble? 3. Two parties betting, has one of them the right to hold the stakes of both, when one party objects?"......1, 2. There is no quibble here. It is a question of fact. If B learned anything under A, then A taught him. Two hundred years ago, both disputants would have been right, for then "learn" and "taught" were both used in the same sense; but the use of "learn" long ago ceased to be tolerated in the same sense as "taught." 3. No. He cannot even hold his own stakes, if the other party objects.

J. M., Cohoes.—When one bets that "there is cigars in the box," and the other bets that "there is no cigars in the box, although he admits that the box is full," it becomes difficult to decide, especially as the statement fails to enlighten us upon one point. "The box is full;" but full of what? The only decision we can give is that one party has blundered in choosing his verb, and the other, in quibbling about that blunder, has also ignored his English grammar.

E. C., Danville.—1. A player "without ace, face or trump" cannot demand a new deal. 2. Having combined to six, the gentleman cannot build that pile to seven. 3. A straight-flush, if played at all, will beat four aces. The playing of straights and flushes imposes no obligation to play straight-flushes also. The latter are special hands, and must be agreed upon. Otherwise, four aces are high, even though flushes are played, and also straights, independently.

Necromancer, St. Louis.—1. Adelaide Neilson is the wife of Philip Lee. The latter commenced proceedings for divorce some time ago. 2. Lady Suffolk's best time was 2:26, under saddle. 3. A player who makes a miss at fifteen-ball pool, and by the same stroke pockets his own ball, does not get a double mark. One mark will suffice. 4. Pool is a scientific game, an artistic game, and also a game of chance.

Inquirer.—"After P. N. Rubenstein's conviction and sentence, A bets B that Rubenstein would not be hanged. It was further agreed that, if Rubenstein should commit suicide, A would win the bet. Nothing was said about a natural death. Who wins?"......Special provision having been made for suicide, it is to be assumed that both bettors designed that all other contingencies should be regarded as entering into the wager. Such being the case, B loses.

Auld Reekie, South Boston.—Hundreds of persons have been hung on Good Friday. It would, however, take us some time to specify a modern case, as we should have to first ascertain the different dates upon which Good Friday has fallen within the past thirty or forty years, and next search the criminal calendars. When a man or woman is hung, the records do not state whether the day is Good Friday or Ash-Wednesday.

A. B. W., Marietta.—The umpire had the right to promptly change his decision, before any appeal had been made, when he found he had incorrectly interpreted the rules by deciding a player out who was not out. The captains cannot rule the umpire under the circumstances you describe. The player was not out, he was so declared by the umpire, and his decision alone governed the play, despite anything the two captains might agree upon.

W. M., Durham, Bridgeport, Oneida, Oneida Castle, Chittenango,* Fayette, S. Onondaga, Jamesville,* Walesvale,* Lafayette, Pompey Hill, Delphi, Tully, Borodino, Spafford, Skaneateles, Amber, Marcellus,* Camillus,* Elbridge, Jordan, Manlius,* Auburn, Plainville,* Baldwinville,* Euclid,* Meridian, Phœnix, Van Buren Centre,* Geddes,* Liverpool,* Canastota,* and Fayetteville are all in that vicinity, those marked by a star being nearest.

E. and C., Mount Pleasant.—"With two men out and a man on third, the striker bats a grounder to the pitcher, and is put out before reaching first; in the meantime the man on third runs home and touches the plate before the first-baseman has the ball. Does the run count or not?"......No run can count if two men are out and the striker is put out, or if the third man out is forced out.

P. R.—1. When signed by the Governor, an act passed by the Legislature, and giving Commodore Vanderbilt the privilege of running a steam-railroad up Broadway to Fifty-ninth street, would become a law. Whether it would be constitutional or not is a question for the State courts to determine. 2. We cannot spare the space to print such questions in full.

A Reader.—1. On Nov. 25, 1864, in the late Winter Garden Theatre, in this city, J. B. Booth, Edwin Booth and the late J. Wilkes Booth acted in "Julius Cæsar," for the benefit of the Shakespeare Monument Fund. 2. We have no recollection that any attempt was made to set fire to the Winter Garden with phosphorus. About 1863 or '64, some attempts were made to burn hotels, etc., in that manner.

Amateur Dramatic, Cambria City.—Thomas Goodwin, who can be addressed in care of this office, can sell you the music of the songs in the drama of "The White Horse of the Peppers." 2. Cannot give the address. 3. The white of an egg will sometimes bring out the colors. 4. We cannot tell you how to obtain a copy of Miss Ward's new drama of "Robert Emmet."

R. H. M., Chicago.—"A party of gentlemen marked the following as the score between Chicago and St. Louis in game played 8th inst., viz. (the score being 3 to 2), 4 to 3, 6 to 2, 7 to 4, 6 to 3, 5 to 2, and 5 to 3. Who loses?"......The man who marked 6 to 2 loses. Proportion determines, unless otherwise specified; and he virtually contracted that the game would be won by a score of at least three to one.

Ramsdell, Ellsworth.—The National Association could take two views of the transaction. First, they could make the time of the three-quarter miles a bar for a full mile. If the parties are members of the Association, they could be expelled therefrom, as well as the horse, for collusion for the purpose of suppressing time. The rules cannot be evaded in that way.

W. G. E., Buffalo.—1. Sancho pedro is a senseless jumble of seven-up and auction-pitch, with California jack thrown in occasionally. 2. High counts out first, which fact helps to make the senselessness of the game more apparent. 3. P. being 49, is out on his high and low, even though Q. having but seven to go, had already taken in sancho, pedro, jack and game.

C. H., Mendota.—The Garnella Brothers, who traveled last Summer with Tony Pastor's Combination, performed the feat you name. Little Dick, standing upon his brother's shoulders, leaped into the air, made two complete revolutions, and alighted upon his feet again on Robert's shoulders.

Little Bijou, Lansingburg.—1. The League rules are now in vogue with all the professional clubs. 2. The clubs belonging to the League Association are the "League Clubs." 3. Ten men constitute a side under the ten-men-and-ten-innings rule, otherwise nine men comprise a side in a match.

Caladonian.—"After P. N. Rubenstein was sentenced to be hanged, on March 24, I made a bet that 'Rubenstein would not be hanged.' There was nothing said about his escaping or dying. Since then he has died in his prison-cell. Who wins the bet?"......You win, on this statement.

Flo.—A chemical compound, which can be purchased at many of the drug-stores in this city, is used to bleach dark hair to a blonde color. It is claimed that the hair is not injured; but its use causes much annoyance, as when the hair grows out from the scalp it is of its original color, and that portion must be dyed.

T. E. S. B., Baltimore.—There is no reason why your friend should not succeed in making a theatre pay him, especially if he secures the services of a well-known and experienced professional gentleman to assist him in the management. Many theatres are run in that way in this country, and notably so in New York City.

A Subscriber, Topeka.—1. Goldsmith Maid has a record of 2:14. 2. Lula never trotted with a running mate, and her best record is 2:15. She has gone faster than that with a running horse at her wheel; but, as it was to beat 2:14, and she failed, it is not a record.

Ethel E.—If you are a skilled performer, the way to obtain an engagement with a circus would be to apply to some manager either in person or by letter. If you are a novice, it would do you no good to apply, as they never engage novices. You must apprentice yourself to some performer.

D. S., Philadelphia.—1. We think there is no variety theatre in Fall River, Mass., at present. 2. Write to the Librarian of Congress, Washington, D. C., inclosing a stamp for a reply, and he will send you printed instructions as to how to procure a copyright.

Excelsior.—1. There are no "best rules;" one code governs the professional, the other the amateur. Both are alike as regards the new-game rules. 2. Probably not. 3. If he attempted to gain admission with such tickets, he would be liable to arrest.

S. S., St. Louis.—1. Clapp is regarded as the better catcher by the management, and so Miller is laid aside. 2. We know nothing about the salaries of any professional players. That is a private matter. 3. The customary division of gate-money is one-third, we believe.

Dunck.—The Mutuals hail from Brooklyn this season, not New York. They have a manager who resides in Brooklyn, their grounds are in Brooklyn, and the majority of their team are resident players of that city.

Edwards, Cincinnati.—1. The Cincinnati Club did not lose a single game in 1869, but they did not win all, as they had a tie game with the Haymakers. 2. He never won a prize-fight.

Dramatist, Cincinnati.—You cannot secure a copyright for a drama in both the United States and Canada, because you cannot be a citizen of both countries. You cannot prevent anyone playing your piece in Canada.

F. A., Flushing.—1. Your card will cost 60c. for each insertion. 2. Cannot decide who is the best teacher and best reel-dancer in this country. 3. John Morrissey was born in Templemore, County Tipperary, Ireland, Feb. 5, 1831.

E. T. O'Donoghue, Halifax.—The greatest recorded distance thrown by a steam fire-engine is 321ft. 6in., horizontal, solid stream, 100ft. of hose, 1⅛-inch nozzle, taking water from a cistern, by Mississippi No. 2, at New Orleans, La.

J. M., Manchester.—1. We cannot tell you where Joseph Murphy was born, nor where he commenced his professional career. 2. Coburn never refused to accept a formal challenge from the party mentioned.

Stenographer, New Orleans.—The moment your partner says he will go alone, he converts the turned-up card into a trump, which should be turned down with the laying-down of the dealer's hand.

Bet, Chicago.—1. Several horses have trotted twenty miles within an hour. See The Clipper Almanac for all fast times. 2. George M. Patchen was not a long-distance trotter.

Eureka, Gasconade.—We are pleased to learn that you have found and are enjoying such a beautiful spot. 2. Many of the survivors of the war are here, and "Little Mac" has many friends hereaway.

Portlander.—"During a three-handed game of cribbage, A played a 7, B a 3, C a 5, A a 8, and B a four, for which he (B) claims a run of three. Please decide."......No run for B.

Constant Reader, Cresco.—It was a special game of seven-up, and we cannot undertake to make rules for such. Special rules could thus be multiplied so that it would be impossible to keep track of them.

C. H., Huntington.—There is no record of the greatest number of cars, empty or loaded, ever drawn by a locomotive. Besides, as the question is put, there could be no positive answer to it, even were there a record.

W. H. S., Racine.—1. The circulations of those papers are not accessible to the public. 2. Look at the business cards in our sporting department, and address any of those houses.

Reader, Chicago.—With us, a score of 1 to 0 is not considered equal to two to one. If A wagers that the Blacks will beat the Whites two to one, the Blacks must make at least 2 runs, whether the Whites make 1 or 0.

Brickton, Providence.—1. Mrs. Barney Williams and Mrs. W. J. Florence are sisters. 2. W. J. Florence was born in Albany, N. Y.

Locate, Philadelphia.—Write to B. W. Hitchcock, 443 Third avenue, New York, and he will send you circulars giving the information desired.

Pat, South Bend.—1. Such an advertisement as you suggest would probably be the best means of attaining the end you desire. It would cost you $1.50 for each insertion.

B. and M.—It is purely a matter of opinion which of the two banjoists you name is the better performer. Both are good.

W. J. R., Boston.—With eight clubs playing a series of ten games with each other, the ... would be 280 games.

E. V., Syracuse.—If, as you state, the other better knew that you were betting on the number of pieces, all that is necessary is to prove it, or to get him to acknowledge it. When a man who proposes to "go odd or even" brings forth a coin, it is to be taken for granted, if he has said nothing to the contrary, that he means that the date of that coin is to decide the matter; whereas, had he brought forth three or four or a handful of pieces, it would be clear that he meant that the number of pieces, whether odd or even, should decide.

J. T. R., Cleveland.—1. Bass singers command from $30 per week upward, according to merit and reputation. 2. Fifteen cents per line each insertion. The advertisement you mention would cost 60 cents. 3. Generally, minstrel troupes organize in the Summer, and start on the road in the Fall.

D. S. C.—1. We have not heard of Miss Emma Marsh for some time. 2. The measurement of the dome we have not at hand. 3. Trinity steeple is variously assigned a height of 283 and a height of 285ft. 4. As we have not the measurement of all the post-offices in this country, we can express no opinion that would be valuable. 5. Both are bad.

Mansfield, Ohio.—The rules explicitly call for a cessation of play after rain has fallen for five minutes, in the amateur code as well as in the professional League code of rules. Under the section governing the circumstances of this game, it was "no game."

Stage-struck, Overton.—To succeed upon the stage, a person should have a good figure, a fine appearance, a good voice, and intelligence. A person who is disproportionately built and is not good-looking should give up all idea of going on the stage.

Pawney, Louisville.—We do not know what the arrangement is with professionals under the circumstances of their being injured and requiring a physician's attendance. Probably all clubs would not act alike under those circumstances.

T. J. W. R., London.—An amateur club, in the strict sense of the term, is a club which does not pay a player in any way, whether by "money, place, or emolument," and which does not share in any gate-receipts at inclosed grounds.

Tartop, Louisville.—1. The burlesque is not printed. It is the property of the San Francisco Minstrels, in this city. They will sell you a copy. 2. We never answer such questions.

J. B.—If your act is not properly copyrighted, you cannot stop other persons performing it, unless you appeal to their sense of professional honor, and upon that ground they cease doing so.

Constant Reader, Appleton.—Chemical experiments are not adapted to sideshow business. The expense of transporting your chemicals and apparatus securely packed would be too great.

Minstrel, Chicago.—Song-and-dance business is more profitable than that of "The Musical Moke." By learning the former you will be able to do both, and thereby enhance your attractiveness.

O. R.—Capt. Webb is the only man who ever crossed the English Channel, unaided by a life-saving suit. Paul Boyton is the only man who has crossed it encased in such apparatus.

O. H. S., Fall River.—1. Charlotte Thompson is acting in Brooklyn. 2. She is married. 3. Born in Bradford, Eng., June 7, 1843.

B. E. T., Cincinnati.—The clause "fifty-four and no more" renders it necessary for us to be exact, and it will take a week to hunt the matter up.

Regulators, Baton Rouge.—1. Jim Mace was born April 8, 1831; Joe Coburn, July 20, 1835. 2. Will endeavor to answer next week.

Subscriber, Phila.—We have a record of a race between those men in May, 1872, in which that time was given out; but in our report it is stated that Coates was the victor.

John Bauer Jr., Cincinnati.—Ed. James, 88 Centre street, this city, will send you a book containing the rules, on receipt of $1.

H. J. G., Toronto.—Ferguson, now captain of the Hartfords, was captain of the Atlantics in 1874, Bond being his pitcher then.

Musician, Foxboro.—1. After the draw, no one but the age can pass at draw-poker and come in again. 2. It follows that those who pass after the draw forfeit to the age.

Dom Pedro.—In 1875 the population of London, Eng., was estimated at 3,445,160; Paris, France (census of 1872), 1,851,792; Pekin, China (estimated 1871), 1,300,000.

National Soldiers' Home.—1. You are correct as you put the case. 2. Four 15's is right. 3. He may so assist. 4. No.

Geo. Peat.—From shore to shore of the East River, where the Brooklyn Bridge is to span, is 1,595½ft., while the whole length of London Bridge is only 920ft.

B. A. C.—When "The Rivals" was performed in Wallack's Theatre, in 1868, A. W. Young acted Bob Acres and Charles Fisher Sir Lucius O'Trigger.

W. W. L., Parkersburg.—1. We thank you for the contribution, but shall not be able to use it. To what address shall we send it?

J. P., Forestville.—There will be stock-poultry and dog shows in Philadelphia, but it is not probable that England will be largely represented in them.

Tower Clock.—The glass dial of *The Tribune* clock is 9ft. in diameter, and the outer stone dial 12ft.; City Hall glass, 6ft. 6in.; Hoe's building, wood, 9ft.

Old Reader.—1. Carter's pig Pape beat the dog Crib in this city March 18, 1849. 2. Peytona beat Fashion, on the Union Course, L. I., May 13, 1845.

Geo. W. Willman, St. Louis.—Send to Ed. James, as per address in advertisement, for a catalogue, and make a selection.

Thos. W. P., St. Louis.—1. Do you refer to their match in England, or the present one? 2. You can obtain the information desired by consulting a lawyer in your city.

Jim, Toronto.—Members of the British House of Commons serve their constituents gratuitously, but receive pay when serving on special committees.

Creditor.—The legal aspect of the case would depend upon the wording of the advertisement, but The Clipper could not afford to take the risk of publishing such a card.

Von B., Troy.—1. We never publish the salaries that individual performers receive. 2. E. L. Davenport is considered the better actor.

E. J. E., Denison.—Delmonico has a restaurant open in this city. His third one, corner of Chambers street and Broadway, was closed a few days ago.

B. M., Cincinnati.—We never heard of Harry Wright playing short stop in any club, except the old Knickerbockers, in 1858.

H. N. E., Columbus.—Milt. G. Barlow still performs with Haverly's Minstrels. The paragraph was correct at the time.

J. D. C., Mittineague.—At forty-fives, the leading of ace of hearts calls for a trump—never for a heart, unless hearts are trumps.

Tar Heel, Tarboro.—The Academy of Music, this city, was burned on the night of May 21, 22, 1866.

Quid Nunc, Glen Cove.—Such items will be acceptable, if fresh.

E. M. D.—No. Sayers and Nat Langham (not Langdon) fought once only, Langham winning.

Boston.—No. You will find them mentioned in this issue.

Bro. Baldwin.—The subscription price of The Clipper is $5 per annum; six months, $2.50.

W. M.—Are you not rather late with your remarks? And hasn't your prompter put you on the wrong track?

H., Brooklyn.—The meaning of the Hebrew words B'nai B'rith is "The Sons of the Covenant."

Declined.—"Dancing Limber Jim," "A Model Love Letter," "Par Ex."

O. T. H., Chicago.—A loses, if B, when he marked, did not know the mark of A. Otherwise the bet is void.

Newark, N. J.—"S bets P that Rubenstein would not be hanged. Who wins?"......S wins.

B. J. H., Holly Springs.—Address Thomas Dolan, Western Union office, this city, inclosing stamp for reply.

C. W. B., Chicago.—The blind had already been taken by B. D could pick but one card at a time.

Fool, Baltimore.—A owes for six games, the same as before he tied B.

Clara, Indianapolis.—An advertiser offers to teach the art of mesmerism.

Subscriber, Marblehead.—A dollar-blind being straddled, it will cost four dollars to see it.

T. L. D. Jr., Pittsfield.—E. L. Davenport was born in Boston, Mass., in 1816.

Several Readers.—Dutch Sam never held the championship of England.

Inquirer, Cambridgeport.—Joe Goss is 5ft. 8¾in. in height. Mace, the same.

Jerry Horgan, New Britain.—1. Morrissey and Sayers were never opponents. 2. He may have appeared there.

Constant Reader.—Donnelly and Horrigan never fought each other.

B. M., Philadelphia.—Tom Hyer stood 6ft. 1½in. in height; John C. Heenan, the same.

John Wilson, West Eau Claire.—Write to *The Army and Navy Journal*, this city.

W and K.—"W bets K that Rubenstein would be hanged. He died a natural death. Who wins?"......K.

Fulton Street.—"A bets B that Rubenstein would be hanged. Who wins?"......B.

B. H., Kankakee.—The highest recorded run at three-ball caroms is 212, by Maurice Daly. No answers by mail.

Brock, Brooklyn.—Having turned up the joker, the dealer can look at his hand before announcing the trump.

F. L., Greenville.—No answers by mail. Address a letter to him in care of this office.

No. 12, Stoneboro.—Slavery was abolished in the District of Columbia in April, 1862.

J. F., Omaha.—Flora Temple is living, and is thirty-one years old.

J. S.—At the Thomas Brothers' Exchange, Broadway near Thirtieth street. There are also other places.

Constant Reader, St. Louis.—At cassino a player can call out, or claim out, as soon as he has points enough.

B. P. M. Lee, Peoria.—"The Ticket-of-leave Man" is occasionally acted nowadays.

G. T. A., Morristown.—In amusement department, $1.20; sporting or miscellaneous, $1.60.

A. J. P., Tallahassee.—Tom Thumb was born in Bridgeport, Ct., Jan. 4, 1838.

Bert, Chicago.—No answers by mail. We know nothing of the party you name.

Jersey City.—We have no record of the time and place of any person turning a triple-somersault in this country.

F. K., Fallston.—Your card will cost $1.50 for each insertion.

A. B. C., San Francisco.—He is in this city, and at present disengaged.

Jack Pot, Saugerties.—A, who opened the pot on less than jacks, has no claim upon any part of B's money.

J. Z. N., Detroit.—Prof. Donaldson has never been found, and we have never heard that he left any such statement.

X 10 U 8, Wilmington.—A sweep counts at any stage of cassino.

Mansion House, Toronto.—Barry Sullivan was born in Dublin, Ireland, in 1824.

J. L., Hartford.—L loses. The score shows but eight innings.

Billy, Plantsville.—In some coteries a straight will beat three of a kind; in others it will beat but two pair.

Reader, Cincinnati.—You fail to state what the bet is you wish us to decide.

Jacob Smith.—The better score of the two games—1 to 0 and 3 to 2—is the 1 to 0.

G. and M.—"G bets that three fives, a six and four count 24 at cribbage. M bets that it is 23. Who wins?"......M.

B. M., Memphis.—Your antagonist having made the trump, you could not play alone.

W. M. M., Dayton.—Do not know anything of the lottery.

Fred W., New Rochelle.—Send it along for examination.

F. G. F.—See obituary notice in appropriate department.

Old Subscriber, New Orleans.—B was out on his call.

J. McB., Niles.—Five sixes beat five aces at poker dice.

B. R., Chicago.—We know nothing of the gentleman.

C. G.—At cassino a player can count out on a sweep.

G. C. S., Boston.—The score appears in this issue.

C. E. W., Union City.—Flora Temple is not dead.

J. D. W., Piqua.—Yes; come along, but be brief.

N. C. W., St. Johnsbury.—Send along the items.

Conway.—Miss Lillian Conway is unmarried.

C. E. Boston.—We have no such cut.

J. T. W., Minneapolis.—All right.

The failure of Anna Dickinson as an actress, if not as a dramatic writer, which was made so painfully apparent on the occasion of the lady's debut at the Globe Theatre, Boston, on Monday evening, May 8, may help to disabuse the popular mind of the belief that success in one branch of art is but the forerunner of triumph of the same person in all branches. As a lecturer, Miss Anna Dickinson has achieved fame and fortune, with which she should have been satisfied; but, like many others of her class, the idea seemed to possess her that the stage needed her presence to give it tone and brilliancy. She lost sight of the fact that actresses are not made in a day—that they require years of toil and study before they can hope to make a successful debut. Miss Dickinson had everything in her favor when she attempted the role of an actress on the 8th inst.; the house was filled with her friends and admirers; she appeared in a play of her own, and her experience before the public as a lecturer had seemed to give her that confidence which is so necessary to the success of the novice. With all these in her favor, she made a dire failure, and realized the truth that acting is not her forte. On the night of her debut the house was crowded in every part—on the succeeding night the theatre was not more than half full. Anna will, no doubt, gracefully "step down and out."

Some parties have such an attachment for Jem Mace that they do not like him to be out of their sight. It was, probably, owing to such a feeling that Messrs. Underhill & Co., to enjoin James from leaving the city, attached the latter's wardrobe, well knowing that Jem could not show in public without his things. The prize-ring has less terror for the assaulter-at-arms than the law.

If you don't want to be gouged (don't make it gorged) within the inclosure of the Centennial, take a lunch with you. The restaurants charge such exorbitant prices that visitors are giving them the cold shoulder. Forty cents for one ham sandwich! Gosh!

The unveiling of the marble statue of George D. Prentice, and the formal opening of *The Courier-Journal* Building, Louisville, Ky., will take place on the 16th of May.

THE QUAKER SHOW.

The Centennial Exposition, which was opened with imposing ceremonies on Wednesday, May 10, fully answers the expectations which had been formed of it, and does credit to those through whose skill and abilities the exhibition was conceived and carried out to a successful issue. The press, whose correspondents were present from all parts of the country, is a unit in declaring the opening a grand triumph, and the display, in some particulars, surpassing that made at Vienna, Austria, a few years ago. The sight within the grounds and without was one long to be remembered; and those who were fortunate enough to see and hear the inaugural exercises will count the occasion as a great epoch in their lives. Although no correct count was taken of the number of persons who passed into the exhibition inclosure, it is estimated that the figures will reach between one hundred and twenty-five and one hundred and fifty thousand, not more than eighty thousand of whom paid their way, while the remainder were made up of invited guests, military, musicians, singers, and those people who manage to go free to every exhibition! The hotels and restaurants in the vicinity of the exhibition did an encouraging business on the 10th, nearly every place being cleaned out of provender when the shades of evening "threw a mantle o'er the scene." Since then the rush has not been so great, nor have the edibles and bibibles been in so active a demand; nevertheless, things have been in fair request, and the little places where moderate prices rule have been well repaid for the capital and labor invested in them. The city hotels were all full on the 10th, and latecomers could be seen skirmishing round for some humble cot or even less pretentious accommodations. If the opening day can be taken as an index of what is to follow, Philadelphia will be able to provide for all travelers who make that city the objective-point of their pilgrimage, with probabilities of exceptions as regards the 3d and 4th of July, when the culmination of the attractions will be reached. The railroads leading to the grounds did an immense business on the 10th; while carriages, omnibuses, coupes, trade-wagons, and every other species of conveyance were brought into requisition to carry the waiting throng to Fairmount Park. We have never before been in a large assemblage of "mixed personalities" where such order was maintained. There were but few disturbances, and those few were of a very trifling character; and parties "under the influence" were very limited; and this is remarkable, considering the large number of benzine and other dispensaries which fringe the great show on the outskirts. So far, the amusements of Philadelphia have not profited much by "the influx of visitors." On the contrary, there seems to be a feeling of disappointment that greater results have not been attained, for it has generally been supposed that every theatre and hall and garden would be overrun by the crowds in pursuit of pleasure. However, those who attended the opening of the Exposition were but transient guests, coming and going in a hurry, and amusements may do better when the solid tide sets in, carrying those who intend to remain for one or more weeks; for from almost every direction we hear of excursion-parties being made up for a trip to the Quaker City. Thousands of persons are holding back until the exhibition can be seen in its entirety, with everything in its place, walks cleared of encumbrances, the flower-beds in a more flourishing condition, and all the machinery of the exhibition in good running order.

It is with sincere regret that we this week record the death of the celebrated pedestrian John Grindall, which sad event occurred on Wednesday, May 10. We first became acquainted with Mr. Grindall when The Clipper was in its infancy, and the friendship then commenced continued up to the time of his decease; and, during all this lapse of time, we never heard a word to his detriment. He was a true friend and a genial companion. In his career as a pedestrian he was honest and reliable; and, though he had been offered large sums of money to throw races, he scorned all such offers, preferring the good-will and esteem and confidence of his friends. He was a poor man, and had labored studiously and hard to provide for his family, and he had, at times, suffered privations rather than let his friends know of his wants; but through it all, with him "honesty was the best policy." In sporting circles we never knew a squarer man than John Grindall, and our experience among such classes has been long and extensive. While it gives us pain to be compelled to announce his decease, it is a source of pleasure to be able to testify to his worth as a man, to his love of fair play, and to his integrity of character. In another part of this paper particulars of his death and a record of his most important races may be found.

Brother Bowen gets into a good many tight places by his indisposition to "tell all he knows" to the detriment of dear Brother Beecher; and his watch and Ward got hustled out of the meeting one night last week for being sassy. It is *now* said that Brother Bowen is "willing to tell all he knows" if Brother Moulton is permitted to back him up; but this cannot be allowed, as Moulton is prejudiced. It is astonishing what a firm hold on the affections of the people this scandal has.

Secretary Bristow left New York last week by the *blackball line.*

NEWS OF THE WEEK BOILED DOWN.

⁂ May 8: An accident caused by carelessness occurred at the steam elevator which carries the horse-cars from Hoboken to the top of Bergen Hill, N. J., a car filled with passengers being thrown off the platform and falling a distance of thirteen feet. A number of persons were injured, several fatally......The New York ship Neptune was reported to have been wrecked on Sable Island, off the coast of Nova Scotia. No lives were lost, but the captain and crew suffered greatly from exposure and hunger......Simeon Mills, John Johnson and Ezra Marks were reported to have been drowned by the capsizing of a boat at Thompsonville, Ct., on the 7th......Joseph Rivers shot and killed his wife near South Troy, Vt...... Dispatches by cable announced that General Cluseret has written a denial of the statement that he solicited a pardon, saying that he expected to be shot if captured, and would have shot ex-President Thiers or President McMahon if he had captured them; that Austria refuses to longer aid Herzegovinian refugees, and has informed Turkey that the port of Klek will be closed if the Turkish force at Scutari is increased; that Col. Gordon's expedition is returning to Cairo, Egypt, having, through lack of support from that place, failed to establish a line of communication with Equatorial Africa; that ex-Queen Christine will return to Spain about the end of May, and will reside at Aranjues, and that ex-Queen Isabella will return during the Summer and take up her residence at San Sebastian; that the Porte has promised the French and German Ambassadors at Constantinople, Turkey, every satisfaction for the outrage at Salonica; that a number of French fishing-vessels engaged in the Iceland trade were lost, and fears were entertained that the entire fleet has been destroyed; that the French Minister of the Interior has instructed the Prefects that they must declare that they are called upon to co-operate in the work of conciliation as representatives of the Republic; that Spain has sent a frigate to Tangiers to support the claims of consul regarding the seizure and pillaging of neutral territory by Arab tribes; and that the Turkish Ministers of War and Marine had been replaced by members of the peace party. ......Wm. H. Haskell was caught in a steam-engine at Mechanics' Falls, Me., and instantly killed......Margaret Porter, aged and nearly blind, died at East Bridgeport, Ct., from injuries received by falling downstairs...... Losses by fire: H. S. Denison's barn, at Coleraine, Mass.—loss $15,000, insured for $9,000; Mrs. Kinsella's house and barn, Huntington, Ct.—loss $2,500, insured for $1,900.

⁂ May 9: Pesach N. Rubenstein, under sentence of death for the murder of his cousin, Sara Alexander, died in Raymond-street Jail, Brooklyn, from debility brought on by lack of nourishment......At Omaha, Neb., a jury rendered a verdict of $1.47, the amount paid for a ticket by Thurston, a three-card-monte player, who brought suit against the Union Pacific Railroad Company for ejectment by employes......The Grand Jury of the District of Columbia found a true bill against ex-Secretary W. W. Belknap for accepting bribes......Cable telegrams announced that the officers of the British bark Caswell were murdered by mutineers in latitude 1 south, longitude 35 west; that the Austrian cavalry force is to be raised to 60,000, exclusive of the Landwehr; that the names of Messrs. Fawcett, Morley, Plimsoll, Mundella, Osborne, Morgan and Jacob Bright appear among the names of ninety members of the House of Commons who signed a memorial to Mr. Disraeli, asking for the release of the Fenian convicts; that the owners of the Strathclyde have gained their suit for damages against the steamer Franconia; that the Bulgarian insurrection near Philippopolis had become serious, and the Porte was sending forward all its disposable forces; that the interference of the European powers for the benefit of the Christians in Turkey is considered unavoidable since the Salonica outrage; and that the new British ironclad Temeraire, eight guns, 8,415 tons, 7,000 horse-power, was launched at Chatham, Eng......Dufresne & McGarity, grocers of Montreal and Ottawa, Canada, failed, with liabilities amounting to over $2,000,000......During a quarrel about a boundary line, Robert Savage fatally assaulted George Wert in Dunmore, Pa......Losses by fire: a portion of the business part of Kenduskeag, Me.—loss $10,000, partially insured; Strausse's drygoods store, this city—loss $6,000.

⁂ May 10: The Centennial International Exhibition in Philadelphia was opened by President Grant. It was estimated that upwards of 200,000 persons were present...... Thomas W. Piper, the Boston, Mass., murderer, further confessed that he had committed arson, and that on the night of the Landregan murder he attempted to kill a girl named Sullivan......Foreign dispatches stated that the Salonica outrage was premeditated, and all the consuls except the British had warned the Governor and the Porte that a massacre was intended; that a collective demand had been made by the European powers for the execution of the murderers, indemnification of the families of the victims, a solemn salute to the French and German flags by the Turkish authorities, and guarantees against similar massacres; that advices from Liberia were discouraging; that Senor Castelar spoke in the Spanish Congress in favor of complete liberty of conscience; that the Porte promised to consider the latest demand of the Herzegovinian insurgents if made direct to the Sultan; that Rochefort's journal, *Droits de l'Homme*, has been again prosecuted for publishing a letter from a person deprived of political and civil rights; that Turner, Nott & Strong, corn and provision merchants of Bristol, Eng., had failed for over $400,000; and that it was not believed that any further opposition would be made to the release of E. D. Winslow, the forger, in London......Losses by fire: Joseph Clark's tobacco-house, at Louisville, Ky.—loss $45,000, insured for $35,000; Peter Corrivean & Co.'s currier shop, George Stolts' residence, and other buildings, Worcester, Mass.—loss $40,700, partially insured; Henry & Marsh's livery-stable, Springfield, Mass.—loss $2,600, covered by insurance......Patrick Lynch accidentally shot and killed himself at Atlanta, Ga......It was reported that on the 6th, while laboring under religious excitement, A. Barton of Walton, N. Y., cut one of his arms to pieces with an axe.

⁂ May 11: Mrs. Alexander H. Carson of Newport, R. I., committed suicide while temporarily insane......The visitors to the Centennial Exhibition numbered about 35,000. Sir Edward Thornton, Special Commissioner from Great Britain, gave a grand banquet at St. George's Hall, Philadelphia, among those present being President Grant and Cabinet, and Dom Pedro, Emperor of Brazil......News from abroad was to the effect that fresh disturbances were apprehended at Salonica and other parts of Turkey, and the shops of Christians had generally been closed; that in a duel at Prague, Austria, on the 9th, Prince Alexander Anersperg was dangerously wounded by Count Leopold Kalowrat; that all newspapers published in Constantinople must now be submitted to the Censor before publication; that the vote of censure moved in the House of Commons by Sir Henry James in regard to the Royal Titles Bill was rejected by a vote of 334 to 226; that Paul De Cassagnac had been challenged by M. Rouvier, in consequence of a violent scene in the French Chamber of Deputies; that the trial of Count Von Arnim has been postponed, at his request, until Oct. 5, when ex-President Thiers will be a witness for the defense, but the Count's request that Prince Bismarck be also called to testify has been refused; and that from April 16 to 22 the number of deaths from the plague at Bagdad, Asiatic Turkey, reached 336, and at Hillah 125......It was ordered that all foreigners living under protection of the Government in Cuba must pay the taxes levied in accordance with articles 33 and 34 of act relating to strangers......Nathaniel S. Lillie, for over twenty years a money-delivery messenger for the American Express Company in Boston, Mass., committed suicide by taking sulphuric ether......In the Mountain Meadow massacre cases in Utah, Lee and Daine were admitted to bail in $15,000 and $20,000, respectively......The Prince of Wales arrived in England from India, debarking from H. M. warship Serapis at Portsmouth......At Warsaw, Ind., Elisha Stoneburger killed a man named Kirkendale with a handspike......John Conroy, aged 17, died of hydrophobia in Brooklyn, N. Y......George Dennett hanged himself in Skowhegan, Me. He was sixty years old......Losses by fire: Chester Pike's residence, at Cornish, N. H.—loss $30,000, insured for $11,000; August Belmont's barn, at Newport, R. I.—loss $3,000......The Sultan of Turkey dismissed the Grand Vizier, and summoned to Constantinople Hussian Avni Pacha, who is the head of the war party......Property along the Connecticut River, in New Hampshire, was considerably damaged by floods.

⁂ May 12: Dispatches from abroad were to the effect that a panic prevailed in Constantinople, Turkey, the Mohammedans threatening the overthrow of the Government and the massacre and plundering of the Christians; that the excitement was so great that it would be dangerous to attempt the burial of the murdered Consuls until reinforcements of troops and additional foreign men-of-war arrived; that the American Consul was not in Salonica at the time of the murders, but the Governor was present in the mosque, and simply protested; that the sudden death of Amable Ricard, French Minister of the Interior, is likely to renew the troubles which followed M. Buffet's retirement; that Count Von Arnim has publicly denied in print that he wrote the pamphlet "Pro Nihilo," upon his alleged authorship of which the charge of treason is based, and that he has appealed against the decree by which he was dismissed from the public service; and that Mehmet Ruchdi Pacha has been appointed Grand Vizier of Turkey, and Hussein Avni Pacha Minister of War. ......Suicides: George Renner of this city, who beat his skull in with an oil-stone and severed the radial artery with a chisel; Mrs. Keziah Norris of this city, aged 56, by taking poison......Lester E. Ross, editor of *The Providence* (R. I.) *Sun*, was arrested on a charge of criminally libeling Mayor Thos. A. Doyle......Miss Luella A. Spencer was fatally injured by being caught in machinery at East Greenwich, R. I......James Ralston of Pittsburg, Pa., was severely injured, and Mrs. Ralston killed, by lightning...... Losses by fire: Capt. Chester Pike's residence, near Windsor, Vt.—loss $40,000; Chas. N. Palmer's house, South Adams, Mass.—loss $3,000, insured for $2,500; George W. Smith's and Richard Vaughan's barns, Port-chester, N. Y.—loss $3,000.

⁂ May 13: Ten men were flogged and afterward punished in the pillory at New Castle, Del......Suicides: Bartlett Smith of Houlton, Me., cut his throat; Johannes Meyer of Athens, N. Y., hanged himself; John Willis of Bridgetown......A resolution was introduced in the U. S. House of Representatives for the dismissal of Fitzhugh, the Democratic doorkeeper, and the writer of the famous letter in which he described himself "a bigger man than old Grant."......Cable-dispatches announced that the British fleet in the Mediterranean is to rendezvous immediately at Smyrna in view of possible Oriental difficulties; that in a battle near Bisses 700 Turks and 100 insurgents were killed; that the Turks at Scutari had a celebration over the murder of the German and French Consuls at Salonica; that the British Government will entertain favorably the request for amnesty to the Irish political prisoners; that the Government denied the application for the release of Winslow the forger, imprisoned in London, and he was committed for ten days longer; that the manager of the Theatre des Arts, Rouen, France, has been arrested on charges of embezzlement and arson; R. E. Davidson & Co. and Alexander Crowe of London have failed for about £70,000 each; and that the bark Caswell had arrived at Queenstown, Ireland......Corporation-counsel Abbott decided that Jersey City is not responsible for the damage done by the Bergen-tunnel explosion on the 6th......Michael Bromo fell through a hatchway in Brooklyn, N. Y., and was killed......The body of the lawyer Edward J. Wilson was found floating in the East River, this city......Losses by fire: Van Iderstein's tallow-melting establishment, Brooklyn, N. Y; loss $15,000; the Foundry Supply Co.'s buildings, Charlestown, Mass.—loss, $10,000, insured.

⁂ May 14: Mrs. Jane Jackson pushed her husband, James, down-stairs in Philadelphia, breaking his back and causing instant death......Henry S. Mulleda, a Fenian exile, committed suicide by shooting at the O'Donovan Rossa Hotel, this city......Cablegrams stated that the port of Salonica is blockaded, and no one will be permitted to leave town until the inquiry is ended; that the bodies of the murdered Consuls remained unburied, work was suspended, the schools closed, and fresh disturbances are apprehended; that a cordon of Turkish troops lines the Servian frontier, and much irritation existed in official circles at Belgrade in consequence; that the ministerial changes in Turkey were caused by a demonstration of 5,000 Softas, or Musselman theologians; that the cholera is ravaging terribly in Mandalay, India; and that among a number of vessels wrecked at Madeira, during a gale on the 13th inst., were the American brigantines Maurice and Nellie Clifford, both of Bangor, Me......In a railroad collision at Herkimer, N. Y., John Carroll, an engineer, was caught and held until he was so badly burned that death ensued in a few minutes......Israel Murray, a seaman, was drowned at Boston, Mass......H. O. Hemis, a railroad brakeman, was fatally injured by his head striking a bridge, near Keene, N. H. ......While being serenaded, John Sturman of Dahlgreen, Ill., lately married, fired into the crowd, killing Willis Lowery and wounding two others......Losses by fire: The greater part of the business portion of Darlington, S. C.—loss over $100,000, partly insured; the round-house of the Paducah and Memphis Railroad, at Paducah, Ky.—loss about $15,000; Geo. W. Stephenson's sash-and-blind factory, and other property, Trenton, N. J.—loss $13,000, partially insured.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BARRETT, Rev. Myron—His first pastorate was with the First Presbyterian Church of Newton, N. J. Born in Dutchess County, N. Y., on Sept. 9, 1816, graduated from Yale College in 1844, and finished his education at the Princeton Theological Seminary in 1851—Newton, N. J., May 8, aged 59.

BRAUMLICH, Mrs. Frederica—Widow of Dr. Gustavus Braumlich—Brooklyn, May 12, aged 69.

BENEDICT, George A.—One of the proprietors of *The Cleveland Herald*, with which he had been connected since 1853—Cleveland, O., May 12.

BERGH, Edwin—Only brother of Henry Bergh, president of the Society for the Prevention of Cruelty to Animals—this city, May 11.

CHARLIER, Rev. Eli—For forty-five years an active preacher of the Huguenot Church in France. He was born in that country in 1800, and was educated in Switzerland and in England. For the past ten years he had resided in Valence, on the Rhone River—Valence, about May 11, aged 75.

DOWLING, Joseph—Policeman, detective, politician, and Judge. Born in Waterford, Ireland, in February, 1826, and came to this city in 1838. During his boyhood he worked in the office of *The Times and Messenger*, and also in that of *The Herald*. As a fireman, he was connected with Engine No. 21. Having joined the police force, he eventually became captain, and on June 25, 1858, he was reappointed to that position. On Jan. 29, 1863, Gov. Horatio Seymour appointed him Police-justice of the Second Judicial District, and on May 20, 1865, he was admitted to the bar of the courts of this State. Though he was most prominent as a Police-justice, and in that capacity made the bulk of his fortune, still he was widely known in political circles, and was no stranger in dramatic or musical coteries. On the bench he was distinguished most for his ability to remember faces that had once been brought before him, and next for his application of the rules of common sense to the cases of criminals, rather than for a regard for the forms of law—this city, May 13, aged 50.

DOUGLASS, Rev. Jacob M.—Formerly rector of Zion Protestant Episcopal Church of Philadelphia—that city, May 11, aged 82.

FERRIS, Dr.—A leading physician in Upper Sandusky, O. He was found dead, sitting in his chair—there, May 8.

FRIES, Henry—Cashier of Hamilton County, O., under Treasurer Fenton, and extremely popular in that locality. He was born in Pennsylvania, and began life as a shoemaker—Walnut Hill, Cincinnati, May 10, aged 64.

GRINDALL, John—Retired pedestrian. (See "Pedestrianism")—this city, May 10, aged 45.

GRAVES, Ralph H.—Principal of the Military Academy at Hillsboro, N. C.—there, May 10.

HALL, Dr. William—Editor of *Hall's Journal of Health*. Born in Paris, Ky., in 1810. He graduated from Centre College, Ky., in 1830, and obtained his medical degree from Transylvania College in 1836. Suddenly—this city, May 10, aged 66.

LAWTON, Col. Robert B.—During the Seminole War he was second lieutenant of the Light Dragoons, and throughout the Mexican War he was captain of the port of Vera Cruz. At the outbreak of the Rebellion he took command of the First Rhode Island and New Hampshire Cavalry, from which ill health speedily caused him to withdraw. Born in this city Feb. 8, 1806, and was originally a sailor, and next a machinist—Newport, R. I., May 11.

MILLS, Seth D.—Of the firm of Odell & Mills, this city. Suddenly, of heart-disease—here, May 10.

NEALIS, Thomas W.—Brother of Dr. William T. Nealis—this city, May 12.

ROSECRANS, Rev. Adrian L.—Son of General Rosecrans, and nephew of Bishop Rosecrans. Born in Newport, R. I., May 28, 1849, and educated at Notre Dame University, Indiana. In 1872 he was ordained priest, joining the order of Paulist Fathers. Latterly he had been a contributor to *The Catholic World*—this city, May 11, aged 27.

RICARD, Amable.—French Minister of the Interior. Born at Niort, in the Department of the Deux Sevres, France—Paris, May 12.

RICHARDS, Samuel—Senior member, at one time, of the Philadelphia brokerage firm of Richards & Thompson—that city, May 11, aged 35.

SHIPPEN, Miss Margaret—Daughter of Joseph Shippen, formerly secretary of the Provincial Council of Pennsylvania. She was a cousin of the Margaret Shippen who married Benedict Arnold—Philadelphia, May 9, aged 93.

SHEPARD, Charles J.—Alderman of the Third Ward of Brooklyn, a member of the Union League Club, and a director of the Bowery Savings Bank. He was born in this city in 1815, and in politics was a Republican—Brooklyn, N. Y., May 10.

TOMLINSON, Rev. George E.—Pastor of the Seventh-day Baptist Church in Westerly, R. I., there, May 11.

VON SINA, Baron—Eminent Austrian banker—Vienna, April 15, aged 66.

VERITY, William G.—Born in Hempstead, L. I. Enlisted as a private in Capt. Joseph Dean's company during the War of 1812, and served in Col. Ditma's regiment, of General Jeremiah Johnson's brigade, being honorably discharged Dec. 2, 1812—Bath, L. I., May 11, aged 87.

VARLEY, William—Known as Reddy the Blacksmith. (See "Ring")—this city, May 10, aged 41.

WHEELER, William F.—Formerly a leading New England lawyer. He was a resident of Keene, N. H., but died in Brooklyn, N. Y., May 10, aged 83.

WHARTON, Dr. Clark—Senior member of the firm of Wharton, Atkinson & Co., wholesale drygoods merchants, Philadelphia—that city, May 12, aged 67.

FOOTBALL—HARVARD vs. CANADA.

The match of football between the Harvard University team and players selected from different parts of Canada was decided on Jarvis Field, Cambridge, Mass., on Monday afternoon, May 8, nearly five thousand persons being attracted by the contest. The names and positions of the players constituting the two teams were: Canada—Smith, H. Gough, Stewart, Cross, Wilmott and Helliwell, forwards; Ker, Greenfield and Murray, backs; Hope and Young, three-quarter backs; Hare and Campbell, half-backs; Palmer and Perram (captain), quarter-backs. Harvard—Rollins, Blanchard, Cushing (Junior), Cushing (Soph.), Keys, Russell and Whiting, forwards; Fanlon, Lombard and Weatherbee, backs; Curtis, Bacon, Seamens, Austin and Hall, half-backs. The Canadians, having the choice of sides, took the east, which placed the stiff wind at their backs, and of course operated to their advantage, but not sufficiently to prevent their defeat. Harvard kicked off well, but the opposing players were on the alert, and forced Harvard to quickly touchdown in self-defense—an act which was repeated soon afterwards. For three-quarters of an hour, the game being of two innings of that duration, there were lively times on the field. First one side and then the other gained a temporary advantage, and the inning ended with the ball midway between bounds, neither side counting a goal or touchdown in its favor. Harvard acted mainly on the defensive—that is, Canada forced her to fight the battle mainly on the Harvard side of the field. After a rest of a few minutes, the second inning opened with a magnificent kick for Canada. Harvard drove the ball back, and there was warm work for a few minutes. Canada again forced Harvard to her extreme limits, and came near gaining a touchdown. Harvard rallied splendidly, and, forcing Canada to her own side, fought the battle with energy until Seamens got a fine dropkick and lifted the ball between posts for a goal—the first point gained for either side. Play was immediately resumed, Canada having the first kick, as at the commencement of the inning. The wind was blowing fresher at this time and in favor of Harvard, who seemed to have the best of the inning until time was again called, with the ball about where it was first kicked from. This closed the game, and Harvard was declared the winner by one goal. Mr. Harrington of Tuft's College was referee, R. M. Esdaile standing umpire for Canada, and H. C. Leeds for Harvard. The Rugby Union rules governed the match.

The Alpha Cricket Club of Salem, Mass., is officered: President, Horace S. Perkins; vice-president, Charles E. Mixer; secretary, George E. Harrington; treasurer, Henry F. Perkins; directors, Charles W. Perkins, James G. King, and David O. Ives; field-captain, Henry W. Putnam; match committee, H. W. Putnam, H. S. Perkins, and G. E. Harrington.

Harry Jennings, having heard that Richard Fullerlove of Newark, N. J., wishes to fly a pigeon-match against him, desires to say that, although he has never engaged in such a contest, he will accept a home-and-home match with Fullerlove for from $50 to $100 a side; or he will fly a match from Paterson on the same conditions.

THE TURF.

KENTUCKY ASSOCIATION—SPRING MEETING.

First Day—Monday, May 8.

The celebration of the fiftieth Spring meeting of the Kentucky Race Association commenced at Lexington on Monday, May 8, and continued throughout the week. Of the original members of the Association, only one survives. The history of racing at Lexington dates back to the year 1787, or about five years before Kentucky was admitted as a State into the Union, and when Lexington contained only seven hundred inhabitants. Racing was held regularly every year from that period until the commencement of the war in 1812, when the Lexington Jockey Club was organized, and held regular meetings until 1826. In that year the present Kentucky Association was formed, and since that time, with the exception of the Spring of 1863, two race meetings have been held annually. The track is confessedly one of the fastest in the country. The present meeting commenced under favorable auspices, for the weather was delightful, the attendance of visitors and strangers larger than had been seen for years previously, and the course in good order for running.

The Phœnix Hotel Stakes—the first race on the programme—was for three-year-old colts and fillies, $50 entrance, play or pay, with $300 added by the Association; one mile and an eighth. There were fifteen nominations, making the value of the stake $1,050, and of these the following came to the post: Frank Harper's Very Fine, James A. Grinstead's Knapsack and Janet, T. J. Nichols' Vagrant, Keene Richards' Clemmie G., and A. Buford's Yandall. The appearance of the Kentucky three-year-old crack Vagrant among the field of starters created excitement, and he was made a favorite over the field, the odds of $100 to $30 that he would win being freely offered and sparingly taken. In a false start, Janet broke away from the man who held her, threw her rider, and lamed herself so badly that she was obliged to be withdrawn. Immediately after the start, Vagrant was in the van, closely attended by Knapsack, Very Fine, Clemmie G., and Yandall, in the order named. As the horses passed the stand, Vagrant, pulling double, was leading half a length, which, in going around the upper turn, he increased to a clear length, the others still occupying the same relative positions. They ran without change until ascending the hill between the half and three-quarter mile poles, when the rider of Vagrant gave him his head, and he galloped clean away from his pursuers. Knapsack, as he usually does in his races, bolted on entering the homestretch, and Clemmie G. became second; but she could never get near Vagrant, who galloped home forty yards ahead of the filly without apparently ever being fully extended to his highest speed. Knapsack finished half a length behind Clemmie G., Very Fine fourth, and Yandall last. Time, 1:56¾, the first mile having been run in 1:43. Immediately after the race, Col. Bruce of New York, on behalf of another gentleman, purchased the winner for $7,000 cash, including all his engagements. Vagrant is a bay gelding, about 15¾ hands in height, and as a two-year-old he started six times, winning five races, and earning for his owner, Mr. Nichols, $3,800. His new owner is Mr. William B. Astor of this city, who races under the assumed name of "Mr. Louis A. Ehler," and is a new accession to the turf. Besides Vagrant, he owns the full brother to Monarchist, called Frederick the Great, his trainer being Davis Pryor of Holmdell, Monmouth County, N. J.

The Filly Stakes for two-year-olds, $50 entrance, half forfeit, with $250 added, half-mile dash, was the second race. Of the eleven entries six came to the post, viz., Green Clay's Glenella and filly by Gilroy, dam by Ringgold, A. Buford's Lizzie Whipps, J. A. Grinstead's Mohur, Vissman's Australian filly, dam Lida; and Lyle & Scully's Hartington filly, dam Laura Bruce. Glenella was the favorite, but after a close race the filly by Hartington won by a length, Glenella second, and Lizzie Whipps third; time, 52¼sec.

The mile dash for all ages, for a purse of $250, had eight starters, as follows: Grinstead's Misdeal and Goldmine, Johnson's Grenoble, McGrath's Aaron Pennington, Miller's George Bowman, Thomas' The Bencher, Megibben's Goldsberg, and Salyer's Carrie Anderson. Aaron Pennington was the favorite at even money over the field, Grenoble second choice. Misdeal made the running, with Grenoble and Goldmine next, for half a mile, when the favorite, who had been waiting behind, took second place. Goldmine then went to the front, and Pennington challenged him at the three-quarter pole; but, just as he had him apparently safe, Pennington hit his leg, and immediately fell into the rear. Misdeal then collared and passed Goldmine, and the two stable-companions finished first and second, the former winning by a length in the fast time of 1:43¼. Grenoble was third, Pennington fourth, and Carrie Anderson last.

Second Day—Tuesday, May 9.

The weather was not so favorable as on the preceding day, the sky being overcast and a cold wind prevailing. The mile-heat race, for a purse of $350, of which $50 to the second horse, brought out five runners: Salyer's Bill Bruce, McGrath's Aaron Pennington, Murphy's War Jig, Megibben's Novelty, and Keene Richards' Sallie Gardner. Aaron Pennington and Sallie Gardner were equal favorites at the start, selling in pools for even money, while the rest sold at nominal rates. In the first heat Sallie Gardner got off first, War Jig and Bill Bruce next, and Pennington last. Novelty soon assumed the lead, and held it until entering the homestretch, when Bill Bruce challenged, and, after a remarkably exciting struggle, won the heat by a length, Novelty second, four lengths behind Sallie Gardner, and Aaron Pennington last. Time, 1:43¾. The latter's defeat did not shake the confidence of his followers, and he was as good a favorite in the pools as Bill Bruce. The latter made the running for the first quarter, when Pennington collared him, and a head-and-head struggle ensued to the half-mile pole. Ascending the hill on the third quarter, Bill Bruce drew clear, and was a length in front at the head of the straight stretch, but Aaron Pennington, running gamely again, caught him, and raced with him up the homestretch. Bill Bruce, however, was full of running, and, finally shaking off his opponent, beat him to the score by a length and a half in 1:44.

The Handicap Stakes, for all ages, $100 entrance, half forfeit, and $20 if declared, with $400 added by the Association, second horse to save his stake, one mile and a half, brought the following horses to the post: McGrath's Chesapeake, Murphy's Bob Woolley, Robinson, Morgan & Co.'s Gyptis, Ewalt & Swiney's Emma Cobb, Grinstead's Monmouth, and Buford's Enfield. Chesapeake had slightly the call in the betting, Monmouth second choice, and Cobb third, the rest selling well up at about equal figures. Enfield first showed the way after the start, Chesapeake and Bob Woolley next, and Gyptis last. They ran without much change of position for a mile; but on ascending the hill on the third quarter Enfield beat a retreat, and Bob Woolley took his place in front. On entering the homestretch the struggle was confined to Chesapeake and Bob Woolley, and a very exciting one it was, Bob Woolley finally winning the race by two lengths in 2:39¾, Gyptis third, Emma Cobb fourth, and Enfield last.

Third Day—Wednesday, May 10.

The anticipated meeting of Ten Broeck and Aristides in the Four-year-old Sweepstakes attracted large attendance from all parts of the State. The weather was fine, and the track both safe and fast.

The mile-heat race was the first on the day's card, and was a sweepstakes for three-year-olds that had never won a race prior to the date of entry (March 15); $50 entrance, half forfeit, with $300 added by the Association, the second horse to save his stake. Six horses out of the fifteen entered came to the post, viz., Keene Richards' Bullion, McGrath's Dailgaisian, Downing's Larginteen, McIntyre & Nichols' Tillie Brent, Salyer's filly by Blarneystone, dam Gennera; and Megibben's Eaglet. Dailgaisian was the favorite, with Tillie Brent and Bullion, respectively, second and third choices, the rest selling in the field. Eaglet cut out the running for the first quarter mile, when Bullion went to the front, was never again headed, and won, "hands down," in a canter, by six lengths, in 1:46¼, Eaglet second, Dailgaisian third, and the rest distanced. Bullion then became a warm favorite, $400 to $50 being laid on his winning the race. He made his own running throughout, and won with the greatest ease by five lengths in 1:45¼, Eaglet again second.

The Four-year-old Sweepstakes of $50 each, play or pay, with $600 added by the Association, two miles and an eighth, had only two starters out of the seven horses entered. These were Frank Harper's Ten Broeck and H. P. McGrath's Aristides. When the two colts came up the track they both looked in superb condition. Speculation had run high on the race, Ten Broeck at first having the call at $100 to $50; but these odds soon became reduced when the owner of Aristides commenced backing him in earnest, taking all the bets offered at all prices, until before the start Aristides had decidedly the call over the other horse. Ten Broeck had the pole, and when the flag fell the start was greeted with a pure Kentucky yell. Swim, on Aristides, pulled him behind his rival, and laid there until fairly into the straight run on the backstretch, when he moved up closer, and raced head-and-head with Ten Broeck for a quarter of a mile, when Swim, satisfied that his horse was the equal in speed to the other, again pulled him behind. Ten Broeck led a length at the half-mile pole and two lengths at the three-quarters and judges' stand, both running under strong pulls. There was no change in their positions around the turn and along the backstretch, but, on ascending the hill on the third quarter, Swim relaxed his pull on the "red horse," and, responding gamely to the call, Aristides closed inch by inch on Ten Broeck, and at the three-quarter pole they were head-and-head. The backers of the McGrath horse were much elated, for it was palpable that Aristides had his opponent safe, and directly they entered the homestretch he galloped away from him and won the race by thirty yards in 3:45¼—the fastest time on record at the distance. The last two miles were run in 3:31.

Fourth Day—Thursday, May 11.

Three events were on the programme, commencing with the Selling Race, for a purse of $300, selling allowances in weight, one mile and a quarter. Four horses started, viz., Robinson, Morgan & Co.'s Gyptis, carrying 100lb; Keene Richards' Bazar, 90lb; Grinstead's Goldmine, 105lb; and Gilman's Grenoble, 108lb. They all got off together, and a splendid race ensued between the quartet for over a mile, first one and then the other leading. Entering the homestretch, Grenoble looked all over the winner, when suddenly Bazar came with a rush, challenged and passed him, beating him to the score by three lengths in 2:09¼, Grenoble second, Goldmine third, and Gyptis last. The time is only three-quarters of a second slower than the fastest record at the distance (2:08½), made by Grinstead at Saratoga last Summer. The winner was put up at auction, and purchased by Mr. Grinstead for $1,500, the price at which he was entered. The Colt and Filly Stakes for two-year-olds, $50 entrance, half forfeit, with $250 added; second horse to save his stake—five furlongs—had eleven runners of the nineteen entered. These were Green Clay's Glenella, Miller's colt by Phaeton out of Ella Jackson; Gill's colt by Glen Athol, dam Susan Overton; A. Buford's McWhirter and Lizzie Whips, Nichols' Glimmer, Fields' Headlight, Grinstead's Mohur, McGrath's Hugh, and Lyle & Scully's filly by Hartington, dam Laura Bruce, and colt by Glen Athol, dam Edith. Miller's Phaeton colt was the favorite, with Glimmer second choice. A capital race, McWhirter winning at the finish very cleverly by two lengths in 1:04¾, Glen Athol colt second, and Glenella third. A mile-and-a-half dash, for a purse of $350, for all ages, the second horse receiving $50 out of the purse, had five runners: Chesapeake, Elemi, Carrie Anderson, Redman, and Phœbe Mayflower. Chesapeake was the favorite at even money over the field. Carrie Anderson and the favorite raced head-and-head for some distance, when Redman joined them, and Carrie fell into the rear. The race seemed now confined to Chesapeake and Redman; when suddenly, as they swung into the homestretch, Elemi challenged the pair, had them beaten in a few strides, and won in a canter by two lengths in 2:38¾, Carrie Anderson finishing second, Redman third, and Phœbe Mayflower last.

Fifth Day—Friday, May 12.

The attendance was very large, the weather was warm and sultry, and a slight shower of rain that fell just before the appointed hour for starting made the track in splendid condition for running. The Citizens' Stakes, for three-year-olds, $50 each, play or pay, with $400 added, two miles, was the first race on the card, and the following seven horses came to the post: Keene Richards' Bullion, 111lb, or 11lb overweight by permission of the Association; Green Clay's Red Coat, 105lb (including 5lb extra); D. Swigert's Ceylon, 100lb; J. A. Grinstead's Knapsack, 100lb; H. P. Vissman's Leamingtonian, 100lb; W. W. Downing's Larginteen, 97lb; and H. P. McGrath's Bryen, 100lb. Bullion, who had won the sweepstakes for three-year-olds on the third day, was made the favorite, notwithstanding the 11lb overweight he carried, Ceylon being second and Red Coat third choice. Ceylon was badly swollen in both fore-ankle joints, and the opinion was generally entertained that he would break down in the race, but his owner was confident of his winning. Knapsack bolted when the drum was tapped, Ceylon rushing to the front at once and cutting out the running, with Leamingtonian second, Red Coat next, and Bryen, Bullion, and Larginteen following in the order named. Ceylon led throughout the first mile, run in 1:45¼, with Red Coat and Knapsack in attendance, the latter bolting again and losing a deal of ground. Hughes waited with Red Coat until after entering the homestretch, when he challenged, and, completely outriding Saunders on Ceylon, beat him by a short length in 3:34¾, Knapsack third, fifty yards behind, and Bullion fourth, Bryen being last, and a furlong behind the leaders.

The three-quarter-mile dash for a purse of $250, of which $50 to the second horse, had three runners: Salyer's Bill Bruce, Keene Richards' Sallie Gardner, and Grinstead's Misdeal. Bill Bruce was the favorite at $100 to $80, and, after making the running throughout, he won the race easily by four lengths in 1:15¼, being the fastest time the distance has ever been run on this side the Rocky Mountains, Chinaman, carrying a light weight, having run it in 1:15¼ in California. The third race, a dash of two miles, for a purse of $400 for all ages, was a walkover for Keene Richards' filly Marie Michon, three years old, who was the only entry. She is engaged in the Kentucky Derby, and is a big, powerfully made filly, 16 hands in height.

Sixth Day—Saturday, May 13.

The attendance on the last day of the meeting was very large, and the racing of a brilliant character, the time made in one of the events being the fastest on record. The first race was for a purse of $300 for beaten horses. Those beaten once allowed 5lb in weight; twice, 10lb; three times, 14lb. The starters were Robinson & Morgan's Gyptis, 95lb; McGrath's Chesapeake, 98lb; Keene Richards' Redman, 103lb; and Sallyer's Carrie Anderson, 95lb. Redman was the favorite, with Carrie Anderson second choice and Chesapeake third. Carrie Anderson made the pace hot in the first heat for three-quarters of a mile, when Redman, who had been lying second, challenged, and a spirited struggle up the homestretch ensued, which lasted to the score, Redman winning the heat by a head in 1:42¼, Chesapeake third and Gyptis fourth. Redman now became the favorite at $100 to $30 over the field. Carrie Anderson, with Chesapeake in close attendance, made the running for three-quarters of a mile, when the latter challenged, and, after a sharp struggle all the way up the quarter-stretch, beat her to the string by a length in 1:43. Redman and Gyptis, unable to hold the fast pace in a second heat, were distanced, and the excitement culminated when the judges decided that Chesapeake, the winner of the heat, was also distanced for foul riding, having crowded Carrie Anderson at the finish. This is the third instance on record in which a horse that had not won a heat in a race was awarded the purse run for; the colt Nashville, at Nashville, Tenn., about two years ago, and the celebrated mare Clara Fisher, in South Carolina, many years ago, being the other instances.

Mile-and-half dash for a purse of $350 for all ages, had four runners, viz., Monmouth, Bob Woolley, Novelty, and Minnie T. Morgan. Bob Woolley was so great a favorite that pools were sold with him excluded, Novelty being the favorite and Monmouth second choice. Minnie T. Morgan, Monmouth, Bob Woolley, and Novelty raced in the order named for half a mile, when Monmouth fell back and Novelty assumed the lead, retaining it to the finish and winning the race by four lengths, Monmouth second, half a length before Bob Woolley, and Minnie T. Morgan last. Time, 2:39¾. Two-mile-and-a-half dash for a purse of $650, of which $100 to the second and $50 to the third horse, had the following four contestants: Aristides, Bazar, Elemi, and War Jig. The betting was $100 to $20 on Aristides; but there were no takers, and pools were sold with him left out, Elemi being first choice, and Bazar second. The latter made the running the first mile, run in 1:47, leading Aristides eight lengths, while War Jig and Elemi were two lengths behind the latter, running side by side. Aristides on the last mile slowly but surely closed the gap on Bazar, caught him at the furlong-pole, forced him to a bolt, and then, coming away, won the race in two lengths in 4:27¾—the fastest time on record. Elemi was third, two lengths behind Bazar, and War Jig beaten off. This race brought the Spring meeting of the Lexington Association to a close.

RACING AND TROTTING NOTES.

Mr. Ira Plattner of Council Bluffs, Ia., has purchased from Mr. N. B. Cheatham of Nashville, Tenn., the four-year-old colt Newbern, by Vandal, dam Lena Harding, for $2,000......Mr. Pierre Lorillard's stable made the trip from Philadelphia to Louisville, last week, in the short time of fifty hours......The sale of Dr. Pooler's trotting stock at Goshen Park, N. Y., on May 10, comprising thirty-eight head, realized $19,091. Joe Dunning, a full brother to St. Julien, was bought by Mr. Thomas Canary of this city for $5,800, and Big Fellow, by Edward Everett, brought $5,400, A. B. Post of Goshen being the purchaser......The fast-trotting mare Lucy, owned by Mr. H. N. Smith, Fashion Stud Farm, Trenton, N. J., has dropped a bay filly by Jay Gould......Major Charles W. Barker of this city has secured the pool-privileges for the coming season at Point Breeze Park, Philadelphia, and Budd Doble has leased the same rights at Suffolk Park....The old Denver Blood-stock Association, although disbanded over a year, has honorably paid every claim against them, the members subscribing the wherewithal out of their own pockets......The well-known racemare Katie Pearce has broken down, and will not run again......Mr. Jas. Franklyn of Tennessee has sold his thoroughbred stallion Gorlitzen, by Lexington out of Schottische, to Dr. Dillard of Alabama. When first trained as a two-year-old, $1,600 was refused for a half interest in him......The Detroit Horse Association holds its first trotting meeting on July 4 to 7, inclusive, when purses to the amount of $10,000 will be given....The Point Breeze Stakes for two-year-olds, one mile, $50 entrance, half forfeit, with $700 added, to be run for at Philadelphia at the second race-meeting, closed with nineteen nominations.... The case of Budd Doble against the Southern Ohio Fair Association, recently brought before the Board of Appeals at Cleveland, O., was decided against the former. It appears the Association offered a purse for Goldsmith Maid for an exhibition of speed; but on the appointed day, being out of condition, she made such slow time as to fill the spectators with disgust. In consequence, the Association refused to pay the purse, on the ground that Budd Doble had not fulfilled his part of the contract in showing speed. Doble appealed, and the decision was against him......The Board of Appeals decided against the petition of the Jackson, Mich., Horse-breeders' Association for authority of the National Association to carry out the programme of their meeting, under which owners having horses entered in a purse-race can trot them and declare their intention of not attempting to win the race with them. This decision will result in the Jackson Association withdrawing from the National Association......The racemare Nettie Norton, 5yrs. old, the property of Mr. John Coffee of Sufferns, N. Y., died at that place on Friday, May 12. She was grazing in the pasture, when she was observed to suddenly fall forward on her knees, and, when reached, she was dead. She had been in excellent health previously, and was about to join Mr. Coffee's horses at Monmouth Park, to be trained for her engagements the coming season. She was by Leamington out of Long Nine by Lightning, and was bred by her owner......The Centreville Course, L. I., is about to be revived, Messrs. Denton, Dunham & Durland of Jamaica, L. I., having leased it, and commenced the work of improvement upon it. Already some sixty horses are in training there, and valuable purses will be offered by the proprietors during the coming season......The Alabama stable of Captain Cottrill arrived last week at Pimlico Park, Baltimore, from Mobile, to fulfill their engagements at the Spring Meeting there, which commences on Tuesday, May 23.

A trotting match, the best of five two-mile heats, for £400, between Jack Rooke's Steel Gray and P. Leech's Bobby, came off at the Manchester, Eng., racecourse May 1, and so intense was the interest felt in the race that over 15,000 persons were present—the largest gate ever seen at a similar contest in that country. The expectations of an exciting race were not realized, however, Steel Gray having everything his own way, and winning with ease three heats in succession. Time, 5:25, 5:35, 5:25. Andy McMann rode the winner, and Archie Campbell bestrode the losing animal.

The Great Cheshire Stakes were run for at Chester, Eng., May 12, twelve starting. The winner of last year's race, Mr. Vyner's b. h. Thunder, 6 years, by Thunderbolt, dam Violante, 135lb, was the victor on this occasion also; Mr. Joliffe's b. c. The Mandarin, 4 years, by Lozenge, dam Vishnu, 98lb, second; Mr. Bowe's b. f. Skotzka, 4 years, by Blair Athol, dam Karinzka, 93lb, third.

Woodbine Park, Toronto, Ont.—Races are to be held at this park May 24, 25, 26, 27. Prizes to the amount of $4,000 are offered, and the Queen's Plate, value 50 guineas. The track is now in first-rate condition, and some good sport may be anticipated.

The race against time, wherein a California rider is to attempt to cover 305 miles in 15 hours, using thirty mustangs, takes place at Fleetwood Park, Morrisania, to-day, May 16, commencing at 4 o'clock A. M.

The Chester Cup.—This important racing event took place on the old Rhoodee Course, Chester, Eng., May 10, in the presence of an unusually large attendance—so crowded, in fact, was one of the temporary stands, that it fell, killing two persons and seriously injuring several others, all of whom were conveyed to a neighboring infirmary. The race for the cup was more interesting than of late years, from the large field of runners, numbering eighteen—the largest since Beeswing won the race in 1867. The favorites for the race were Organist, the winner of the cup in 1874, and the three-year-old colt John Day, starting with the odds of 6 to 1 against each. Neither was placed, the winner turning up in Mr. Johnstone's b. h. Tam O'Shanter, 5 years, by Blinkhoolie, dam Miss Hawthorn by King Tom, 95lb; E. Heneoge's ch. g. Freeman, aged, by Kettledrum, dam Harricot, 114lb, second; Sir G. Chetwynd's g. c. The Gray Palmer, 4 years, by The Palmer, dam Eller, by Chanticleer, 99lb (including 10lb extra), third. The betting before the race was as follows: 7 to 1 against O'Shanter, 16 to 1 against Freeman, and 20 to 1 against Gray Palmer.

The horse that Jefferson Davis owned and rode to Danville, Va., after the evacuation of Richmond, is now living, and owned by R. Chambers & Co. of the former city.

THE TRIGGER.

THE IRISH-AMERICAN MATCH.

At a meeting of the Executive Committee of the Amateur Rifle Club, held in this city May 8, a committee of three was, on motion of Col. Farwell, appointed to issue a circular inviting the riflemen of the States to compete for places on the team for the coming match with Ireland's representatives, to take place immediately after the Centennial competitions. The conditions are as follows:

Eight men will constitute the team, and four others the reserves, and will be selected from the result of three competitions, as follows:

Competition 1.—Open to all native-born citizens of the United States; to take place June 20 and 21, 1876; fifty shots each day by each competitor—fifteen shots each at 800 and 900 yards, and twenty at 1,000 yards.

Competition 2.—Open to the sixteen men making the highest aggregate scores in Competition 1; to be shot on June 27 and 28; same number of shots and distances as Competition 1; the twelve men making the highest scores in both competitions to constitute the team and reserves.

Competition 3.—Open only to the team and reserves; to take place on July 11 and 12; conditions same as Competition 1; the aggregate scores in this and the previous competition shall determine the order of merit of the several competitors.

Rifle Contests.—Two competitions took place at Creedmoor, L. I., on Saturday, 13th inst., which were participated in by a number of our leading marksmen; but the scores made, especially at long range, showed but indifferent shooting, owing to a high and changeable wind, which greatly bothered the riflemen. The first competition was for the Hepburn trophy, distances 800, 900 and 1,000 yards, fifteen scoring shots, highest attainable score 225 points. There were twenty contestants, and the leading scorers were H. S. Jewell, 65, 58, 56—179; R. Rathbone, 62, 58, 55—170; W. R. Farwell, 61, 54, 53—168; A. Anderson, 55, 57, 52—164. Next came the sixth contest, and the first this season, for *The Turf, Field and Farm* badge, shot for off-hand, at 200 yards, ten shots each, highest attainable score 50. About forty competitors appeared, and of these the following were credited with the better marksmanship: D. F. David, F. H. Holton, 41 each; L. C. Bruce, A. Pyle, W. Robertson, 40; H. Fulton, J. Shand, T. Lloyd, J. I. C. Clark, J. L. Allen, 39; A. G. McCook, John Beattie, W. Lindsay, J. W. Todd, A. Anderson, H. W. Gourlay, 38.

Long Island Club vs. Furman Club.—A pigeon-match between a team of five members of the Long Island Shooting Club and a similar number of the members of the Furman Club of the Eastern District of Brooklyn was shot on Friday, May 12, on the grounds of the former club, near East New York. The conditions were to shoot at ten birds each member, 21yds. rise, 80yds. boundary, and Long Island rules to govern. It was won by the Long Island Club by a score of 40 to 37, as the subjoined score shows.

L. I. Shooting Club.			Furman Club.		
Wingate	01111 11111	9	Evans	11011 11111	9
Hance	11111 01111	9	Kellett	10111 11011	8
Gildersleeve	11111 10010	8	Mullen	01110 10111	7
Talbot	11110 11100	7	Carrick	10010 11111	7
Thomas	00111 01111	7	Primrose	10011 10101	6
Totals		40	Totals		37

Referee, Dr. Wynn, Long Island Shooting Club.

The Scotch Centennial Riflemen.—A cable-dispatch from London, Eng., May 10, says: "The Scottish small-bore marksmen have recently held a number of meetings at Edinburgh and Glasgow for the purpose of maturing arrangements for the selection of a team to represent Scotland at the American Centennial rifle-match. Colonel MacDonald of the Queen's Edinburgh Rifles, Volunteer Brigade, and Sheriff of Invernessshire, has been elected captain of the team, and Colonel Wilson of the Stirlingshire Rifle Battalion adjutant. It has been determined that the team shall form a camp at the Centennial match, and already $3,000 have been privately subscribed to assist in defraying the expenses of the trip. About twenty of the crack shots of Scotland have signified their intention of participating in the competition for the selection of the team, and more are expected when the shooting begins. Two sets of trial-matches will be shot, each extending over two days. The first will take place simultaneously with the Elcho Shield trial, on the 13th and 14th of June, at Cow Glen Ranges, near Glasgow, and the second on the 26th and 27th of June, at Capelle, in Renfrewshire. Every competitor will fire fifteen rounds at 800, 900 and 1,000 yards each, and the ten highest aggregate scorers in three out of the four days' shooting will go to America, eight as the team proper, with two reserves. The team will leave Liverpool on a Cunard steamship July 19, the Cunard line only charging single fare for the round trip."

A match by telegraph was shot by teams of six, representing respectively Fort Wayne, Ind., and Jackson, Mich., May 9. The result was a victory for the former, as per the following score, the shooting being at 200 and 500yds., seven shots each; highest attainable individual score, 70. Fort Wayne—C. Rundel, 31, 33—64; W. W. Stinett, 31, 24—55; J. C. Becks, 30, 32—62; I. Hopkins, 30, 35—65; D. D. Wisell, 27, 35—62; J. W. Akerly, 25, 32—57; total, 365. Jackson—G. Woolcott, 29, 23—52; Tifield, 30, 32—62; Parkinson, 26, 31—57; Levy, 28, 27—55; Harrington, 24, 29—53; Haire, 27, 27—54; total, 333.

The Taunton (Mass.) Sportsmen's Club recently elected the following officers: President, Col. Fred Mason; vice-president, Jas. A. Woodward; treasurer, Wm. H. Bent; secretary, Wm. P. Parmelee; executive committee—Geo. A. Washburn, Dr. Chas. T. Hubbard and Dr. J. W. Hayward.

BILLIARDS.

THE CENTENNIAL TOURNAMENT.

As we go to press, the brothers Cyrille and Joseph Dion are probably playing the opening game of the great tournament. At all events, it is on the programme for them to contest the initial game. The players who will follow are William Sexton and Albert Garnier, and with the conclusion of that game will terminate the proceedings for that day. On Tuesday afternoon the opponents will be A. P. Rudolphe and George F. Slosson, and Maurice Daly and Melvin Foster; while at night they will be Louis Shaw and John Bessunger, and Albert Garnier and Joseph Dion. It is difficult to understand why Sexton, having had comparatively no chance for practice since last March, has been singled out to oppose one of the strongest of the entries. It will not be easy for him to defeat Garnier. Should he do it, however, he ought to be winner-in-chief of the tournament. It is quite probable that, as Sexton stands ready at any time to play Garnier for $500 or $1,000 a side and toss for choice of table, he has requested that he be allowed in the tournament to play Garnier first of all. This, if the actual case, indicates that Sexton thinks he can play well enough without practice to defeat Garnier.

Pools are being sold at the rooms of the Dion Brothers, and also at the Continental Hotel. Up to the closing hour on Saturday night, only the Sexton-Garnier game was commanding marked attention in the pool-rooms; and of this our correspondent says: "At the Continental the sales were at the rate of 20 to 7 on Sexton, and at the Dions' room 25 to 16, but a few pools having been sold thus far. At this writing, but two of the contestants are in the city—Bessunger and Cyrille Dion. Roomkeepers, as a rule, complain that they have done a lighter business since the Centennial Exhibition opened than before. Edmund H. Nelms, who spent about $150 in bunting to decorate his room, cannot understand it. In the billiard-room line the only place that is doing a rushing business is the Continental Hotel. The Dions, who have Taylor & Estephe's old room, have the next largest share of patronage. H. A. Horn, the 'drummer,' lecturer on 'drumming,' and ex-roomkeeper, is selling auction-pools at this house, while Girard is disposing of the French. At many of the rooms there is a conspicuous sign warning players that the tearing of the cloth will cost them five dollars an inch."

The games are to be the three-ball, 300 up, on a 5x10 Collender carom table, and the contestants will be as follows: William Sexton, Maurice Daly, Cyrille Dion, Melvin Foster, Joseph Dion, Louis Shaw, A. P. Rudolphe, George F. Slosson, Albert Garnier and John Bessunger. Of these ten, Sexton has the best record as to match-average (15.15.39), and Rudolphe the next; Maurice Daly has the best as to match-runs (212), and Rudolphe the next best. The lowest record is Melvin Foster's, due to the fact that he has never yet played a public game on so small a table as a 5x10. The prizes are—first, $2,000 (of which $1,000 are The Clipper prize); second, $1,200; third, $800; fourth, $500; fifth, $300; sixth, $200—a total of $5,000, all furnished by subscription.

In order that the tournament of last November in this city may not be repeated, in order that there shall be no such combination as defeated the main object of the Brooklyn tournament of last Spring, and in order that there shall be no ground for dissatisfaction in any quarter, there should be a committee of roomkeepers to supervise these games. The number should be sufficiently large to admit of three members being present at all times; and this committee should have power to entertain all complaints and adjudicate all disputes. It should also have power to act even where, for an obvious reason, no complaint has been made. But perhaps the gentlemen having the tourney in charge are satisfied that there is no necessity for such a committee, and that all things will work harmoniously together. Except to exact, as a condition of contributing towards the purse and setting the tournament in motion, that the entries should be open to all, The Clipper has exercised no voice with reference to the tournament. The whole affair is in the hands of gentlemen who have had experience enough to render their management able, and with them we are content to leave it, trusting that there may be no repetition of the by-play in last year's tournaments in Brooklyn and New York.

The games, the first of which is to be played at Horticultural Hall, on Broad street, to-night, will be reported with the fullness characteristic of this paper. The ten entries embrace the best billiard talent in this country; and it is doubtful if ten players equally as strong at the three-ball game can be found in France, the home of that game.

Obituary.—Rufus Clark, a native of Brattleboro, Vt., but well known South, and in some sections of the West, as a billiard-player, died in Pulatka, Fla., about four weeks ago, of consumption, aged about thirty-five years. He was an excellent pinpool-player. ......Joseph Martin died on Tuesday, May 9, at his residence in Hicks street, Brooklyn. The deceased was known as "the prince of setters-up," had traveled almost from one end of the country to the other, and for the past twenty odd years had faithfully served in succession the houses of O'Connor & Collender, Phelan & Collender, and H. W. Collender. He was a rapid yet careful and finished workman, and in such demand that it was a common thing, when new tables were to be put up or old ones overhauled, for the order to be accompanied by the request: "Send Joe Martin." We believe that his last employment was the setting-up of the tables in Scanlon & Geary's new room, Washington, D. C. Upon his return he was confined to his house, and ultimately died of disease of the heart, in the forty-third year of his age. He was a favorite in billiard-rooms, and also a favorite among his fellow-craftsmen.

Another Tournament.—It is again announced that there will be a tournament held in this city in June. It is also announced that Vignaux has cabled that he will come over and play in it. If this is correct—and it conflicts with what the French journals have announced in behalf of Vignaux—there is a chance for another contest for the Challenge Cup. If Vignaux comes here, the first thing he will have to do, if he declines to accept Sexton's challenge to play an outside game for $5,000 or $10,000, will be to play Sexton for the Challenge Cup, the latter having challenged him in Paris on April 17. Vignaux can decline to cross cues with Sexton for the high stake, but he cannot refuse to play him for the Challenge Cup. Under that Paris challenge, it was possible for Sexton to have made Vignaux forfeit the Cup on April 23. But for that challenge, Vignaux's term would have expired on August 22 next. With that challenge outstanding against him, the Cup can never become Vignaux's, though, if it stays in France, it can never become Sexton's. If Vignaux brings it here, and refuses to play Sexton for it, Sexton can get it.

Louisiana Four-ball Championship.—Henry Miller, four-ball champion of Louisiana, on May 4 defeated Frank Maggioli for the emblem and $50 a side. The game was played at the Varieties Theatre, New Orleans, immediately after the Abrams-Maggioli contest reported elsewhere, the table being a 5x10 carom, and the number of points 500, counted in ones. Maggioli scored but 360, his best run being 77. Miller averaged 31.4-16, Maggioli's being just 24. The winner's best run was 91.

Three-ball Championship of Louisiana.—At the Varieties Theatre, New Orleans, on May 4, there was a contest for $50 a side and the three-ball championship of Louisiana, when Louis Abrams defeated Frank Maggioli, who has been three-ball champion of that section for quite a while. The table was a 5x10, and the average of the winner, whose majority was 172 in 400, was 5.20-66. The innings were even—56 each.

Billiards by Telegraph.—John D. O'Connor started for Philadelphia on the afternoon of the 15th inst. He will telegraph the state of each game at different periods, and also the results, to the Union-square Rooms, this city. Foster & Co., proprietors of the new room in Detroit, Mich., are also making arrangements to do the same.

Frank Palmer.—This well-known Southern expert arrived in this city on the 11th inst. After witnessing the games of the Philadelphia tournament, he may locate for the Summer at Watch Hill, on Long Island Sound.

Philip Tieman.—The well-known Cincinnatian writes that he expects to visit the Centennial Exhibition in August next. His brother Joseph, formerly his chief-of-bar, now keeps a sample-room on Vine street, nearly opposite Philip's.

Slosson vs. Rudolphe.—At a recent meeting between these players, held at Maurice Daly's, the youngster caught "the old hand" in several games for $25 a side.

Frank Parker.—This expert, in conjunction with Emil Bensinger, has established a room in Chicago. It is located at 957 Wabash avenue, contains six tables, and was opened on April 29.

Thomas Foley.—The Chicago Alderman is once more in the billiard business, having on May 1 opened a room with three tables. It is on Clarke street, near Madison.

Samuel F. Knight.—This player went to Philadelphia on the 10th inst. to take charge of the room temporarily held by the Dion Brothers.

Bessunger vs. Shaw.—There is a prospect of a match between these notabilities, especially if Bessunger captures Shaw in the Centennial Tournament.

Bessunger vs. C. Dion.—In Philadelphia, on the night of the 11th inst., Bessunger, developing latent speed, defeated Cyrille Dion in a three-ball game.

William Jakes.—The Canadian champion arrived in this city recently, and proposes to attend upon the Centennial Tournament.

Francois Ubassy and Isadore Gayraud.—These experts, who left this city on May 1, 1875, are now in the south of France.

We have a letter for Wm. Sexton.

The championship checker match at Boston, Mass., between Wyllie the Scotchman and the youthful Barker, was still progressing at last advices. Up to Saturday night, May 13, eleven games were played, two being won by Wyllie and the others drawn.

Jack Goulding, pedestrian, trainer, etc., is still in New Britain, Ct., where he was to have performed his feats on the City Reservoir Grounds, May 13.

BASEBALL.

GAMES TO BE PLAYED.

May 16, Athletic vs. Hartford, at Hartford, Ct.
May 16, St. Louis vs. Cincinnati, at St. Louis, Mo.
May 16, Chicago vs. Louisville, at Chicago, Ill.
May 17, Hartford vs. Boston, at Boston, Mass.
May 17, King Philip vs. Live Oak, at Rockland, Mass.
May 18, New Haven vs. Hartford, at New Haven, Ct.
May 19, Boston vs. Athletic, at Boston.
May 20, New Haven vs. Athletic, at New Haven.
May 20, Mutual vs. Boston, at Brooklyn, N. Y.
May 22, Arlington vs. Star, at Newark, N. J.
May 23, Orange vs. Mutual, Orange, N. J.

BOSTON vs. ATHLETIC.

BY TELEGRAPH TO THE NEW YORK CLIPPER.

BOSTON, May 15.

The Athletics and Bostons played again this afternoon. Rain fell continuously after the second inning, and a cessation of play for forty minutes took place at the end of the third inning. The remainder of the game was played under protest, as the umpire, Mr. Hodges, refused to call it. The ball was slippery, and good fielding was therefore impossible. A new ball was used during the last two innings. Manning pitched for the Reds, the last three innings, while Meyerle pitched, Sutton played third, and Knight right field for the Athletics. About a thousand persons were present. The score by innings follows:

Boston	1	1	5	3	0	1	2	0	2—15
Athletic	0	1	0	0	0	4	1	0	0—6

Umpire—Mr. Hodges.

THE PROFESSIONAL CAMPAIGN.

So far this season the West appears to be getting the better of the East in the professional arena, and, judging of the clubs of the two sections simply by the respective playing strength of each, the figures of the play thus far in the West and in the East in the League-pennant contests show superior fielding and pitching on the part of the Western club nines. Up to May 15 thirty-five games had been played in the League-pennant arena, and of these the four Western clubs had won eighteen, Chicago leading with eight out of nine, and St. Louis being second, with five out of nine. The Eastern nines during the same period had won seventeen games, Hartford leading with six out of seven, and Boston being second with four out of eight. Where the gain for the West displays itself in the record is in the greater number of single-figure games which have been played out West. For instance, while not even a single "Chicago" score has marked the contests of any of the Eastern clubs, the following clubs have been "Chicagoed" out West, not one of the nines there escaping:

St. Louis vs. Chicago, at St. Louis	1 to	0
St. Louis vs. Louisville, at St. Louis	3	0
Chicago vs. Louisville, at Louisville	4	0
St. Louis vs. Louisville, at St. Louis	5	0
Chicago vs. Cincinnati, at Chicago	6	0
Chicago vs. Louisville, at Louisville	10	0
St. Louis vs. Cincinnati, at St. Louis	11	0
Louisville vs. St. Louis, at Louisville	11	0

It will be seen by the above record that the Louisville nine have been victimized no less than four times in this way, and Cincinnati twice, while Chicago and St. Louis have contributed to the Chicago nest-eggs but one each. Last week's play was noteworthy for the number of League-club contests marked by single-figure scores, showing sharp fielding and effective pitching, as the record below attests:

May 8, St. Louis vs. Louisville, at St. Louis	3 to	0
May 8, Chicago vs. St. Louis, at St. Louis	3	2
May 13, Chicago vs. Louisville, at Chicago	4	2
May 9, St. Louis vs. Louisville, at St. Louis	5	0
May 8, Mutual vs. Boston, at Boston	5	1
May 10, Chicago vs. Cincinnati, at Chicago	6	0
May 11, Athletic vs. Mutual, at Brooklyn	6	5
May 8, Hartford vs. Athletic, at Philadelphia	7	4
May 11, Chicago vs. Cincinnati, at Chicago	9	5

It will be seen that the Western clubs lead by six out of the nine games marked by single-figure scores.

Thus far Chicago keeps in the van in the West, and Hartford in the East, as will be seen by the appended records of the games played to May 13, inclusive.

	Athletic.	Boston.	Chicago.	Cincinnati.	Hartford.	Louisville.	Mutual.	St. Louis.	Games Won.
Athletic		1	0	0	0	0	3	0	4
Boston	2		0	0	0	0	2	0	4
Chicago	0	0		3	0	4	0	1	8
Cincinnati	0	0	0		0	1	0	2	3
Hartford	2	2	0	0		0	2	0	6
Louisville	0	0	0	1	0		0	1	2
Mutual	1	1	0	0	1	0		0	3
St. Louis	0	0	1	1	0	3	0		5
Games lost	5	4	1	5	1	8	7	4	35

A summary of the above shows the clubs occupying the following relative positions:

	Played.	Won.	Lost.		Played.	Won.	Lost.
Chicago	9	8	1	Cincinnati	8	3	5
Hartford	7	6	1	Mutual	10	3	7
St. Louis	9	5	4	Louisville	10	2	8
Boston	8	4	4				
Athletic	9	4	5	Totals	70	35	35

THE WESTERN CAMPAIGN.

Half of the series of games the four Western clubs arranged to play with each other in April and May have been completed, and splendid displays the majority have been, as our record thus far fully shows. While Chicago at present holds the lead, it is difficult to place the other three clubs correctly as yet; though St. Louis, by her defeat of Chicago in one game, has the call for second position, it is claimed, despite her defeats in Cincinnati and St. Louis. Leaving the disposition of the clubs in their several positions to a week or two hence, we proceed to comment on two or three incidents of the Western campaign of May which we deem worthy of special note. In the Cincinnati and Louisville game of May there was a dispute relative to a point of play which ought not to have led to anything of the kind, if the umpire had discharged his duties in correctly interpreting the rules of the play. This dispute, by the way, involves a matter wherein the captain of the Louisville nine becomes amenable to censure, if the part he took in the matter is correctly reported. It appears that both Ryan and Hague of the Louisville nine were guilty of an effort on their part to baulk the catcher of the Cincinnati nine in his effort to catch the ball, by making a motion with their bats as the ball passed them, as ifin the act of striking. Now, in the first place, such an act as this is in plain violation of the rule prohibiting players on the batting side from obstructing fielders in catching a fly-ball; and if the umpire saw it done, and failed promptly to declare the offender out, he himself violated the laws of the game. In connection with this comes the alleged statement on the part of Ryan that his action in the matter was taken by the command of his field captain, Fulmer. If this is so, then Fulmer has yet to learn how to teach his men fair play. We notice that Mr. Gould has protested against the game being recorded on account of this alleged unfair play. But we do not see how the protest can hold good, inasmuch as, if it was a violation of the rules, as alleged, it was by the umpire in not deciding the player out, and not by the player who committed the act. If the umpire did not regard the movements of Ryan and Hague as an obstruction, then it becomes a mere error of judgment on his part; and for this he cannot be held responsible, as he can for a willful misinterpretation of the rules. Of course, not seeing the play, we cannot authoritatively decide whether it was a violation of the rules or not. It is evident, however, that an attempt was made to interfere with the sight of the catcher, according to Ryan's statement, and this merits rebuke, if not punishment.

Another incident of the campaign calling for special comment was the alleged objectionable interference of the captain of the St. Louis nine with the progress of the game on the occasion of the second Chicago and St. Louis match, in St. Louis, when, it is said, he endeavored to induce the umpire to violate an express rule of the game by trying to obtain a new ball before the rule allowed one to be used. It seems to us that, when such dodges are resorted to to save a game, there must be some questionable motive at the bottom of it. It is evident, however, that they have an umpire out West, in the person of Mr. Walsh, who knows his business and his duty, and who discharges the obligations of fair play.

HARTFORD vs. MUTUAL.

The Mutuals, in a crippled condition—the thumb of Mathews' right hand being split, and Hicks lame—visited Hartford, Ct., on May 13, and with the Hartfords played a one-sided game before about eight hundred people. The Hartfords in this game secured thirty-one base-hits, with a total of thirty-nine, earning no fewer than thirteen runs—five in the fourth inning, three in the ninth, and a single in each other inning in which they scored; and against a dead ball it is doubtful if such hard hitting was ever equaled on a professional ball-field before. The fielding of the Hartfords was perfect up to the sixth inning, Treacy, who made a base-hit in the fourth, being the only man to reach first base for the Mutuals. In the sixth, however, a bad throw to first by Ferguson, Carey's failure to stop Hallinan's hard hit, and safe hits by Start and Holdsworth yielded the Mutes three unearned runs, which were all they could get, owing to the effective delivery of Bond—from which but four base-hits were made—and the fine display the Hartfords made in the field. After the fourth inning, in which the home-team, with a total of twelve base-hits, assisted by nine fielding errors, had secured the remarkable number of fifteen runs, Booth was put in to pitch, Mathews going to right field. Booth pitched a slow, easy ball to bat, and was punished quite as badly as Mathews. A triple-play by Craver, Start, and Hallinan, and difficult foul-bound catches by York and Ferguson in the fifth, and a well-taken foul-fly by Bond in the first inning, were the noticeable features of the fielding. Owing to the bad condition of the Mutuals, Mr. Bulkley has consented to cancel the engagement they had made to play the Hartfords on the 15th.

HARTFORD.	R.	1B.	TB.	PO.	A.	E.	MUTUAL.	R.	1B.	TB.	PO.	A.	E.
Burdock, 2b.	3	5	6	1	3	0	Craver, 2d b.	0	0	0	6	4	1
Remsen, c. f.	3	3	4	3	0	0	Start, 1st b.	1	1	1	8	2	2
Higham, r. f.	3	4	5	0	0	0	Treacy, l. f.	1	2	2	0	0	0
Ferguson, 3b	2	1	1	1	2	1	Hallinan, s. s	0	0	0	1	3	3
Carey, s. s.	4	5	6	0	3	2	Holds'th, c. f	0	1	1	1	5	2
Bond, p.	3	2	3	1	6	0	Hicks, c.	0	0	0	3	1	4
York, l. f.	4	3	4	3	0	0	Booth, r. f., p	0	0	0	1	0	1
Mills, 1st b.	4	4	4	13	0	0	Mat'ws, p., r. f	1	0	0	1	1	3
Allison, c.	3	4	6	5	0	0	Nichols, 3d b.	0	0	0	2	1	0
Totals	28	31	39	27	14	3	Totals	3	4	4	27	12	16

Hartford	1	2	0	15	3	2	2	0	3—28
Mutual	0	0	0	0	0	3	0	0	0—3

Left on bases—Hartford, 4; Mutual, 3. First base by errors—Hartfords, 8; Mutual, 3. Struck out—Hartford, 0; Mutual, 2. Triple-play—Craver and Start. Called balls—on Bond, 13; Mathews, 10; Booth, 5. Passed balls—Hicks, 3; Allison, 0. Wild pitches—Mathews, 2; Booth, 1; Bond, 0. Umpire, Charles Daniels. Time, 1h. 50m.

The Chicagos play their first game in the East with the Hartfords, at Hartford, May 23.

BRADDOCK vs. IRON CITY.

A very nicely played game of ball was witnessed at Braddock, Pa., between the Braddock Club and Iron City of Pittsburg. The "Brads." proved too much for the City boys by the score below:

BRADDOCK.	R.	1B.	PO.	IRON CITY.	R.	1B.	PO.
Louis, l. f.	3	2	3	Baker, 1st b.	0	0	8
Sullivan, 2d b.	1	2	3	Kane, p.	0	1	3
R. McKelvy, p.	1	2	0	Lloyd, 3d b.	0	0	4
Ross, 3d b.	1	1	3	Metzgar, s. s.	0	0	3
Brown, c.	0	1	3	Welsh, c.	0	0	3
Thompson, r. f.	0	0	4	Palmer, l. f.	0	0	2
Miller, 1st b.	1	1	2	Blackmore, 2d b.	0	0	3
Lamont, s. s.	0	1	4	Loughrey, c. f.	0	1	3
F. McKelvy, c. f.	0	1	4	Hull, r. f.	0	0	1
Totals	7	10	27	Totals	0	2	27

Braddock	1	0	0	0	4	2	0	0—7
Iron City	0	0	0	0	0	0	0	0—0

Passed balls—Welsh, 2; Brown, 0.

ST. LOUIS vs. CINCINNATI.—The Browns of St. Louis have gone into the whitewash business extensively. After administering two full doses to the Louisvilles, they commenced on the Cincinnatis on the 13th, and didn't drop the brush until they had given them a clean coat; score, 11 to 0. Pierson, the pitcher of the Cincinnatis, was disabled in the first inning, and Foley was substituted, who made twelve errors, which had much to do with the result of the game.

THE YALE COLLEGE NINE gave a severe lambasting to the Nameless Club of Brooklyn a few days ago, at New Haven; score, 13 to 2.

ATHLETIC vs. BOSTON.

The third championship game between the Athletics and Bostons was played May 13 on the latter's ground, in Boston, Mass., in the presence of about twenty-five hundred spectators. The weather was favorable; but the game proved to be one marked by miserable fielding, the only redeeming feature being the heavy batting of the two nines. A very dead ball was used, but the wind being with the batting will account for the unusually large number of base-hits made. A Mr. White of Lowell, Mass., acted as umpire, in the absence, unavoidably, of Mr. Hodges, who had been selected to fill that position. The Athletics made a run in the first inning by errors of McGinley, Schafer, Leonard, O'Rourke and Josephs, and the Bostons tied in the second inning on errors by Fowser and Force. In the next three innings, Knight seemed to have lost all his former effectiveness, and the Bostons made twelve clean hits off him, which, with errors by Meyerle and Fowser, allowed them to score ten runs, and thus take a commanding lead. The Athletics, after being blanked three successive innings, struck a streak of heavy batting in the four following innings, making no less than fourteen clean hits, that yielded ten runs, five of which were earned. Hall in the seventh inning drove a ball clean over the right-field fence, of course making a clean home-run. A couple of questionable decisions as to fair-foul hits, and a chance that Fowser failed to accept, gave the Bostons two unearned runs in the eighth inning, and errors by Fowser and Force and four single-basers gave them five more unearned runs in the ninth inning. Manning pitched for the Bostons the last two innings. The final result was a victory for the Bostons by a score of 19 to 11, after a long and uninteresting game.

BOSTON.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
G. Wright, s. s	6	4	4	1	5	2	Force, s. s.	5	1	2	1	3	2
Leonard, 2 b.	6	3	3	4	4	3	Eggler, c. f.	5	3	0	0	0	0
O'Rourke, 1b	6	2	3	9	0	1	Fisler, r. f.	5	0	1	2	0	0
Murnan, l. f.	6	1	0	3	1	0	Meyerle, 3db	5	1	2	2	3	3
Schafer, 2d b	6	3	3	3	1	2	Sutton, 1st b.	5	1	2	10	0	0
McGinley, c. f	6	0	0	0	0	1	Coons, c.	5	1	0	1	1	3
Manning, r. f.	6	0	2	2	0	0	Hall, l. f.	5	1	3	5	0	0
Morrill, c.	6	2	2	4	1	2	Fowser, 2d b.	6	1	2	6	7	5
Josephs, p.	5	4	4	1	1	2	Knight, p.	5	2	2	0	1	2
Totals	53	19	21	27	13	13	Totals	46	11	17	27	15	15

Boston	0	1	3	3	4	1	0	2	5—19
Athletic	1	0	0	0	3	3	2	0	2—11

Runs earned—Boston, 4; Athletic, 5. Home-run—Hall, 1. Total bases on hits—Boson, 22; Athletic, 20. First base by errors—Boston, 8; Athletic, 5. Umpire, George White of Lowell, Mass. Time 2h. 47m.

ST. LOUIS vs. LOUISVILLE.

Playing considerably below their standard, the visiting Louisville Club were again unmercifully thrashed by the Browns at St. Louis, Mo., May 11. The result of the contest was whitewash all along the line, making eighteen successive times that the Kentuckians have been blanked by the men of the Mound City. In the third inning Fulmer made a brilliant fly-catch of Clapp's hard-hit liner. In the other half of the same inning Ryan struck a terrific grounder, which struck Bradley's foot with a crack like a rifle-shot, and then bounded to one side. Battin, quick as a flash, ran in, seized it, put it to first, the whole play being a very remarkable double assistance. In the fourth inning Snyder received a round of applause for a foul tip which he muffed on the fly, and then caught on the bound. The score:

ST. LOUIS.	R.	1B.	PO.	A.	E.	LOUISVILLE.	R.	1B.	PO.	A.	E.
Cuthbert, l. f.	0	0	1	1	0	Hastings, c. f.	0	1	1	0	0
Clapp, c.	0	1	8	1	1	Snyder, c.	0	0	4	2	6
McGeary, 2d b.	1	2	2	2	3	Devlin, p.	0	1	0	1	0
Pike, c. f.	1	2	0	0	0	Hague, 3d b.	0	1	2	0	0
Battin, 3d b.	1	2	4	3	0	Gerhardt, 1st b.	0	1	10	0	1
Blong, r. f.	0	1	0	0	0	Chapman, r. f.	0	0	0	0	0
Bradley, p.	0	0	1	3	1	Fulmer, s. s.	0	1	3	6	1
Dehlman, 1st b.	0	0	11	0	0	Somerville, 2d b	0	1	4	2	0
Mack, s. s.	0	1	0	1	0	Ryan, l. f.	0	0	3	0	1
Totals	3	9	27	11	6	Totals	0	6	27	11	9

St. Louis	2	0	0	0	0	1	0	0	0—3
Louisville	0	0	0	0	0	0	0	0	0—0

Earned runs—St. Louis, 2. Passed balls—Clapp, 1; Snyder, 2. Umpire—Wm. Osborne of Louisville. Time, 1h. 30m.

CHARTER OAK vs. STAR.

The Stars of New Haven, with Goldsmith and Parsons, late of the New Haven professionals, visited Hartford, Ct., May 11, and played their first game with the Charter Oaks for the State championship. It was not a well-played game in any respect, the only interest to the spectators being the closeness of the score, which, in the latter part of the game, made it exciting. The Charter Oaks batted Parsons freely, and in the sixth inning Goldsmith was substituted with better effect. The score:

CHARTER OAK.	R.	1B.	PO.	A.	E.	STAR.	R.	1B.	PO.	A.	E.
Manning, 2d b.	1	2	2	3	0	O'Neill, 2d b.	1	0	1	0	1
Wheeler, p.	0	1	1	7	2	Parsons, p.	1	2	2	2	5
Knox, 3d b.	1	0	1	0	4	Hiller, 1st b.	0	0	9	0	4
Riley, c.	2	2	7	1	4	Carney, c. f.	0	2	1	0	0
Bolan, l. f.	1	0	0	0	0	Weiss, r. f.	2	0	1	0	0
Frisbie, s. s.	2	2	3	1	2	Goldsmith, l. f.	3	1	3	6	1
O'Brien, 1st b.	0	0	11	0	0	O'Connell, s. s.	0	0	0	3	0
Ramsey, c. f.	2	1	1	0	1	Clark, 3d b.	1	3	4	2	1
Batterson, r. f.	2	1	0	0	0	Welch, c.	1	1	7	5	7
Totals	11	9	27	12	13	Totals	9	9	27	18	19

Charter Oak	1	2	0	2	1	1	0	1	3—11
Star	0	0	0	0	5	1	0	2	1—9

Runs earned—Charter Oak, 1; Star, 1. First base by errors—Charter Oak, 9; Star, 5. Struck out—Charter Oak, 8; Star, 2. Umpire, Mr. Christie of New Haven. Time, 2h. 5m.

NEW HAVEN vs. RHODE ISLAND.

On the morning of the 13th inst., the New Haven Club encountered the Rhode Islands of Providence, on the former's grounds, in a match for the New England championship. Errors by Nichols and Spence gave the visitors their only runs, while the New Havens scored four in the first inning by safe hits by Pabor, Cassidy and Seward, aided by as many errors. Nichol's pitching was effective, the Rhode Islands making only two safe hits and striking out seven times. The score:

NEW HAVEN.	R.	1B.	PO.	A.	E.	RHODE ISLAND.	R.	1B.	PO.	A.	E.
Fleet, 2d b.	1	1	1	1	0	Brady, 2d b.	1	1	1	6	2
Waitt, r. f.	1	0	1	0	0	Barry, c. f.	0	0	0	0	1
Pabor, l. f.	1	3	0	0	0	Burns, 3d b.	1	0	5	1	1
Cassidy, 1st b.	1	1	15	1	0	Conway, r. f.	0	1	0	0	1
Seward, c.	1	1	3	5	0	Hanlon, l. f.	0	0	2	0	0
Spence, 3d b.	0	0	4	3	2	Tobin, 1st b.	0	0	13	3	1
Wright, s. s.	1	0	2	5	0	Turbidy, s. s.	0	1	1	1	1
Nichols, p.	0	0	0	9	4	Keenan, c.	0	0	5	1	5
McGee, c. f.	0	0	1	0	0	Critchley, p.	0	0	0	6	1
Totals	6	6	27	25	7	Totals	2	2	27	18	11

New Haven	4	0	0	1	0	0	1	0	0—6
Rhode Island	0	0	1	0	0	1	0	0	0—2

Runs earned—New Haven, 2. First bases on errors—New Haven, 6; Rhode Island, 5. Struck out—New Haven, 3; Rhode Island, 7. Umpire, A. D. Ayres of New Haven. Time, 2h. 8m.

READING vs. QUICKSTEP.

On May 10, at Reading, Pa., the Actives and Quicksteps of Wilmington, Del., crossed bats. The ground was very heavy and totally unfit for playing. After the third inning game was called, owing to rain, the score standing 6 to 3 in favor of Quicksteps. On the 11th they again met, when the Actives beat the Q.'s easily, 11 to 5, outbatting and outfielding them at every point. In the sixth inning James, who was catching in relief of Rocap, received a foul-tip on the eye, causing a very painful wound. Lauman was substituted, and played well. Score:

ACTIVE.	R.	1B.	E.	QUICKSTEP.	R.	1B.	E.
James, c. f.	2	2	2	Myers, 2d b.	0	0	1
Goodman, 1st b.	1	1	1	Carl, c. f.	0	1	0
Heifert, s. s.	2	1	2	Fisher, 3d b.	0	1	2
Lovett, p.	1	0	1	Curry, 1st b.	0	1	0
Ressler, 2d b.	3	4	0	Slidham, s. s.	0	0	4
Rocap, c.	0	0	1	McAleer, p.	2	0	0
Dillon, l. f.	0	0	0	Householder, r. f.	1	0	1
Stott, 3d b.	0	1	0	Holbert, c.	0	0	0
Waren, r. f.	1	1	3	Splain, l. f.	0	1	1
Totals	11	11	10	Totals	5	6	8

Passed balls—Holbert, 3; James, 3; Rocap, 1. Wild pitches—McAleer, 3; Lovett, 2. Umpire, Wm. McAdams of Pottsville. Time, 2h. 20m.

HARVARD vs. BROWN.

Five hundred persons viewed the game between these University nines at Providence, R. I., May 13, upon which occasion the magentas again proved their superiority. Both teams were guilty of numerous errors. The score:

HARVARD.	R.	1B.	PO.	A.	E.	BROWN.	R.	1B.	PO.	A.	E.
Leeds, s. s.	0	1	1	3	3	Nickerson, 1b.	1	0	9	0	2
Wright, 1st b.	1	2	11	0	0	Salisbury, r. f.	1	1	1	0	0
Tyng, c. f.	1	2	0	0	3	Tyler, l. f.	1	0	4	1	1
Thayer, 3d b.	2	0	3	2	1	Comstock, 2d b.	2	1	2	3	1
Ernst, p.	1	0	0	3	4	Lee, 3d b.	0	1	4	2	4
Dow, r. f.	1	2	0	0	0	Griffin, c. f.	1	1	0	0	2
Latham, l. f.	1	1	5	0	0	Cross, c.	1	0	4	1	4
Thatcher, c.	1	2	4	2	7	Huse, p.	0	0	0	2	3
Sawyer, 2d b.	2	1	3	5	0	Parker, s. s.	0	0	3	3	2
Totals	10	11	27	15	18	Totals	7	4	27	12	19

Harvard	2	1	0	0	2	3	2	0	0—10
Brown	2	0	0	0	0	0	1	4	0—7

Passed balls—Thatcher, 4; Cross, 2. Bases on called balls—Harvard, 4; Brown, 1. Wild pitch—Huse, 1. Umpire, Walter Nichols. Time, 2h. 15m.

BUCKEYE vs. CAPITAL CITY.

The representative teams of the Hoosier and Buckeye capitals met on the grounds of the latter, at Columbus, O., May 9, the Hoosiers succumbing after a sharp fight. The score:

BUCKEYE.	T.	R.	1B.	PO.	A.	E.	CAPITAL CITY.	T.	R.	1B.	PO.	A.	E.
Burke, s. s.	5	0	2	1	3	0	Smith, c.	4	0	0	8	0	2
Martin, 2d b.	5	1	2	3	1	0	Wallace, l. f.	4	0	0	1	0	1
Dodds, r. f.	5	0	1	0	0	0	Moran, p.	3	0	0	0	2	0
Foran, 1st b.	4	0	1	11	0	0	McDerm't, 1b	3	0	0	11	0	0
Barnie, c.	4	0	1	9	2	1	Eden, 2d b.	3	0	0	3	0	1
Doscher, 3d b	4	0	0	1	1	0	Julian, s. s.	3	0	1	0	5	0
Nolan, p.	4	1	1	1	4	1	Dumin, c. f.	3	0	1	2	0	0
Mansell, l. f.	4	2	1	1	0	1	Harvey, 3d b	4	1	1	2	2	2
West, c. f.	4	0	0	0	0	0	Landers, r. f.	4	0	0	0	0	1
Totals	39	4	9	27	11	3	Totals	31	1	3	27	9	7

Buckeye	0	0	0	0	0	1	1	0	2—4
Capital City	0	0	1	0	0	0	0	0	0—1

Runs earned—Buckeye, 2. Umpire, J. Walsh. Time, 1h. 30m.

LIVE OAK vs. FALL RIVER.

The New England championship was the second time contended for by these Massachusetts Clubs on May 13, at Lynn, with the result shown below, the fact that the Fall-river nine were obliged to take the train for home preventing further play. Mutrie, Crane and McGonagle made three double-plays. The score:

LIVE OAK.	R.	1B.	PO.	A.	E.	FALL-RIVER.	R.	1B.	PO.	A.	E.
Gordon, s. s.	0	1	2	2	0	Piggot, 3d b.	1	1	1	4	1
Hall, 3d b.	0	0	0	4	3	Mutrie, s. s.	2	3	1	4	2
Tipper, l. f.	1	1	2	0	2	Crane, 2d b.	0	1	6	0	1
Bradley, p.	1	0	0	2	0	Eagan, p.	0	0	0	3	0
Hawkes, 2d b.	1	2	3	1	0	Butler, l. f.	0	0	0	2	0
Caskins, r. f.	1	1	6	0	2	McGonagle, 1 b	0	0	13	1	1
Cogswell, c.	1	2	9	0	3	Canary, c. f.	0	0	2	1	0
Shattuck, 1st b.	0	0	5	0	1	Oxley, c.	0	1	3	0	2
King, c. f.	0	1	0	0	0	Connor, r. f.	1	2	0	0	0
Totals	4	11	27	5	8	Totals	4	10	27	22	7

Live Oak	0	0	0	0	0	1	3	0	0—4
Fall River	0	0	3	0	0	0	1	0	0—4

Double-plays—Fall-river, 3. Earned run—Live Oak, 1. Struck out—Fall-river, 10. Passed balls—Oxley, 1; Cogswell, 2. Umpire, W. L. Estes of Lynn. Time, 2h. 20m.

CHICAGO vs. LOUISVILLE.

The game between the above professional clubs, played at Chicago, Ill., May 13, was won by the local nine on wild throwing and muffinism by the visitors, who stand charged with ten errors against two by their opponents. The score:

CHICAGO.	R.	1B.	PO.	A.	E.	LOUISVILLE.	R.	1B.	PO.	A.	E.
Barnes, 2d b.	0	1	3	3	1	Hastings, c. f.	0	0	2	0	0
Anson, 3d b.	0	0	1	3	0	Snyder, c.	0	0	5	1	4
McVey, 1st b.	0	0	12	0	0	Devlin, p.	1	2	0	2	1
Hines, c. f.	0	1	1	0	0	Hague, 3d b.	0	1	1	2	0
Spalding, p.	0	0	0	0	1	Gerhardt, 1st b.	0	1	15	0	3
Addy, r. f.	1	0	0	0	0	Bechtel, r. f.	0	0	1	0	0
White, c.	1	1	3	1	0	Fulmer, s. s.	0	0	0	2	2
Peters, s. s.	1	0	2	4	0	Somerville, 2d b	0	0	2	8	0
Glenn, l. f.	1	1	4	0	0	Ryan, l. f.	1	0	1	0	0
Totals	4	5	27	12	2	Totals	2	4	27	15	10

Chicago	0	0	1	0	3	0	0	0	0—4
Louisville	0	0	0	0	2	0	0	0	0—2

Total base-hits—Chicago, 5; Louisville, 5. First base on errors—Chicago, 6. Base on balls—Hastings, 1. Earned run—Louisville, 1. Umpire, M. Walsh of Louisville.

LOUISVILLE vs. CAPITAL CITY.

The contest in which these nines were principals, at Indianapolis, Ind., May 8, resulted as under:

LOUISVILLE.	R.	1B.	PO.	A.	CAPITAL CITY.	R.	1B.	PO.	A.
Hastings, c.	1	1	11	2	Smith, c.	1	1	2	1
Allison, 1st b.	0	1	9	0	Wallace, l. f.	0	1	1	1
Devlin, p.	0	0	2	0	Moran, p.	1	1	0	5
Hague, 3d b.	1	1	0	0	McDermot, 1st b.	1	1	12	0
Gerhardt, c. f.	2	0	0	1	Eden, 2d b.	0	1	5	0
Carbine, r. f.	0	1	2	0	Julian, s. s.	0	0	3	0
Fulmer, s. s.	0	1	2	2	Dunn, c. f.	0	0	3	0
Somerville, 2d b.	1	2	1	2	Harvey, 3d b.	1	0	0	5
Ryan, r. f.	1	1	0	1	Landers, r. f.	1	0	1	1
Totals	6	8	27	8	Totals	5	6	27	13

Umpire, John Chapman, manager Louisville Club. Scorers, Will. A. King and Gus Daniels. Time, 1h. 40m.

ACTIVE vs. KLEINZ.

At Reading, Pa., on the 5th inst., the Actives encountered the Kleinz Club of Philadelphia, and easily "Chicagoed" them. Both clubs fielded well, the Actives outbatting their opponents. James of the Actives lay off, owing to a sprained back, Lauman filling his place acceptably. It was the finest game played there this season. Score:

ACTIVE.	R.	1B.	E.	KLEINZ.	R.	1B.	E.
Lauman, c. f.	1	2	0	Cook, 3d b.	0	1	0
Goodman, 1st b	0	0	2	Dunlap, s. s.	0	0	1
Heifert, 2d b.	1	1	1	Higham, l. f.	0	1	0
Lovett, p.	0	2	1	Quinton, c.	0	0	3
Ressler, r. f.	1	3	0	Carrigan, p.	0	0	0
Rocap, c.	0	0	0	Clowney, 1st b.	0	1	1
Dillon, l. f.	1	2	2	Harrington, r. f.	0	0	0
Stott, 3d b.	1	3	1	Fisher, c. f.	0	0	1
Warren, s. s.	1	0	0	Farquhar, 2d b.	0	1	0
Totals	6	13	6	Totals	0	4	6

Umpire—Mr. Richie of the Centennial Club. Time, 2h.

NEW HAVEN vs. YALE.

After having administered a defeat to the Rhode Islands in the forenoon, the New Haven nine met the Yale College team in the afternoon of May 13, at New Haven, Ct., and gained a decisive victory over them, the only run made by the students being secured by a hit through the infield, which would probably have been stopped had Wright been at his post when play was called. Moxon of the Yales distinguished himself by a running foul-fly catch in the seventh inning. Score:

NEW HAVEN.	R.	1B.	PO.	A.	E.	YALE.	R.	1B.	PO.	A.	E.
Fleet, 2d b.	1	1	2	4	1	Morgan, c.	1	2	6	0	3
Waitt, 1st b.	0	0	10	1	1	Bigelow, 3d b.	0	1	3	4	0
Knowdell, r. f.	0	0	2	0	0	Wheaton, s. s.	0	0	2	1	1
Cassidy, p.	2	1	1	5	1	Dawes, c. f.	0	1	1	0	0
Seward, c.	1	1	6	1	1	Carter, p.	0	0	2	7	3
Spence, 3d b.	0	0	1	1	2	Anthony, 2d b.	0	0	3	3	1
Wright, s. s.	1	1	2	1	1	Downer, 1st b.	0	2	9	0	0
Nichols, c. f.	0	2	1	0	0	Platt, r. f.	0	0	0	0	0
McGee, l. f.	1	2	2	0	0	Moxon, l. f.	0	1	2	0	2
Totals	6	8	27	13	7	Totals	1	7	27	15	10

New Haven	1	0	1	3	0	0	0	1	0—6
Yale	1	0	0	0	0	0	0	0	0—1

Run earned—New Haven, 1. First base on errors—New Haven, 5; Yale, 3. Struck out—New Haven, 3; Yale, 2. Umpire—T. B. Jewett, manager of the New Haven. Time, 1h. 52m.

OSCEOLA vs. WINONA.

A good game was contested by these nines at Prospect Park, Brooklyn, N. Y., May 13, the Osceolas winning by the score below:

OSCEOLA.	R.	1B.	PO.	WINONA.	R.	1B.	PO.
Willetts, s. s.	2	1	3	Scribner, c.	1	2	2
Spencer, p.	2	2	2	Balmer, p.	0	1	4
Biggs, 2d b.	2	1	3	G. Story, l. f.	1	0	4
Smith, c.	1	2	3	Bailey, c. f.	1	1	1
McNamee, 3d b.	0	1	4	Litterton, 2d b.	1	1	3
Robinson, c. f.	1	1	1	Bennett, 1st b.	0	0	4
McNeely, l. f.	0	0	4	Thetford, s. s.	2	1	1
Selvage, r. f.	1	2	3	Davenport, 3d b.	1	1	3
Warner, 1st b.	0	1	4	Moffat, r. f.	1	0	4
Totals	9	11	27	Totals	8	7	27

Osceola	0	0	0	3	3	1	0	2	0—9
Winona	0	2	2	1	1	0	0	0	2—8

SHORT STOPS.

A Cincinnati paper recently got a police item mixed up in its baseball notes, in which it was stated that George Wright was arrested for stealing 13 hens and a rooster, the self-same George being a colored individual prone to foul play. The original George used to hit *fouls* when his brother *Harry* pitched, and he has been "*cock of the walk*" at shortfield for years. He is also an adept at stealing, but it is only on the line of *bases*, and not fowls....The Buckeyes had a pretty game with the Capital City nine on the 9th inst., the Columbus team winning by 4 to 1 only.......The Western and Eastern club-managers have wisely come to terms on the matter of the visits, and, instead of our boys having "to go West" first, the other fellows will have to come East. Managers Cammeyer and Hurlburt worked the matter up. Each of the Western clubs will play three games with each of the Eastern clubs, playing Tuesdays, Thursdays and Saturdays every week, beginning May 23 and ending June 17. In consequence, the New Havens have postponed their trip to the West until the last of June.......George Wright has published an illustrated catalogue of baseball goods, in which are also given excellent pictures of the new team of the club, with biographical sketches of them......Rain stopped play in Brooklyn on Tuesday, Wednesday, and Friday of last week.......Craver makes an efficient captain of the Mutual nine, and he is playing a fine game now.......John Hatfield is a clerk at the Centennial Exhibition......Malone's appointment as one of the Athletic team of 1876 was defeated by a vote of 66 to 12 at a recent meeting of the Athletic Club......The Canadian Baseball Association have amended their playing code of 1876 by adopting the rule of calling every second unfair ball and every second fair ball not struck at......Games at Boston, Mass., 13: Harvard Freshmen vs. St. Marks, 16 to 6; Tremont vs. Mongomery, 27 to 13; Everett vs. Osceola, 24 to 18; Olympic vs. Bay View, 13 to 9; Pilot vs. Continental, 22 to 10; Eagle vs. Springfield, 15 to 3; Alpha vs. Active, 9 to 5; Star vs. Chauncey Hall School second nine, 15 to 14; Independence vs. Pastime, 18 to 9; Pioneer vs. Harrison, 13 to 9...... Same day, at West Newton, Mass., Magnolia vs. Athletic of Waltham, eleven innings, 8 to 7...... Same day, at Braintree, Mass., Modoc vs. Tiger of Quincy, 6 to 4......At San Francisco, Cal., recently, the Centennial Club beat the Californias, 24 to 7...... 6th, Alida vs. Baltic, at Albany, N. Y., 16 to 8....... The officers of the Red Stocking B. B. C. of Montreal, Can., elected May 4, are: William Snow, president; Joseph Fletcher, vice-president; John T. Wardley, treasurer; J. H. Oxley, secretary; Edward Walker, captain; Robert Boyd, scorer; Messrs. G. F. Britt, M. Enright and J. Walker, directors. Address communications to Geo. F. Britt, 133 College street, Montreal, P. Q......The Athletics of this city have selected the following nine: Acker, p.; Leavy, c.; Tilly, 1st b.; Sheehan, 2d b.; Kelly, s. s.; P. Anderson, 3d b.; Crotter, l. f.; J. Anderson, c. f.; Hunter, r. f. The above team are ready to receive challenges from any amateur club. They play on the Capitoline Grounds, Brooklyn, Mondays and Wednesdays. All challenges to be sent to A. Hubner, secretary, 8 Allen street, New York City......10th, at Covington, Ky., Star vs. Capital City of Indianapolis, Ind., 25 to 2. ......8th, at Providence, R. I., Taunton (Mass.) Club vs. Rhode Island, 11 to 2......3d, at Louisville, Ky., Louisville vs. St. Louis, 11 to 0......At Evanston, Ill., lately, Northwestern University vs. Fairbanks of Chicago, 16 to 1.........The Evanston (Ill.) University Baseball Association has been reorganized, and will be governed for the ensuing year by the following officers: President, J. A. Whipple; vice-president, W. M. Booth; secretary, J. H. Brown; treasurer, J. E. Lippe. The nine will be: E. C. Thiers, c.; W. G. Evans, p.; F. E. Knappen, 1st b. and captain; J. H. Esher, 2d b.; J. W. Scott, 3d b.; W. V. Brainard, s. s.; C. P. Wheeler, l. f.; E. C. Adams, c. f.; H. R. Horton, r. f.; W. A. Hamilton, J. R. Myers, and W. F. Wakeman, substitutes.......10th, Lowell vs. Pioneer of Boston, at Lowell, Mass., 20 to 2........Exactly the same score was made in a game at Richmond, Va., May 8, between the Virginias and Peabodys of Baltimore, Md., which the latter won. ......The St. Louis Reds vanquished the Stars of Covington, Ky., May 9; score, 13 to 8......8th, Fall River (Mass.) Club vs. Brown University, at Providence, 3 to 1.........6th, Gymnasium vs. Natick, at Amesbury, Mass., 12 to 2. A new club was organized in Wheeling, W. Va., May 6. It is called the Leader, in compliment to a newspaper of that name. The following officers were elected: Frank Johnston, president; Alfred Graham, vice-president; W. V. Lynch, corresponding secretary; Harry McLure, recording secretary; John Berger, treasurer; directors, R. McNicholls, W. Jones, W. H. Travis, J. Berger, and F. Johnston.... A new club has also been organized in Glen Cove, L. I., called the Oneida B. B. C., with T. H. Avery as secretary and W. D. Lincoln (of the old Startles) as captain. The nine are: T. Quinlan, c.; McNamara, p.; Tobey, 1st b.; Avery, 2d b.; Lincoln, 3d b.; Farrington, s. s.; D. Quinlan, l. f.; Vaughan, c. f.; Ames, r. f.; W. R. De Puy and D. Forget, subs...... The Stocks of St. Louis, Mo., played the Riversides of Memphis, Tenn., May 11, defeating them by a score of 13 to 5.......On May 11 the Peabodys of Baltimore visited Manchester, Va., and there waxed the Atlantics by a count of 13 to 3. The Baltimorians express themselves as highly pleased with their Virginia trip......May 12, at Newark, N. J., Mutual vs. Livingston, 12 to 5....In a game at East Hampton, Mass., May 10, the Williston nine were defeated by the Amhersts, who scored 21 to 16.......The result of a game between the Stanton and Bethany College Clubs, at Wheeling, W. Va., May 6, was a victory for the former; score, 31 to 6.......*The Cincinnati Enquirer* gets back at the Reds in this way: "The Cincinnati Red Stockings have engaged Foley of the Maple Leafs of Guelph, Canada, to catch for them. It would have been a good idea to have engaged the whole of the Maple Leafs, while they were about it. They might have secured a run or two more against the Chicagos." ......A second game between the St. Louis Reds and the Covington, Ky., Stars was played on the latter's grounds May 11, when the Stars got more than even for their previous defeat; score, 13 to 2. ......The Cricket Club of Binghamton, N. Y., did not go to Carbondale and Wilkesbarre, Pa., last week, on account of rain, but have arranged games with the following clubs for this week: May 17, Ithaca of Ithaca, at Binghamton; 18, Carbondale, at Carbondale; 19, Wilkesbarre, at Wilkesbarre; and on the 23d play the Ithaca of Ithaca, N. Y. The Crickets have new uniforms—light-gray shirt and knee-pants and blue stockings. The Chicago professionals are expected to play them about the 20th inst., on their way East. All clubs going East or West are requested to correspond with H. D. Mix, Cricket Baseball Club, who guarantees better gate-money receipts than can be had elsewhere in New York State. The first game, with Stars of Syracuse, will probably take place about May 25......The Collegians of St. Michael's College, Santa Fe., N. M., demolished the Unions of the same city on the 4th inst. to the tune of 43 to 8. The boys are now conceded to be champions of the territory, as they have got away with the former champions twice in succession. The score on the other occasion was 34 to 7 in favor of the Collegians..........The Brown Stockings of Mechanicsburg have reorganized, and are one of the strongest nines in Eastern Ohio, comprising W. C. Staley, p.; Alley, c.; Paul Staley, s. s.; Owen, 1st b.; Cheney, 2d b.; Horr, 3d b.; Taylor, r. f.; Farrington, c. f.; Walden, l. f.; Legge, substitute. The Lone Stars of the same place have Morgan, s.s.; S. Legge, p.; M. Legge, c.; Hamilton, 1st b.; F. Pierce, 2d b.; O. Cheney, 3d b.; Bond, l. f.; Moore, c. f.; Clark, r. f......The junior Athletics of Troy, O., have mustered the following nine, and are anxious to hear from neighboring clubs: Gibbs, c.; Lewis, p.; Banta, 1st b.; Milan, 2d b.; Gorman, 3d b.; Grosvenor, l. f.; Clyde, c. f.; Deweese, r. f......At Piqua, O., May 10, the Mohawks scalped the Silver Heels, 22 to 6......The Olympics of Paterson, N. J., were compelled to postpone the game to have taken place on the 12th with the Stars, in consequence of the rain. They expect to play the Mutuals of Brooklyn on the 17th, and the Arlingtons of New York on the 19th. The grand-stand on their grounds is nearly completed, and has a seating capacity of between two and three hundred. They have also received their new suits, which are very handsome, consisting of white caps trimmed with blue, white shirts with "Olympic" in blue across the breast, white knee-breeches and blue stockings. They are now in condition for a lively season......Games in this vicinity May 13: Nameless vs. Olympic, Brooklyn, 12 to 3; Madison vs. Picked Nine, same place, 35 to 5; Chelsea vs. Field, same place, 26 to 4; Casey's Court vs. South Brooklyn Glasshouse nine, 10 to 5; Thorne, Carroll & Co. vs. Townsend & Yale, Roselle, N. J., 33 to 32......Mutual of Newark vs. Eagle at New Brunswick, N. J., May 8; score, 10 to 6 .... 12th, Eagle of Manhattan College vs. Invincibles, Fordham, N. Y., 15 to 1.......9th, Washington vs. Elcelsior, Pleasant Valley, N. J., 27 to 16....10th, Mutual (amateur) vs. Contest, Brooklyn, 8 to 3......It is proposed to replace five of the present members of the Allegheny, Pa., nine, we understand, and Charles Brown has come East to look about for "fresh fish." ......May 8, Resolute of Elizabeth, N. J., vs. Mutual of Newark, 15 to 0.......12th, Allegheny vs. Xantha, at Pittsburg, 21 to 7.......10th, Mutual vs. Contest, Brooklyn, L. I., 8 to 3.......The Actives of Reading, Pa., leave on the 14th inst. for a Western trip, stopping at Altoona 15, playing two games; Braddock Station 16, Allegheny 17, Xantha of Pittsburg 18, Neshannock of New Castle 19, Athletic of Mansfield, O., 29, University Nine, Delaware, 22, Buckeye of Columbus 23, Cincinnati 24........On the Capitoline Grounds, Brooklyn, May 13, the Chelsea and Concord Clubs were to have met; but the reorganization of the old Nassau Club having withdrawn much of the strength from the Concord, they disbanded last week, and so were unable to meet the Chelseas. The latter, therefore, played against a field side, which they easily defeated by a score of 26 to 4.

AMERICUS vs. FIREFLY.—These Cincinnati (O.) nines played an interesting game May 8. The Americus won by superior batting. The fielding of both nines was good. The score by innings was:

Americus	1	2	0	2	2	0	1	0	0—8
Firefly	0	0	1	0	0	0	1	2	0—4

Runs earned—Americus, 3; Firefly, 1. Base-hits—Americus, 11; Firefly, 4. Struck out—Firefly, 4; Americus, 1. Umpire, Fred Streif.

RESOLUTE vs. BLUE STOCKING.—The opening game of the season at Renovo, Pa., took place a few days ago between the Resolutes of that place and the Blue Stockings of Lewisburg, resulting as follows:

Resolute	2	2	4	0	3	0	0	0	0—12
Blues	0	0	1	0	2	6	0	1	0—10

STAR vs. YALE.—These New Haven, Ct., clubs had a tilt on the 10th, in which the Stars overcame the collegians. Score by innings:

Star	0	2	3	0	3	1	0	0	1—10
Yale	1	2	3	0	0	0	3	0	0—9

A LETTER addressed to Lane Lawlor is in our care.

THE RING.

A NOTED SPORTING MAN GONE.

William Varley, well known to all New Yorkers, and to the readers of this department everywhere, under the soubriquet of "Reddy the Blacksmith," died in this city on Wednesday evening, May 10, in the forty-second year of his age. To many, who were unaware of the failing condition of his health for several years past—he having suffered greatly from hemorrhage of the lungs and Bright's disease of the kidneys—the announcement of his demise will occasion much surprise. To his associates, however, who had long been cognizant of the serious inroads which the bodily ailments brought on by a fast mode of living had made upon a naturally powerful but sadly-abused constitution, the only cause for wonderment is that exhausted nature had not sooner completely succumbed to the fell destroyer. During the past year or more the public saw or heard little of Varley, who, when able to attend to business at all, spent his time almost wholly in his saloon on Broadway, leading a life which, in its quietude, was strangely at variance with that which he had previously followed, as likewise strongly contrasting with that led by those with whom he was surrounded. So effectively had disease performed its work that, from being able to undergo the severest tax upon his physical powers without, apparently, any ill effects, he was so much weakened that the slightest exertion occasioned great fatigue, and latterly he became so much debilitated that he rarely left his house, having within the past two months given up his business on Broadway. We believe he was born in Liverpool, Eng., of Irish parents, and resided there until he was about fourteen years of age, when he was brought by his parents to this city, where he learned the trade of blacksmith, from which fact, and the color of his hair and bristling moustache, he in after years came to be dubbed "Reddy the Blacksmith." His tastes ran in the sporting channel, and for many years he was a constant attendant upon prize-ring contests, horse races, canine controversies, cocking mains, etc., frequently appearing as a main backer of one side or the other, and being always ready to support his opinions with money, of which he generally had a plentiful supply, and which he valued but lightly. His reckless, dare-devil character naturally constituted him a leader among the rougher element, and the numerous brawls in which he became involved through the quarrelsomeness of his disposition when in liquor secured for him a reputation which was the opposite of enviable, and caused him to be feared by many who belonged to the same class as himself. Whatever may have been his failings, however, there were good traits in the character of William Varley, among them being generosity, lasting friendship, disinclination to quarrel when in his sober senses, and the courage to oppose even his own friends when they sought to impose upon or injure those whom he considered had not given provocation, and were too weak to successfully resist. As an instance of the latter quality of the man's nature, we cite the case of the referee in the first fight between Dick Hollywood and Johnny Keating, at Gravesend, L. I., in 1864, when, seeing the referee, a young man comparatively unknown to him, bullied, threatened, and in danger of his life at the hands of Keating's partisans, who clamored for a decision in his favor on an alleged foul, jumped into the ring, placed himself before the referee, and at the risk of his own life, probably, prevented serious harm being done. This to show that his character was not devoid of redeeming qualities—that beneath roughness of manner and speech there existed an undercurrent which did honor to the man. The last time in which his name was brought conspicuously before the public was on Jan. 25, 1871, when he shot and fatally wounded Jimmy Haggerty during a fight in Patsy Egan's saloon on the corner of Broadway and Houston streets. He surrendered himself to the authorities, and was lodged in the Tombs; but as it was conceded that the shooting was done in self-defense, he being in danger of his life at the hands of a much bigger and stronger man, he was allowed to go on $10,000 bail Feb. 1, 1871, and nothing more was heard of the case. He had nearly a year before been attacked by Haggerty in Florence's saloon, on the opposite corner, and, being in no condition to fight, was terribly beaten—so badly, indeed, that his life was despaired of; but to the surprise of all he left the hospital and appeared on the street three days afterward, and in a wonderfully short space of time was again as well as before. The funeral took place from his late residence, No. 125 Crosby street, on Sunday afternoon, May 14, and was attended by very many of those who in life had known him, including a number of those who have been identified with politics, especially in the days of the Tweed regime; for be it known that "Reddy" commanded a large following, and his services were valuable to the candidate on whose side he threw the weight of his influence. Many kind things were said of the dead man, too, as the throng stood about the door, and in an earnest way which carried with them conviction of the truth of the words spoken in respectful undertones by "rounders" and men of the world generally who had known him intimately. The pall-bearers were Gilbert M. Thorne, John J. Opp, Hugh McGuire, Matthew Brashear, Joseph King, James Graves, Peter Keenan, and Lawrence McCarthy. The remains were interred in Calvary Cemetery.

ROOKE'S TESTIMONIAL.—George Rooke, the claimant of the middle-weight championship, was a candidate for the pecuniary favors of the admirers of pugilistic sport last week, the date being Monday, May 8, and the locale the Germania Assembly Rooms, Twenty-sixth street and Seventh avenue. Early in the evening the outlook was far from promising, the money-givers filing in very slowly; but, later than usual, they came in in a way more pleasing to the eyes of the doortender, until there were enough inside to make a very good showing in the box-office, and, consequently, to satisfy the beneficiary, who, contrary to rule, found it necessary to offer inducements in the shape of legal-tenders before some of the sparrers who entered free would consent to put on the gloves—something, by-the-bye, which is becoming too common, and should be put a stop to. Taken as a whole, the show was a good one, and embraced sets-to between Johnny Lazarus and Fiddler Neary, Larry Powers and Steve Taylor, Mike Coburn and Ned Mallahan (a hotter set-to than these light-weights generally indulge in), Ben Lazarus and friend, John Glass and Young Jordan, Brady Brothers, and Prof. Miller and George Rooke, and for the wind-up a Græco-Roman wrestling exhibition by Wm. Austin and Lucien Marc, wherein the former "flopped" his opponent twice out of three times. In the box between Rooke and Miller, which of course was regarded as the event of the evening, the audience were somewhat disappointed, as Rooke's good intentions in the way of full-distance sparring were in the main frustrated by Miller's desire to avoid that sort of business by constantly seeking to close in with George, and in this way bring each round to an end without much effective hitting. The audience would have been better pleased if both men had stood squarely up to their work. Uncle Tovee was M. C.

EDWARDS AND CHAMBERS, after raking in some silver and green paper at the Adelphi Theatre, St. Louis, May 11, and stopping in Cincinnati to see the match-making on the 12th, came home in company with Joe Goss. They enjoyed their trip to the Southwest greatly, barring the raid made upon their property at their hotel, and even in that they can find cause for congratulation, insomuch that the purloiner of the clothes, money and valuables overlooked their gold and silver champion belts, which they had placed under the bed, and disturbed not the "sparks" which adorned Arthur's shirt-bosom. We hear that upon the occasion of their benefit in New Orleans they received $100 for two tickets; so that, on the whole, they did pretty well.

JOE COBURN sparred with Jim Mace at Howes & Cushing's Circus, in New Jersey and Brooklyn, last week, during Goss' absence on a match-making trip to Cincinnati, O. The latter returned to the metropolis on the night of the 14th, having arranged everything satisfactorily out West, and he and Mace will spar each afternoon and evening at the circus during the current week. The concern shows at Williamsburg, L. I., May 16, 17, Greenpoint 18, Harlem 19, 20. The exhibitions of skill between Mace and Coburn were very artistic, and gave satisfaction to the audiences. Johnny Dwyer and Prof. Miller have also been engaged to travel with Howes & Cushing, giving exhibitions of Græco-Roman wrestling at each performance—a new role for John of Brooklyn.

JOHNNY MURPHY'S EXHIBITION at Harry Hill's, May 11, though but little advertised, was quite well attended, and those who boxed were nearly all good 'uns; consequently nobody had any cause for complaint. Their names were Larry Powers and Pete Croker, Mike Coburn and Johnny Saunders, Jim Kelly and the Mouse, Tom Collins and Young Carman, Patsey Gordon and Gould, Johnny Riley and Bat Upton, and the wind-up between Billy Higgins and Murphy. Uncle Tovee was Master.

JOHNNY DWYER AND PROF. MILLER, who have made arrangements to "go cahoots" for some time to come, had a joint benefit at the Olympic Theatre, Brooklyn, L. I., on Thursday evening, May 11, which drew together a paying house. They sparred five interesting rounds, following George Rooke and Steve Taylor, who had succeeded the Greco-Roman wrestlers Austin and Ozard.

MIKE DONOVAN of Philadelphia writes to the effect that the recent set-to between him and Harry Hicken was not so one-sided as was represented in the report of the show, as he (Donovan) fought Hicken down twice. He hopes that Harry will not fail to meet him at Dan Dougherty's benefit.

MIKE GALLESPIE'S BENEFIT, which occurred at the Parisian Varieties, Philadelphia, May 9, was well attended. Frank Gormley was M. C.

THERE ARE LETTERS addressed to Geo. Syler, the Hon. John Morrissey, and George Rooke, in our care.

AQUATICS.

THE OPENING REGATTA of the American Model Yacht Association, held at Prospect Park, Brooklyn, N. Y., May 13, embraced two races. The first was for the Cole Challenge Cup, for which there were five entries, the winner turning up in Mr. Northrup's Milly, Peto's Cornelia second, Porter's Vixen third, Wood's Idler fourth, and Peto's Tudie last. A sloop race followed between the La Bayadere, owned by Mr. Brashier, and the Maria, the property of Mr. Peto. The former won easily, her opponent failing to stand up under the stiff westerly breeze as well as her newly-built rival.

THE THREE-MILE SCULLERS' RACE between Nick Layburger of the McKee Barge Club and Fred Bulgy of the Howard Club, for $250 a side, came off on Saturday, May 13, and was won by Layburger by one length, the contest having been close all the way. The water was quite rough in consequence of a strong wind, and this considered, the time made, 23:37, was not at all bad. Several thousand persons gathered to see it. The locale was Pittsburg, Pa.

THE FOUR-OARED gunwale-race between the City Point and Boston Club crews, postponed from the 6th inst., will take place on the Charles River, at Boston, on the 20th. Regan is again taking regular exercise with the Bostons, and, though his hand is a trifle tender, there is no doubt that he will be in every way fit on the day.

THE PARIS CREW of St. John, we learn, received their brand-new English four-oared shell, and the Haligonian oarsmen a four and a single, by the steamer which arrived May 13.

THE SCHOONER YACHT Countess of Dufferin, with which our Canadian friends hope to win the America Cup, was launched at Cobourg, Canada, May 11. Her dimensions are 114ft. over all, and 24ft. beam, and she registers 221 tons.

COMMODORE B. F. BRADY, says a cable-dispatch of May 13, is now in Paris, "engaged in organizing for an international rowing regatta on the Seine during the French Exposition in 1878."

THE OPENING DAY of the Passaic Rowing Association was held on Saturday, May 13. Seventeen boats—barges, gigs and shells—belonging to the Mystic, Passaic, Triton and Eureka Clubs, were in line.

P. DOHERTY AND P. MEAD are to row F. Burnham and F. Clough a double-scull race, for $50, distance four miles, on the Mystic River, Boston, Mass., May 30.

THE FAIRY AND P. CASSIDY CREWS of Boston, Mass., are to row a four-oared race, for $50 a side, on the Charles River, Wednesday afternoon, May 17.

THE WEST END BOAT CLUB propose to match Thos. C. Butler and "Frenchy" Johnson against George Faulkner and Patsy Regan, to row double.

THE BOAT-HOUSE of the Columbia College Club, now in course of erection on the Harlem River, is rapidly approaching completion.

THE SCHUYLKILL NAVY will hold their local regatta June 17.

THE REGATTA of the New York Rowing Club will be held on the Harlem River May 25, that of the Atlantic Boat Club two days later, and the Atlantics of Hoboken, N. J., have fixed upon the 30th for theirs.

OXFORD AND CAMBRIDGE UNIVERSITIES Boat Clubs will not be represented at the Philadelphia regatta, according to cablegrams, which give the presidents of the clubs as authority for the announcement.

IT IS CLAIMED that the steamer Drew, Capt. S. J. Roe, left New York at 6:15 P. M. May 6, made the run to Poughkeepsie in 3h. 22m., and reached Albany at 1 A. M., the time for the trip being 6h. 45m.

JAMES O'NEIL AND GEORGE ENGLEHART are talking up another race, with a prospect of coming to terms during the present week.

PEDESTRIANISM.

DEATH OF JOHN GRINDALL.

This once prominent pedestrian, who a score of years ago held the distinction of being the champion ten-mile runner of America, died in this city on Wednesday, May 10, of decline, at the comparatively early age of forty-five years. About six years ago he met with a painful accident, which rendered necessary the performance of an operation so dangerous that it was feared he would be unable to bear up under it. His tough constitution enabled him to go through the ordeal, however, but he was never afterwards the same man, physically, that he was before. Deceased was born in this city, in the year 1831, and at the age of twenty-three made his first appearance in a public match, on the occasion of the Barlow-Horton race on the Union Course, L. I. His opponent was Mickey Free (who still resides in New Jersey), and the match was one of two miles. Free gave up after going about half a mile, and Grindall kept on leisurely, finishing the distance in 11min. From this time forward until the breaking-out of the War of the Rebellion, in 1861, he participated in a number of match and purse races, the only one of special importance, however, being his memorable match with John Stetson Jr. (for some years past a successful variety-theatre manager in Boston), for one thousand dollars—a lot of money in those days—and the championship of America at ten miles. It took place at the Cambridge Trotting Park, Boston, Mass., on Tuesday, May 15, 1855, and such was the interest manifested in the result that about fifteen thousand persons paid admission to the grounds. For one-half the distance the men raced upon almost even terms, but then Stetson began to fall off in pace, and, though he struggled on gamely, it was plain that he had neither the speed nor the stamina of the New Yorker, who won by fifty-one seconds, in 57min. 23sec. His only ten-miler before this was run on Nov. 21 previously, with the Indian Smith as an opponent, at Rochester, N. Y., the redskin winning by about ten yards; time, 57:28¼. On July 1, 1858, he ran a nine-mile match with Hamilton Dalton, at Binghamton, N. Y., and won with ease in 49m. 45sec. In this match Jake Roome was behind John, and accompanied him to Binghamton. At the breaking-out of the war he joined Col. James Kerrigan's regiment, and did some good service for Uncle Sam. After the termination of his term of enlistment he returned to this city, where he continued to reside up to the period of his demise. His running days were over, but his services were frequently secured as trainer for pedestrians, pugilists and others of that ilk. His last appearance in this capacity was with E. P. Weston, in one of the latter's attempts to walk 500 miles in six days, at the Empire Rink, this city, over two years ago. He also accompanied Weston on one of his tramps from Maine to the West. Grindall bore the reputation of being straightforward in his dealings, and, being a man who could be depended upon, made many friends during his professional career; but he was unfortunate, and of late years the world did not use him very kindly. He was buried from St. Michael's Church, Broadway and One Hundredth street, Friday afternoon, May 12, a number of his old friends attending the funeral.

CRANDELL VS. MOULTON.—A correspondent sends us the following particulars of a 100yds. race, which came off in Minnesota May 12, between Hen Crandell and Ed. Moulton, who have for some months past been operating in the West and Southwest: "The race took place on the Minneapolis fair-ground track, and was witnessed by about one thousand people. An admission fee of fifty cents was charged, a third of the gross receipts to go to the proprietor of the track, and the other three-quarters to the winner of the race. Mike Hoy was chosen judge for Moulton, and H. B. Clark for Crandell, the judges selecting Jno. H. Noble as referee. Both men stripped about three o'clock, and, after not more than five minutes' scoring, got off in splendid style, if anything Moulton slightly in advance; but, before twenty-five yards were run, Crandell passed him easily and won the race by about four or five feet. Crandell was in splendid condition, but Moulton looked poorly, and weakened badly at the end of the race. I cannot send an accurate account of the time, some claiming 10sec., others 9¾, and others 9½. At the conclusion of the race, Mr. Eddy, the stakeholder, promptly paid over the $2,000 stakes. A report had gained circulation that the race was a put-up job; consequently, but little betting was indulged in, probably not more than $2,000 changing hands. Had the race been generally considered a run for 'blood,' no doubt much more money would have been staked. One of our papers here copied your article on Crandell's exploit at Colorado Springs a short time ago, which also had a tendency to make the gang 'look a leetle out.' It rained hard all day yesterday, and fears were entertained that the track would be in no condition to run to-day; but the sun came out hot this morning and dried everything in the best style, and no one could have asked for a better day for the sport."

TWO HOURS' WALKING MATCH.—William Cooper of Northampton and Benj. Cross of Leamington walked a two hours' match for £10 a side at Plumb's Grounds, former place, on Monday, May 1. The course was exactly five laps to the mile, on a slope, there being at one of the ends rather a stiff hill, so that the staying powers of the men were put to the severest test. Cooper is a fishmonger of the town, and of powerful physique, standing about 6ft. high. He has performed one or two good walking feats, and about two months ago, at these grounds, matched himself to walk two miles, carrying a 60lb weight on his head, in 21m., the conditions being that, if the weight was touched or dropped, he was to lose the match. This he won with over a minute to spare, and for the present engagement he was strongly fancied, odds of 6 to 4 being laid on him. Nevertheless, Cross' friends were most sanguine, and backed their man freely. Both jumped off at a rare pace, and for the first three laps showed immense speed. The race needs little description. For the first hour there never was more than half a dozen yards between them, Cooper mostly leading. It was only on ascending and descending the hill that he gained a little ground; but the Leamington man always got up again in the straight, and going past the mark for sixty laps, was never more than a yard behind; and, indeed, half way Cross looked all over a winner. So the race continued until within about five minutes of time, when Cross began to show signs of fatigue, and Cooper ultimately in the last two laps got away from his man, and came in a winner by about thirty yards, covering in the two hours thirteen miles and a lap (less fifty yards). George W. Atkinson was referee.

LONG-DISTANCE WALKING IN ENGLAND.—ALLEGED FASTEST TIME.—The champion twenty-four-hours walk, gotten up by R. Lewis and W. Atkins, who offered prizes of £100, £10 and £7 10s., came off at Agricultural Hall, London, Eng., May 8, 9, commencing at 9 o'clock P. M. on the former day. The entries were as follows, Weston declining to take part: Newman, Camden Town; Vaughan, Chester; Smalley, Birmingham; Perkins, Camberwell; Clark, Hackney; Howse, Haggerston; Courtney, Barnet; Simmonds, Nottingham; Miles, Brixton; Robson, Liverpool; Cooper, Northampton; Gale, Cardiff; Mann, London; Parry, Sheffield; Nelson, Camden. The projectors of the affair also put down £10 to head a subscription for the man who should excel Weston's performance of 109½ miles in the same length of time. The cable gives the result in the following words: "Fourteen English pedestrians participated in the walk. One of them, named Miles, completed 50 miles in 8h. 48min. 28sec., which is said to be the fastest time on record, the winner, named Vaughan, completing the 100 miles in 18h. 51min. 35sec., beating O'Leary's time at Chicago by 2min. and 5sec. Vaughan walked 120 miles in 23h. and 45min., and then retired. Howse was second, making 116 6-7 miles, and Crossland third, making 113 5-7 miles." As for the fifty-mile time mentioned in the above dispatch, it goes for naught, Miles not being the winner of the competition, and we prefer not to comment on the reported extraordinary performances at one hundred miles until the reception of mail-advices containing full particulars of the contest. We would advise our readers, however, not to place too much confidence in the above statement.

MAJOR W. F. ROBINSON, who served in both the Mexican and the War of the Rebellion, and who is now a member of the National Home Cornet Band, Milwaukee, Wis., is said to have performed the feat of playing a fife continuously, without dropping a note, while he walked six miles without a stop. It was done at Armory Hall, that city, on Saturday evening, April 29. At the close of the third mile he went some distance at double-quick, playing his fife with one hand. The judges were Col. Arnold, Col. Bingham, Capt. Rooney, Capt. Rundle and Prof. Wilkinson. Robinson is fifty-four years of age.

BOWLING.

TERPSICHORES VS. BEETHOVENS.—The return game between these clubs was played on Friday evening, May 12, on the alleys of the Terpsichores, at the Germania Assembly Rooms, in the Bowery. The game played was that known as the German, each player bowling 32 balls. It is considerably different from the American or National Association game, requiring greater steadiness of aim and precision of delivery to make a good score. Each player bowls four successive balls, changing alleys on each ball, to complete an inning, and the head pin must be hit first in every instance, or else the pins otherwise knocked down would not count. When, however, the head pin is hit all the pins thus knocked down count to the score of the bowler's side. The game is usually played with nine pins, but on this occasion ten pins were used. The Terpsichores won by 289 pins.

TERPSICHORE.		BEETHOVEN.	
C. Eisman	223	John Hoffman	198
E. A. Moulle	156	Dr. Stutzer	173
F. A. Sauer	242	P. Bechstein	95
St. Gerber	242	Peter Henrics	125
Geo. Kuhn	154	Gus Grunman	139
I. Hahn	186	Chas. Hogg	184
Total	1,203	Total	914

EMPIRES VS. MUTUALS.—The return game between the Empire Club of New York and the Mutuals of Williamsburg was played in the alleys of the latter club, at 74 Third avenue, on Wednesday evening, May 10. In the first game, played on May 5, at Falkenmayer's Alleys, in Williamsburg, the Mutuals were victorious by a score of 1,535 to 1,440. They had previously won all their home-and-home matches up to that date, and had only been defeated in three single games, and consequently had the best record for the championship of all the clubs belonging to the National Association. The present match, therefore, was regarded with much interest, as on its result was supposed to depend the first defeat of the Mutuals in a home series. The play of the Empire team was magnificent, one of that club making 247 points. The Empires took the lead on the first frame, retained it throughout, and eventually won the game by 195 pins, the scores being 1,749 for the Empires, and 1,554 for the Mutuals. After the game the winners entertained their opponents in a hospitable manner. They also won the toss for the neutral alley to play the deciding contest on, and selected the alleys of the Terpsichore Club, at the Germania Assembly Rooms, in this city.

PIN KNIGHTS VS. NASSAUS.—The first of the tournament games for the championship between the teams of the two Williamsburg clubs, the Nassaus and the Pin Knights, was played on Tuesday, May 9. It proved a very closely contested game; for, although the Pin Knights led from the commencement, their opponents stuck persistently to them, and were only defeated at the finish by 23 pins, the scores being respectively 1,518 for the Pin Knights, and 1,495 for the Nassaus.

MUTUAL VS. EMPIRES.—The first game between these two Williamsburg and New York Clubs in the championship series was played at Falkenmeyer's Alleys, in the former city, May 8, and resulted in the victory of the Mutuals after a well-contested game by 85 points, the scores being respectively 1,535 and 1,440.

CRICKET.

THE STATEN ISLAND CLUB.

This cricket club opened play in a practice game for the first time this season on May 11, on their field at Staten Island, when the following score was made:

STEVENS' SIDE.		BREWSTER'S SIDE.	
Seward b. Brewster	2	Donald c. Satterthwaite b Stevens	2
Talbot c. Powell b. Brewster	4	Satterthwaite c Sprague b Stevens	3
Sprague c. Talbot b Donald	7	Barber b Stevens	2
Stevens, not out	0	Duer b. Sprague	2
Carroll b Brewster	2	Brewster, not out	14
Rooke b Brewster	3	Davidge b. Stevens	0
Bye, 1; leg bye, 1	2	Powell b. Sprague	1
		Byes	7
Total	22	Total	31

Brewster had a good wicket pitched, but the turn-out of club members was slim.

THE ALBION CRICKET CLUB of Boston, Mass., is officered thus: President, W. Spragg; vice-president, W. Bates; secretary and treasurer, T. Daniel; captain, W. H. Haigh; committee, E. Caton, W. Walker, J. Doyle, Ormisten and Holton. A cricket bat has been presented to W. H. Haigh for the best average score of 1875.

STANTON VS. BUTLER.—A bicycle race, distance fifty miles, for a supposed stake of $600, came off at the American Institute Building, this city, May 10, before a very small audience, the principals being David Stanton and William Butler, the latter being carded as the "champion of Kentucky," though it is questionable if he ever saw the "dark and bloody ground;" if he did, his achievements there have been kept exceedingly dark. However, he is a pretty good rider, though no sort of a match for Stanton, who disposed of him quite as easily as he did of McClellan in the first exhibition contest at the same place. Butler retiring on the third lap of the twenty-seventh mile. The reason given for his stoppage was that his left knee, which he was said to have injured by a fall on the ice some months ago, pained him so much that he could not continue. Stanton kept on till the end, stopping only once, at the close of the thirty-seventh mile, to change his 54-inch machine for one measuring 58 inches. Judges, Messrs. Ellam and Wilcox. It is to be regretted that Stanton cannot succeed in getting on a bona-fide match, either with a competitor or against time, for not until then can we expect accuracy of track-measurement or correctness of timing.

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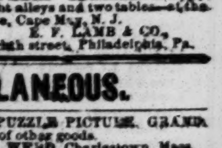
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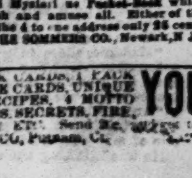
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WHAT TO BRING ME.

WRITTEN FOR THE NEW YORK CLIPPER.

To-night my soul is sick and sad;
Ah! would I from myself could hide!
My spirits falter, swoon and sink—
Care presses me on every side.

So bring me Wine! Fill to the brim
Till it o'erflows the festive bowl;
In it my senses will I steep,
In it will drown my very soul!

Bring Music! Aye! let me expire
To the soft breathings of its strains;
And, if it be the "food of love,"
I'll feed on it while life remains!

Bring witching Woman! In her smiles
I would my few brief moments bask;
And with these three, friend of my soul,
From thy dear hands no more I'll ask.

No more? Yes, stay; please add to these
(Be still, impatient heart, be still),
Now that I think of it, what most
I need—a twenty-dollar bill! J. H. B.

THE FEMALE GAMBLERS.

A Story of a Heart's Denial.

Paris. Not the Avenue de Champs Elysees (once known in the days of the luxurious Cæsar as the Avenue de l'Imperatrice); not the Faubourg St. Germain, the rallying-ground of the supporters of the White Flag; but in a street at the back of the Boulevards, within pistol-shot of the Theatre St. Martin. A large house, white, richly gilded inside, with much red velvet on the chairs and couches. A house divided into many suites of apartments, each suite occupying an entire flat. Our story has to do with the third flat.

During the siege it had been empty. Before, it had been occupied by the adherents of the Empire—the Empire which fell at Sedan. The owners of the ormulu tables and gold-legged chairs were exiles from their native land, living now possibly at Brussels, probably at Liecester square. During the Commune dust had collected on the tables, and cobwebs had spread over the painted ceilings and richly-papered walls. With the return of order a tenant had been found for the house. She was a lady—a widow; that was all that was known about her, except that she was willing, nay—eager—to pay the exorbitant terms demanded for the apartments by the landlord. Monsieur the landlord was living away from Paris, and was only too glad to receive money for what had been for the last three years a very unprofitable investment; and so Monsieur the landlord took a very charitable view of his new tenant's past, and refused to examine her antecedents. Madame La Fontaine had been three months in residence when this story commences.

"She must have been very beautiful years ago," thought the world who saw her, as they looked upon her regular features and her large black eyes. Her complexion was deadly pale, save when art lent its assistance to nature, when rouge and *blance-de-perle* met in not altogether friendly rivalry on her deeply-furrowed brow and her thin, pale cheeks; her hair was as white as snow; her expression was one of deep melancholy. People felt that this woman had a painful past, that for her there was no future.

It was about ten o'clock in the morning. Paris had long been awake. The English tourists of the small hotels, having finished their breakfast at the cheap restaurants in the Palais Royal, were bargaining with the drivers of remises to take them to see all the sights in the gay city and its environs; the gardens of the Tuileries were merry with the sound of children's voices, and the courtyard of the Grand Hotel resounded with the accents of the inhabitants of the United States. Paris was quite awake, with only an exception here and there. One of these exceptions was the third flat in the street at the back of the Boulevards.

The shutters were closed; that was all that could be said about the house from the exterior. The sergent-de-ville, as he passed the door, looked up at the third flat with an uneasy glance. He had seen Madame La Fontaine, and, in spite of her many years, had judged her to be beautiful. He had white hair himself, and was gallant. He glanced uneasily at the suite of apartments occupied by Madame La Fontaine, because he felt that, sooner or later, he would some day have to enter those apartments in an official capacity. The sergent-de-ville would have glanced even more uneasily had he known everything—the everything hidden from the public view by the white-painted shutters.

A large room, nearly dark. Although it was ten o'clock, it would have been quite dark in this room had it not been for a wax-candle burning in a silver candelabra placed in the centre of a green baize-covered table. Near the table a number of chairs, some overthrown. On the chairs and table, cards; on the sideboard, cards again, and a dice-box; on the ormoin table supporting the looking-glass, cards, and a half-emptied champagne bottle. There was no doubt about it; the suite of apartments in the street at the back of the Boulevards was used by Madame La Fontaine as a gambling-house.

A red-headed man-servant was putting the place to rights. He yawned, and, stumbling over the chairs, walked up to the window and threw open the shutters. Then the sunlight streamed in, and the solitary wax-candle ceased to illuminate the apartment.

"A pretty mess they have made! Cards and dice, and the ends of cigars! Ugh! I have no patience with them;" and he stooped down and began to collect the debris of the evening's dissipation. So occupied was he with his own thoughts that he did not hear a knock on the outer door. The knock was repeated, and then the handle was turned, and a gentleman entered the room.

He was an old man. He was thin and sallow, and wore a white neckcloth. He carried a gold-headed stick, and spoke sharply. He was blunt, and evidently prided himself upon his nationality. After this description, need it be said that he was an Englishman?

"H'm! a very nice place indeed!" he exclaimed, looking through a pair of double eye-glasses at the room and its contents; "a very nice place indeed. Cards and dice! A gambling-house, and for its custodian a ruffian."

"Who's that calling me a ruffian?" cried the man-servant.

"An Englishman! Ah! I thought you were too respectable for a Frenchman."

"Respectable or not, what do you do here, and what's your name?"

"My name is Dr. Abernethy Blunt, and I have come here to give you five napoleons, if you earn them."

"That alters the case, sir. As you say, I am an Englishman, and know that business is business. But I aint a ruffian. A gentleman left me here to starve (he brought me over as a valet), and Madame here took pity upon me. She gave me this place, and I never met a kinder woman."

"The keeper of a gambling-house kind?"

"It seems strange, don't it? And yet it's gospel true. She's not at all a bad sort, take my word for it. But about them five napoleons, sir."

"Look here, my good friend," said the Doctor. "I will tell you what I want as briefly as I can. I have a ward—a young fellow who was left to my care by his father, a very dear friend of mine. This boy fell in love with a young lady. Her father would not let him marry her, and he ran away to Paris. The young lady fell ill, her father relented, and I have come here, bearing his blessing to young Hopeful; but young Hopeful has disappeared."

"Well, sir?"

"I have been to the French detectives; they are every whit as stupid as their English brethren. At the last moment I came across a French doctor, who gave me a clue—that clue led me here. Now, do you see how you can earn your five napoleons?"

"Not quite, sir."

"I want you to tell me if, within the last week, a young Englishman has been to this house? Whether he has been seen by Dr. Naudin (my informant)? Whether he is here now?"

"Well, sir, I will trust to your honor about the naps., and tell you all I know about it. Yes, sir; a young Englishman has been here during the last seven days. He came about a week ago. He was happy when he came; he grew happier and happier, tossing off bottle after bottle of champagne, until he fell under that table there."

"Well?"

"Well, sir, as a general rule, it's my duty to turn out the drunk and incapables, for we must keep the house select; but on this occasion Madame stepped in. She seemed struck by his face. She started as if she had been shot through the heart. She ordered me to carry him to the small room next her own. On the following day he was in a fever, crying about 'Kate' and his lost love and all sorts of foolishness."

"Delirium," said the Doctor. "And what did madame do?"

"Why, sir, she watched over him like a mother over a child. When the doctor said he might die, she cried as if her heart would break. You would have never believed she could feel so deeply, had you not seen her. She's as cool as a cucumber when she keeps the bank."

"Very strange," murmured the Doctor. Then louder: "But you have not told me his name."

"Well, sir, until to-day he has scarcely been sensible. Last night the fever seemed to leave him, and madame would not let him talk. Just before I came here to do up the room I saw the French doctor, and he told me that the crisis was over, that he only wanted strength to be quite well. He is getting up. But if I do not know his name, sir, I have something that will do as well. I found this photograph in his coat-pocket."

"Five napoleons for your story, and an extra one for the photograph and some further assistance," said the Doctor, paying out the gold.

"Thank you, sir; here's the photograph."

"My ward!" murmured the Doctor. "And now tell this young gentleman that I am waiting for him. You know my name; mention it, and he will come to me."

"Certainly, sir," said the servant, and he approached the door.

"Stop."

The Doctor and his servant turned sharply round. The door was open. Madame La Fontaine had entered the room.

"You can leave us, John," she said. "Whatever this gentleman has to say he will say to me. No, do not go by that door; wait below."

John, who had crossed over and was on the point of entering the passage leading to the flat, was obliged to comply with his mistress' orders. He gave a look at the Doctor, which, if looks signify anything, meant "You see it is not my fault," and disappeared.

Madame La Fontaine seated herself calmly in a fauteuil, and, motioning the Doctor to a chair, asked a question.

"And now, monsieur, what do you want here?"

The question received no reply. The Doctor's face became a study. His jaw had fallen, his eyes were fixed; he was evidently startled and confused.

"You do not answer me," she said. "However, I think I know the cause of your visit. You believe that at my receptions cards and dice are permitted. You are right—they are. But my receptions are held at eight in the evening, not at ten in the morning. Monsieur, shall I say *au revoir*?"

There was a pause, and then the Doctor exclaimed:

"We have met before!"

"Very likely," replied madame calmly. "I am a great traveler, and you may have seen me in Vienna, Wiesbaden Spa."

"This is the first time I have been away from England, and I left London for Paris last night."

"Indeed!" said madame, not quite so calmly. "Well, monsieur, what do you want with me?"

"My ward," replied the Doctor shortly. "I have traced him here, and I have come to take him back with me."

"Your ward!"

"Madame, there is not the least reason for your astonishment. Your servant has confessed all to me. My ward is here, and here I remain until he leaves the house in my company."

"Are not his wishes to be consulted?"

"Certainly not. He is the son of a man who was one of my dearest friends. He will come with me."

He was thinking the while: "It is she. I cannot be mistaken." She was thinking the while: "This man may be bent, he cannot be broken."

"Monsieur, I will make a friend of you. Long ago I had a son; that son was lost to me, but not by death. When I saw the pale face of your ward, my heart yearned towards him. It seemed as if my child had been restored to me. I have watched over him long and tenderly. Do not take him from me!"

The Doctor murmured: "There is something in human nature, after all," and then said:

"You shall decide for yourself, madame."

She bowed her head, and sighed a sigh of intense relief.

"You were surprised when I told you that we had met before, and not on the Continent. I met you in England."

"In England!"—she was clutching spasmodically the arms of her chair, and her face was paler than ever.

"In England," repeated the Doctor, watching her earnestly. "And now, if it will not trouble you, I will tell you a little bit of family history."

She was silent.

"An Englishman married a wayward girl—a Frenchwoman—frivolous, fickle, false. A son was the result of the marriage. At the end of three years the French wife left the English husband in the company of one of her countrymen. My story, which you will admit is not a very long one, is over."

"But why do you tell me this?"

"Because you were the French wife; and the English husband, Henry Gordon, was my dead friend."

"He is dead!" she exclaimed.

"You have betrayed yourself, madame."

"No, no!" she said with an effort. "You startled me. Long ago I knew Monsieur Gordon and his miserable, unhappy wife. But you are mistaken; my name is Madame La Fontaine."

"Madame, I have nothing more to say. I am waiting for my ward."

"I tell you," she cried excitedly, "you shall not take him from me. What is your authority?"

"I represent his father, Henry Gordon. You see my claim is a good one."

She paused for a moment and turned deadly pale. Then she looked the Doctor full in the face, and said:

"I have a better. You are right, monsieur, I was the wife of your dead friend; and, as that wife, I claim the guardianship of my child."

"And it is here you would recognize your son! You would meet him as the keeper of a gambling-house!"

Then she broke down.

"Man, man!" she cried, "have you no pity? Is there no return? Ah!" Her hand was placed to her heart; she seemed to be fainting.

The Doctor approached her:

"You are ill."

"No, no!" she murmured; "I am very often like this."

The Doctor's face changed. For the first time he regarded her with pity.

"I repeat, madame, that you are ill, very ill, and I dare not excite you further. I have but little to say. You claim the guardianship of your son. So be it. I came here to save him. I brought with me the consent of the father of the woman he loves to his marriage. You are his mother, and I tell you this. I leave his fate in your hands. I will return in half an hour, and then you will have decided whether he is to come with me, free and joyous, or with his head bowed to the dust in sorrow and shame, a dishonored man." He looked at her—her head was resting on her clasped hands—and murmured: "The best course in such a case as this is to trust nothing to skill, and everything to conscience." And then he said aloud: "Mind, I return for your answer in half an hour," and was gone.

She stared into vacancy with sightless eyes, and then nature came to her rescue. The tears welled up and relieved the breaking heart.

"My son! I knew it; my heart told me so when I stooped over him on that dreadful night, when I thought all was lost—that he had come back to his mother's arms but to die. To die! no, that is all over. He will live, and be a great joy to me. But how shall I tell him! how shall I tell him!"

"Doctor Blunt."

A weak voice. She started up, and found a young man (he was scarcely twenty) standing before her. He was fair and very pale. He evidently was convalescent from some serious illness.

She rushed up to him:

"You are imprudent," she said caressingly. "What would the doctor say if he were to see you now? Come, this is not obedience."

"I feel so much better to-day," he replied. "But was not that the voice of Dr. Blunt? You know him?"

"He used to know me years ago;" and then she said warningly: "But you must return to your room. You must not stay here."

"Why not?"

"It is not so comfortable as your own. Come," and she tried to lead him to the door.

"Stay," said he in a faint voice. "For the first time I can collect my thoughts. Where am I? I remember being feverish and ill. There were cards and lights. Then all seemed a blank till I saw your face as it bent over mine. I had seen your face somewhere before. Where was it?"

"You must not excite yourself," she murmured, still trying to lead him from the room. "Come."

He looked round.

"Ah, I know this room! It is the gambling-house that has haunted me in my dreams. And you—ah! I remember you now—you are the woman who dealt the cards. Don't touch me!" and he cast her from him.

She sighed deeply, and said:

"You can stay here now."

"And so it is you," he continued excitedly, "who have played the good Samaritan. You, who live but to deceive, have saved my life. The gift is valueless when it is received from your hands."

"You do not know what you say," she cried in a pleading voice. "I have watched by your bed night and day. I have wrestled with death for your sake. O Frank! Frank! you will break my heart!"

"And so you know my name, too. I have sunk low indeed when the keeper of a gambling-house calls me by my Christian name."

"Look in my face," she cried. "Read there the sacrifice I have made for you. Cannot you see the hand of death?" And then, with a revulsion of feeling, she repressed herself. "No, no; it was freely given. But you have no pity upon me, child. You should have pity;" and she buried her face in her hands.

Frank was silent for a few minutes, and then he said:

"I am wrong. You have been very good to me. See, I am sorry. Forgive me."

"Ah! if you only knew how much you had to forgive me!"

"Oh, do not trouble yourself on that score. I was desperate, and there are scores of houses such as yours in Paris. I shall never be able to repay you for your kindness."

"You can pay me," she cried quickly.

"Ah," he said; "you have seen my guardian. Dr. Blunt has told you that I am not quite a pauper, that I have money."

"Do not insult me!" she exclaimed. "You can repay me. O Frank! Frank! you are young, and are spending your youth in dissipation. Where do I meet you? In a gambling-house, your blood fevered with wine! For Heaven's sake, promise me never to touch a card again."

"This from you," he said, "the keeper of a gambling-house!"

"And who should know better the miseries of play? For Heaven's sake, promise me never to touch a card again. You hear what I say—what I pray?" And again her hand went to her heart, and her face became ghastly pale.

"You are ill!" he cried.

"No; give me your answer. Quick, quick!"

"There, I promise you."

"Thank Heaven for that!" and she sank into a chair.

"You are better now," he said, leaning over her. "You have overtasked your strength in nursing me through my illness. And I was brute enough to reproach you! But tell me, why did you take such an interest in me?"

She hesitated.

"You reminded me of a son who was very dear to me. A son who is lost to me."

"Poor mother!"

"Oh, say that again!" she cried. "And yet you should have said 'Poor son!' And so this Dr. Blunt is a great friend of yours?"

"Yes. He was the bosom friend of my poor dear father."

She looked at him with troubled eyes, and then she said:

"You call your father poor—you speak of him in a tone of sympathy. Had he any sorrow?"

She waited anxiously for the answer.

"No."

She looked surprised.

"How shall I tell him?" she murmured; and then, more to gain time than for any other reason, she said: "Dr. Blunt is a very clever man?"

"Yes," replied Frank with a smile. "He has been very kind to me. Since my father's death he has been my guardian; and as my guardian he has given in to all my whims. It was one of his theories that a patient should never be thwarted in his wishes. And, in his eyes, every man and woman in the world is a patient."

"Supposing I had a whim?"

"Then you may be sure the Doctor would insist upon its being gratified."

"You shall represent the Doctor," said Madame La Fontaine with a forced laugh. Then she added earnestly: "I have a whim. It is that you should take the place of my lost son. Oh, not for long—only for a little while. I have so longed to be able to speak to him. You are very like what he would have been had he been left to me. You will not refuse me."

"But it is such a strange request;" and then, as he looked into her pleading, tear-dimmed eyes, he added, "I consent."

For a moment she was silent, and then she whispered, tenderly and lingeringly, as if she wished the words to last forever: "My son!"

"And now," she continued, "I am going to be frank with you. It is a bitter grief to find me here, is it? The keeper of a gambling-house. You never can forgive me?"

"Let us not speak of that," he said, turning aside his head.

"You are right," she replied quickly. "No; let me only remember the bitter sorrow I have undergone—the days and nights of repentance. But it was too late! too late!" She paused for a moment, and then continued: "I married when I was little more than a child. My husband, I know now, loved me; but then, in those far-distant days, his English nature seemed cold and passionless when judged by my hot Southern blood. His kindness I considered neglect. His calm, pure affection seemed, in my eyes, the offspring of regret. It was then the tempter came to me—to rob me of the paradise of home. At every turn he filled my mind with suspicions. Jealousy robbed me of my senses, and in every act of my husband I read treachery and deceit."

"Poor woman!"

"Ah! poor indeed, for in my madness I lost everything—home, love, child. At last I found, in my husband's desk, letters that I believed to have been written by a rival. Again the tempter was at my side, and I left my husband's home. An accident, however, proved to me that I had been deceived. The tempter dropped a copy of one of the fatal letters, and then I saw that I had been duped. The villain admitted the deception, and pointed out that my course was taken; it was then too late to retrace my steps. He was only half right. It was too late to return to my husband—it was not too late to save my honor—the honor I would have sacrificed for revenge. I left the man who so bitterly deceived me, and would have gone back to my home had I dared. But my husband's scorn seemed too hard to bear. I could not look upon my child to find that he had been taught to turn away from me as I called him to my bosom with outstretched arms. It was too late. I sold my jewels, lived how I could, hurried from table to table, gambled, called gamblers to me—and you see me here. Tell me, do you think my husband would have forgiven me had he known all?"

"Were he such a man as my father was—a thousand times yes."

She sighed a sigh of deep relief, and, murmuring "I must tell him now," said: "And now, Frank, I have to unfold a secret involving the happiness of your whole life."

"You have a secret to tell me!" he exclaimed.

She hesitated painfully.

"Frank, supposing your mother was such as I? suppose she, too, had left her home—had sunk lower and lower, until you found her here?"

"Madame," he cried, rising angrily to his feet, "you insult me!"

"You are angry with me?"

"Yes," he said, and his cheeks glowed. "You have dared to breathe the name of a saint. You! who stand self-accused, degraded, an outcast, and a sinner!"

"I do not understand you."

"Heaven forgive me," he continued, passing his hand over his brow, "for speaking of her in a house such as this! Pure as an angel, she floats before my eyes in the glory of an ideal—of an ideal only, alas! as I never knew her."

"Of whom do you speak?"

He replied with infinite tenderness:

"I speak of my mother."

Her heart was beating, her cheeks were a feverish red. She could scarcely stand. At last she said:

"Your mother—an angel—a saint?"

"Yes," he continued, speaking rather to himself than to her. "How often have I heard the story of her noble life! She was the guide, the better angel of my father. How bitterly he grieved when she left him!"

"She did leave him?" she said quickly.

"Yes—at my birth, to join the angels in heaven. My poor mother! although you have been dead to me, your gentle spirit has watched over me. Even now her memory recalls me to my better self. Why do I stay in this hateful house?"

She was crying now. She said:

"Who told you of this noble life—of your mother?"

"My father."

She sank upon her knees, crying bitterly. She thought: "He has spared my memory—that memory so dearly prized by our son. I cannot claim my heritage of shame!"

"You are crying," he said gently. "You are thinking of my want of gratitude in wishing to leave this house, where you have nursed me so tenderly. You must forgive me. I am selfish and inconsiderate. Pardon me, and make excuses for me. Remember, I am an orphan."

Her face remained buried in her hands. She was crying bitterly as she murmured: "He is near me, and yet I dare not clasp him in my arms. Heaven have pity upon me!"

He approached her and said:

"But you told me just now you possessed a secret involving the whole happiness of my life."

She paused a moment, and then rose with supernatural calmness.

"The gentleman who was with me this morning brought good news."

"You mean Dr. Blunt?"

"I mean Dr. Blunt. He came to tell me that the consent of the father of your fiancee had been obtained."

As she said these words his eyes sparkled with joy. He seemed to be gaining new life with every moment.

"Is it really true?" he cried. "All my strength comes back to me. Kate, my darling, my love!"

"How soon he forgets me!" she murmured.

"And when shall I see Dr. Blunt?" he asked excitedly. "Is he to come back?"

"He has promised to be back in half an hour."

He arose without assistance, and walked towards the door.

"I must be ready to leave with him. See, I am quite strong. Bless you for the glorious news you have brought me!"

When she was alone she knelt down and poured out her whole heart.

"He does not know me!" she cried. "O Heaven! how heavily am I punished!"

"You see I am here."

It was the Doctor who had just entered the room. She rose with her eyes red with weeping, her bosom heaving with emotion.

He looked at her with pity, and said:

"You have spoken with your son?"

"I have spoken with my son."

"And he knows?"

"Nothing."

He took her hand.

"You have acted bravely. Believe me, it is for the best. But you are suffering."

"I cannot live long, I know," she murmured. "But silence before him. Let him think that his mother really died."

"You have my promise," replied the Doctor earnestly. "But we must not leave you now—you are very ill."

"No, no!" she said hurriedly. "Hush!—he is here—not a word before him."

Frank entered the room, and strode toward the doctor with outstretched arms.

"I am overjoyed!" he cried. "O Doctor! is it really true?"

"Yes," said his guardian bluntly. "You may be married as soon as you please."

"I congratulate you," murmured Madame La Fontaine—her voice seemed to be growing weaker and weaker. "And so you are going to leave me—and why not? Our roads of life from this moment are separate."

"Is there nothing I can do to show my gratitude?"

"Nothing. I am very happy. You are going to marry the girl you love—before you is a life full of hope. It would have pleased your poor mother to have known this—your mother, who was so good—your mother, who died long ago." She paused, and placed her hand to her heart. She spoke with difficulty. "But before you go, I want you to say four words: 'Mother, I forgive you.' Come, it is not asking you for much."

Frank looked at the Doctor, and the Doctor whispered:

"You had better humor her."

He took her hand, and their eyes met:

"Mother, I forgive you!"

She kissed his hand: "Heaven bless you!" Then she turned to the Doctor and whispered: "He must never know."

"Water!" cried Frank, alarmed at the change which had come over her face. "Quick! she has fainted."

"You are wrong," said Dr. Blunt, with tears in his honest, manly eyes. "She has not fainted, Frank. Poor woman!—she is dead!"

NEWSPAPER ADVERTISING.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BILLY KERSANDS.

A quaint idea prevails among newspapers of a certain class, no matter how small their influence and limited their circulation, that all showmen are bound to advertise with them. The expenses of a show are regulated on precisely the same principle which holds in commercial business. Every dollar expended should represent a correlative value received. The papers I refer to are those which have not a sufficient circulation to be of any benefit to the manager. The country is large, and the population constantly increasing. Newspaper reading in this country—far more than in any other—is a primal necessity, and these tender buds of journalism may ultimately blossom into some importance; but the proprietor of a dramatic organization does not feel justified in supporting their toddling infancy with his hard-earned dollars. Consequently, traveling shows are afflicted with a good deal of "blackmail." I know many managers who are almost daily subject to the rapacity of embryotic "newspapers." All large cities contain more or less of these impecunious but rabid little sheets. My friend Lender, who is an experienced showman, advertises only in the best-established mediums; consequently, the little bantlings of the press whom he overlooks have frequently made things pretty hot for him. The canvassers for these papers give him no rest. They lay for him at his hotel; they tackle him in the midst of breakfast, or under the barber's razor; interrupt him in conversation, or hold him back by the coat-tail as he attempts to step into a passing street-car. Talk about your book agents, your sewing-machine or lightning-rod men! I have it from one of these canvassers himself that, when he got kicked out of a front door once, he immediately made his reappearance the second time by the back entrance, and, through his dogged persistence, secured the kicker's advertisement, and then had him up for assault and battery! My friend Lender told me he went to bed one night in Cincinnati after a late and hard day's work. About seven next morning word was sent up to him that he was wanted on pressing business. His first thought was of a possible accident to his troupe. So he rushed down half dressed. But his anxiety gave way to the same impulse which incited Cain to a deed that has made him so famous. He found awaiting him one of these small newspaper men.

"I am the publisher of *The Sunday Night*," said he. "I see you have forgotten to send us in your advertisement ——"

"But this is no time to come in and wake a man up. Suppose you just register here, and sleep till morning," said Lender, hitching up his suspender.

"But I thought you were going out of town; we go to press early, and we want to write you the finest notice ——"

That settled it. He was too liberal and willing with the "sacred prerogative" of dramatic criticism. He did'nt get the "ad," and the little *Sunday Night* didn't write its "finest notice," but vented its spleen on the company in the usual way. "These canvassers," says Lender, "are an interesting set of men. They're quite a study. When I've the time, I sometimes stand by the half-hour to listen to them. Their cheek is amazing. They try to touch up our weaknesses—good notices. They don't stop to think that it is only the impartial criticism of first-class papers that we covet. A good performance, you know, can always submit to just criticism. But no matter, if the show is good, bad, or indifferent, from a minstrel troupe down to an opera, an advertisement can be made to lend any desired tone to the 'critiques' of these unimportant papers. 'You just gimme your "ad,"' he says confidentially, 'and we'll fix you for the best notice you ever got. We've got just the boy that can write them; or, you can write them yourself.' After I gave that chap a couple of tickets to get rid of him for that day, his neighbor of *The Argus-eye* came up. He seemed to have been hiding somewhere till the other chap's departure.

"I just stopped in (they always 'just stop in') to get your 'ad;' your agent probably forgot to leave it with us. We're the only Democratic, independent, Republican paper in town. Now, you could *buy* that other fellow, you could. *We've* just bought a new press and new type. Our leading writer used to be with Greeley on *The Tribune*. Our dramatic critic is just the man for you. He's had experience. He can sit down and see more merit in your show than you'd think. 'Why,' he says with warmth, 'he's h—l on notices.'"

The next fellow said, in order that I would be perfectly satisfied, he would cheerfully submit to me the proof of his able critic's article, and allow me to amend it to please myself—all for an advertisement amounting to $6 per week.

"These cusses," continued Lender, "are an indefatigable set; but when you see them day after day with the same radiant, hopeful faces, sometimes with the same tender tint on their noses, and the previous day's dust on their clothes, covered by to-day's accumulation, it gets a little monotonous. They think, when they tell you you can write your own puffs, that they have capped the climax of liberality. They don't consider how such an offer reveals their insignificance—that papers of solid influence cannot be swerved from a true expression of their opinion; and when you see one of these fragile sheets denouncing a meritorious company, the absence of the advertisement from its columns reveals the cause."

An elderly Wicklow maiden, who had suffered some disappointment, thus defines the human race: Man—A conglomerate mass of hair, tobacco, smoke, confusion, conceit and boots. Woman—The waiter, perforce, on the aforesaid animal.

Borrowed clothes never fit.

JIM, JIM.

WRITTEN FOR THE NEW YORK CLIPPER.

"What Jim?
"Our Jim,"
And the redoubtable Jim Blaine
Of the State of Maine.
He came down like a shower of rain;
But how? That no one can explain.
Of brass and sass and pluck and vim,
He is the glorious, chivalric Jim.
"Our Jim,"
He, too, has vim,
Of pluck and sass, cheek and brass—
No living soul can him surpass.
O Judicial Jim! frail old boy,
Thou art a most pernicious toy;
Hold fast the ship, and shout ahoy!—
The CLIPPER SHIP—old boy—old boy! DOM.

THE MINER'S STORY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MRS. E. BURKE COLLINS.

"Yes, I'll tell you all about it. It's a pretty good yarn, and 'an ower-true tale' to boot. It happened many years ago, while I was a jolly miner in the California gold-fields. I was working a claim with my old partner, Bill Saunders, as good a fellow as ever lived, and as true as steel. Well, it chanced (I've often wondered if it *is* chance, or what it really is, that directs a fellow in these matters)—anyhow, chance or luck, or something, gave us a lift; and, after a hard season's work, I, all by myself, one day, made a rare strike, and came full upon a 'pocket.' 'A pocket,' as perhaps you know, is a miner's term for a surface deposit of gold. It's a very rare thing to come across, and, when I did strike it, it seemed to knock me all in a heap, and I first sat down and cried like a baby. I was all alone with the 'find,' but, of course, I wasn't mean enough to crowd my partner out of his rights; so I called him, and we 'panned' out the dust share and share alike. That very night we disposed of the whole pile, receiving the yellow boys in exchange, and found ourselves the proud possessors of a cool ten thousand apiece, all told. Well, I was for pulling up stakes, and going back to civilization at once, but Bill would not hear to my proposal for him to accompany me; so, as I was determined on going, we shook hands and parted. There was something bright and shining in Bill's eyes, and a suspicious moisture in my own, as we pledged each other in a foaming egg-nog, with a sad 'fare thee well.'

"I don't know but I would have relented, even then, and stayed behind; but before my mind's eye there arose the vision of a fair, tender face, violet eyes, golden hair, and all that sort of thing, you know. 'Twas a woman, of course. There's always a woman at the bottom of every man's trouble; at least, that's the general and convenient cry; but it strikes me as being a little rough on the women. It isn't in nature to understand exactly how they are responsible for all our sins and misdemeanors—especially as we're the stronger sex, and generally follow the bent of our own inclinations. Certainly, if it *is* true, the women have the worst of it. But, if they are always to blame for every foolish and wicked act committed by the masculine gender, I don't see but that makes it all plain as regards free moral agents; for if the women force or lead us to do that which we do not desire to do, then men cannot be rational and responsible beings—at least, that's the way it looked to me when I tried to reason it out; but most likely I made a muddle of it. Men generally do when they attempt to argue on the subject of womankind.

"But there was a little girl, away off in York State, who wore my ring, and six months before had promised to become my wife just as soon as I was in a situation to provide for her comfortably. You see, in those days I was a little verdant, maybe, and actually believed that woman was going to do all she promised. I think if any man about that time had ventured to insinuate that the little woman that was dearer to me than all the gold on the face of God's footstool was going to go back on what she had promised me, and break her plighted word to me, I—well—I rather think the man who dared to breathe such a hint wouldn't attempt it a second time!

"You see, I know better now. I've learned the lesson of life pretty thoroughly since then, and I've found out how long a time six months is—how long a time for a woman to be true; and—yes—now that I think it over, it's a longer time still *for a man!* Somehow or other, I don't believe there's so much difference between the two sexes, after all.

"Well, I left old Bill leaning on a pickaxe, looking sadly after me, as I said good-bye to the scene of our late labors, and, striking out for the nearest town, I turned my back on the old diggings forever. I had a long, lonesome journey before me, for in those days there was no Pacific Railroad, and traveling was not the easy thing it is now. A great deal of my journey must be performed in lumbering old stages, to reach which I must first travel some thirty miles on foot. My route lay over rough and hilly roads, and for miles and miles not a human habitation within sight. I sewed up my gold—my whole little fortune—into a leathern belt, which I wore for safety about my waist, under my outer clothing, and, equipped with only a valise as baggage, and a fine new pair of pistols as ballast, I was ready for any emergency.

"As for that money, I'd fight to the death to keep it safe, for it was the nest-egg from which all my future gains were to be produced—the gold with which I was to purchase my future happiness—my blue-eyed bride. In those old days I had little knowledge of the world. I did not know how only the highest bidder wins the prize; that money alone can bring us happiness, and all doors open to golden keys, even the sacred portal of a woman's heart. And when a man *does* know, I wonder if he is any better, any purer, for the knowledge. Slowly I trudged along the rough and lonely road. I was very tired and hungry, and consequently discouraged and blue when, just at dusk, I approached a building which bore the appearance of a country tavern. It struck me at once as a gloomy place, situated on the edge of the forest, and instantly there flew into my mind a hundred tales of wayside murder and robbery in desolate inns. But I was too tired and hungry to resist the temptation of supper, and so I paused at the wide, low entrance. Just then there fell upon my ears a terrible shriek, followed by another and another, and a woman's voice, imploring mercy. Without ceremony I rushed into the building. In one corner of the room crouched a girl of probably eighteen or twenty. Her long, dark hair fell over her slender form, and her large, frightened eyes peered forth wildly from its tangles. Over her stood a burly ruffian, who, with a horsewhip in his huge hand, was raining blows upon the helpless girl. My blood boiled. With one bound I sprang forward, and, catching the whip from his hand, I tossed it through the open door. Like a wild beast he turned on me; but I stood boldly on the defense, when, to my astonishment, he changed his threatening manner into obsequious servility, and exclaimed:

"'Not so fast, comrade! Why, blast my eyes, if it aint the cove that found the golden egg over at the gulch. Which way, comrade?'

"It served my purpose to propitiate him; I must have supper and lodgings to be enabled to continue my journey on the morrow; so I answered, wondering how he could have heard of my luck:

"'Yes, I'm the man! But what were you doing with that girl?'

"He turned with a muttered curse, but the girl had vanished.

"'No matter,' he growled. 'She's a miserable, no-account thing, and can't hold her cursed tongue. Well, comrade, what'll you take?'

"I ordered supper, which was soon served to me by a Chinese servant, and then, as it was now night, I drew up before the fire, which was lighted to keep off the damp; and mine host and I launched ourselves straightway into a game of old sledge. Everything went swimmingly, till finally the man proposed something to drink. Stepping behind the bar, he prepared a couple of glasses of Tom-and-Jerry with his own hands, which he carried to my side and placed on the table at which I was sitting, when just then the girl whom I had rescued from the horsewhip entered the room and passed carelessly by me. I had just raised my glass to my lips; but she jostled my arm, as if by accident, so suddenly that the liquor spilled over, and, in my surprise, I dropped the glass to the floor. With hasty apologies for her own carelessness, mingled with the curses of the landlord, she stooped to pick up the pieces of broken glass, and, as I bent forward to assist her, she managed to whisper in my ear:

"'Don't drink anything in this house to-night, for God's sake!'

"I started in astonishment, then instantly comprehended it all, and with a hasty nod our understanding was mutual. I had hard work to escape the invitations of my host to partake with him of the various liquors in his bar; and I could see that he was full of suspicion as he glanced at the girl, and his ugly face grew ominous. I had found out that her name was Inez, and that she was a sort of maid-of-all-work, an attendant on the sick wife of the landlord. And another thing I found out also—she was very pretty and intelligent.

"How long that evening was! But, like all things, it had to terminate; and at last, accompanied by the 'heathen Chinee,' I was escorted to my room. The house was a one-story, long, low building, and the apartment assigned me was at the extreme end of it. I never was in such a room before or since—long, low, damp and mouldy. A great bat wheeled about overhead, and swooped over the tiny ray of sickly light thrown by my one poor candle, as I locked the door and looked about me. The bed—ah! that bed—I shall never forget it. It was one of those horrible affairs, brought from the north of England, and made of mahogany, black with age, and in the fashion of our old Saxon forefathers. With the heavy, square canopy overhead, as large and heavy as a dining-table, with a bunch of funeral-looking black plumes at each of the four corners, it looked very like a hearse. At head and foot there were receptacles for corpse-lights, the bed having been used for the accommodation of corpses until ready for the coffin; and indeed the body of the bedstead was made to take out as a bier, and nobody knows how many times it had been used for that purpose. As the thought struck me, I'll confess that I shuddered.

"For a long time I wandered around the bed, unable to make up my mind to take the final leap, it seemed so like a tomb; then, as I realized how tired I was, I slipped off coat and boots, and, placing my pistols on the table beside the burning candle, I dropped down on the outer covering, and instantly fell into a doze. I may have slept for half an hour. The wind outside the house moaned and groaned, and the pattering of rain-drops on the roof announced a fearful storm, when I was aroused by a muffled footfall outside my door; then, close to the key-hole, a quick, hurried breathing. Slowly I arose to a sitting posture. My dreary little candle still burned, and I saw by its faint beam that something small and white had been pushed under the door of my room—a scrap of paper. To spring to the floor and secure it was the work of a moment. On the surface was scrawled these words: 'Do not go to sleep to-night. You will hear from me in an hour. If you sleep, you die.'

"Half paralyzed with horror, I seated myself, pistols in hand, to await further issue. In the meantime the storm outside had increased, and, with redoubled violence, was 'just going for things' generally. And so an hour passed by. Still, nothing had occurred, and I began to think that I had been pretty well hoaxed, when, just as the hands of my old watch pointed to the hour of two, I heard a strange, rushing sound, which seemed to come from over my head. I glanced up. The heavy canopy of my bed was slowly descending, propelled by some devilish machinery above, and, had I been lying there asleep, I should have been crushed into a shapeless mass, as the lion crushes his living victim between his iron jaws.

"A shudder ran over me. Cold perspiration covered me as I realized the whole horrible plot. The spilled liquor had been drugged, either with the intention of killing me outright, or rendering me so helpless from its effects that the rest would be easy. Failing in that attempt, this horrible substitute had been used. And from this awful fate I had been rescued by the noble girl, who had befriended me. A great wave of gratitude swept over me as I remembered this, for I was saved, although I knew that I must soon face my would-be murderer, who would come to the body (?) for the spoils. I should at least die game!

"Just then there came a low tap at my door, faint as the pecking of a bird, and the voice of Inez whispered:

"'Put out your light, and come into the hall, if you can trust me!'

"I obeyed, and in a moment we stood together in the dark corridor.

"'Be very quiet,' she whispered. 'They will be down soon. I stole a horse from the stable, and rode over to Billtown. It's only six miles. I aroused the Sheriff, and he and some of his men came back with me, and are outside. I mean to have this den broken up this time, if I die for it.'

"'Where is he—the landlord?' I queried.

"'Oh, he and Gyp the Chinaman are working the machinery, on top of the house. They must raise it now, you know. When they come down-stairs and go in the room to rob the body, as they think, I will give the signal for the Sheriff. Hush! They're coming.'

"She drew me into the corner of the room as she spoke, and my would-be murderers actually passed within a couple of feet of me. They entered my room, but through another door, which had been unobserved and unsuspected by me.

"There was a tiny window in the hall, and, approaching this cautiously, Inez made a sound, exactly like the chirp of a cricket—once, twice, three times. Instantly a tall, bearded man appeared, noiselessly followed by a dozen or more. The whole of Belltown had turned out as Sheriff's *posse*. Business was dull, you see, and, besides, this house bore the reputation of being a rendezvous for desperadoes.

"Well, the work was soon finished. The room was surrounded, outside and in, and the landlord, who had just discovered the escape of his victim, was taken into custody, together with a pair of villainous-looking Chinamen, who made up the gang. As for that bed—I wish I had it now—what a prize for the Centennial!

"The den was broken up, of course, and the whole crew sent to the stone jug for a term of twenty years, which was a light sentence, as they had carried on the machinery business for a long time.

"Well, I took poor Inez and placed her in a quiet family, where she would have the advantages of an education, and then proceeded on my journey. After a time I reached New York, and there the hardest blow of my life fell upon me. She—the woman for whose worthless sake I would have sacrificed everything save honor—had become the wife of another. She was married to a man old enough to be her grandfather, but with a large account at his banker's. It was a very simple thing, after all—he had outbid me, you see.

"Yes, it was a hard lesson; but the very force and suddenness of a heavy blow makes it rebound, you know. I couldn't strike back, but I could retaliate; and when I thought it all over, retaliation seemed a very sensible thing. So I returned to California and found Inez, and—well, we've been married so long now that it almost seems like a dream—that bitter lesson. To be sure, I never knew who were her father and mother; but that makes no difference. Perhaps I wouldn't be proud of them if I did know; and, you see, I also escape a mother-in-law. I only know that Inez makes me the dearest little wife in the world, and I have never once regretted my night in the wayside inn."

THE COWARD WHO STRIKES WOMEN.

WRITTEN FOR THE NEW YORK CLIPPER.
BY E. U. GUDSUG.

Mr. Walter Kernels is seated in the parlor, waiting for Mrs. Mary Kernels, his wife, who has been out to dinner with some friends. At ten o'clock Mary enters, laughing to tears.

WALTER.—You are very gay to-night, Mary. Thompson's dinner party must have been very amusing?

MARY (*laughing heartily*).—You could never guess the cause of my laughing so.

WALTER.—Thompson must have played on the company one of his good practical jokes. Did he have the coffee served with gold fishes in it?

MARY.—No, no. And, as you could never guess, I'll tell you. What do you think? He slapped his wife.

WALTER.—Impossible.

MARY.—A slap which sounded like a pistol-shot—so loud that we all hid our faces in the napkins for fear of receiving fragments of lead. Thompson wanted the lamp to the right, on account of his bad eye; Julia wanted it to the left, so that the light would shine off her diamonds to more advantage. They both jerked the lamp to and fro. Julia, you know, is not sweet-tempered nor patient; so she ended by planting the lamp down square into a dish of spinach, and it was just then that her husband warmed her cheek (*laughing*). I must laugh when I think of the face poor Julia made; but inwardly I am indignant at Thompson's conduct; for the man who strikes a woman is a coward.

WALTER.—Yes, very often.

MARY.—How—very often? You mean to say always! The man who strikes a woman is always, always a coward!

WALTER.—Unless he has been forced to it.

MARY.—Forced to it! Would you have the audacity to dare take Thompson's defense?

WALTER.—No, no. Only I say that there are circumstances ——

MARY (*dryly*).—Now, you would do much better to speak out frankly your backward thought.

WALTER.—I have no backward thought.

MARY.—It seems, by your "circumstances," you wish to put yourself in play.

WALTER (*shyly*).—Me! Ah! Great heavens, no!

MARY.—Why do you smile in saying that?

WALTER.—I smile? Well! I laugh, as you were laughing just now at the idea of Thompson—of jolly old Thompson—forgetting himself so far as ——

MARY.—What! "jolly!" You call his brutality something "jolly." Ah! we see that men will always take each other's part! If you thought it necessary, you would imitate him, would you? Ah! I am sure that the desire is not wanting.

WALTER.—Well, then, what is wanting?

MARY.—Courage! Truth to say, I am not so irritating as Julia, nor so teazing.

WALTER.—Oh, no!

MARY.—What? "Oh, no!" You seem to speak that in a tone of mockery. With me you must not only accuse—you must also prove. And you dare assert to my face that I am boring, like Julia?

WALTER (*patiently*).—No, my dear, I do not say that; I repeat, no. But then, truly, you sometimes delight in teasing me.

MARY.—Me!

WALTER (*retracting*).—I take it all back.

MARY (*dryly*).—Not at all. Speak. It is useless to palm yourself off for a silent victim. Ah, I delight in teasing you! Name one instance, if you can, in support of what you have just said.

WALTER (*with kindness*).—But, my dear little "ducky" dear, no longer ago than this morning at breakfast, when you maintained that Miss Jane Hews the actress was a blonde ——

MARY.—Yes; she is a blonde.

WALTER.—No; I tell you, my dear, that you are mistaken—she is a brunette.

MARY.—I tell you that she is a blonde.

WALTER (*yielding*).—Well, just as you say.

MARY.—Oh, I want none of your ironical concessions. It is very easy to act resignation, when we do not wish to confess that we are wrong.

WALTER.—Well, yes; I am wrong.

MARY.—That is not a frank admission. Any other less hard-headed husband would say to his wife: "My dear pet, I beg your pardon for having maintained that Miss Jane Hews is a blonde."

WALTER (*out of patience*).—Yes, yes, yes; but, my dear wife, I implore you, let us drop the subject. You want Miss Jane Hews to be a blonde? Then she is a blonde. If you desire it, she will be green.

MARY (*in anger*).—Green! Ah, you must know that you are not speaking to a lunatic. And, since you take it in that mood, I uphold to your face that she is a blonde.

WALTER (*irritated*).—Yes, yes; she is even an albino. Are you satisfied?

MARY.—Your albino proves that you have never seen her, or you would have known that she is a blonde.

WALTER.—But, by Jupiter! I have over and over repeated to you that I have seen her—that I know her—have spoken to her.

MARY.—Ah! you have seen her, have you? You know her and have spoken to her? What did you say to her?

WALTER.—I cannot now remember. I saw her but once, when I was sent on a message to her by my brother-in-law—your brother.

MARY.—Ah! you go on messages for my big brother. How is it that he should have sent you exactly to that person?

WALTER.—There are accidents in life.

MARY.—And you remained long enough to have seen her a brunette?

WALTER (*in despair*). If we branch off into that chapter, there will be no end to it. (*Wanting peace.*) Come, Mary, let us go to bed.

MARY.—No, no; you must explain further.

WALTER (*raises his eyes, and with clenched hands walks up and down the room*).—Oh! oh!

MARY.—You need not roll nor show the white of your eyes. I want an answer.

WALTER.—What the devil do you want me to answer?

MARY.—Answer that I was right.

WALTER.—I have admitted that a dozen times.

MARY.—Yes; but there is a way of speaking.

WALTER (*calmly*).—Listen, Mary; I am not very well, and for pity's sake let us stop this. Come, go to bed.

MARY.—Very easy, indeed, when you are wrong, to get out of it by saying you are not well. And me—am I not sick too? It makes me dizzy to see you go promenading around the furniture.

WALTER (*out of patience*).—I prefer ending this by going away. I leave you alone.

(*Walter goes into his bedroom. After leaving him alone a few minutes, Mary joins him.*)

MARY.—When will you have ended this comedy? You know that I do not like hard-headed and sulky persons. Is it any fault of mine if I am right and you wrong? What do I care about Miss Hews being a blonde or a brunette? Only, since she is a blonde, I would like to know what interest you have in pretending that she is a brunette.

(*He goes into the dining-room.*)

MARY (*following him*).—And again, you know that I detest spiteful, rancorous people. I prefer folks who are quick, hasty, fiery—who do not seek to eternalize sulkiness. They have moments of passion; but turn your hand, and it's all over—like your friend Thompson, for instance.

WALTER.—Oh, there is one I can approve just now.

MARY.—How? What do you say?

WALTER.—Nothing, nothing. You understand me. And, for the last time, leave me alone.

(*He rushes out into the hall.*)

MARY (*following*).—Ah! you approve the conduct of your friend Thompson, because he slapped his wife! Perhaps you would like to imitate him, and you imagine me to be a soft creature like Julia? But just dare to threaten me—with the end of your finger. To-morrow you would be a corpse. (*Coming up to him.*) Come, touch me! I dare you to touch me! (*He pushes her away gently.*) Ah! you do not dare! You have not courage enough to show that baseness, and strike a woman. You see these finger-nails? They would tear you up. Oh!

WALTER.—Take care, Mary. You have poked a finger in my eye.

MARY.—Let me go! Unhand my wrists, or I'll cry murder—watch—police—fire—all at one time.

WALTER.—Then keep your fingers out of my eyes.

MARY (*in fit of anger*).—Ah! You want to kill me because Miss Jane Hews is a blonde—try it. I advise you to come on—try it.

WALTER (*goes to the stairs*).—Patience is not a virtue.

MARY (*follows him*).—Ah! you are of those who strike women. Dare to begin with me.

(*He goes up one floor.*)

MARY (*following*).—Touch me now—touch me! That's all I ask—touch me! Yes, yes, yes; Miss Jane Hews is a blonde. Now, touch me!

(*He climbs to third floor.*)

MARY (*singing to tune of "Pull down the Blind."*)—She is a blonde, she is a blonde, she is a blonde. But just only touch me! She is a blonde—she is a blonde! (*On the fourth floor.*)

MARY.—She is a blonde, she is a blonde, she is a blonde! Why don't you touch me, big coward!

(*Walter would climb up higher, if possible.*)

MARY.—I told you that you did not dare strike me. Now that you have drawn me up into the loft, far from any witnesses, try to strike me! I dare you!

WALTER.—Come, Mary, you drive me mad. I implore of you to hush.

MARY.—Miss Jane Hews is a blonde.

WALTER.—Once! Twice!

MARY.—She is a blonde, she is a blonde.

WALTER.—Three times!

MARY.—She is a blonde.

WALTER (*exasperated*).—There!!! (*He slaps her.*)

(*Moment of stupor. Walter is stupefied at his act of brutality, but the commotion has brought on a healthy change in the nervous condition of* JULIA, *who all of a sudden bursts into tears.*)

WALTER (*ashamed*).—Mary, I beg a thousand pardons! Forgive me, my dear, dear wife.

MARY (*in tears*).—No, my good, dear Walter; it is I who must implore forgiveness and pardon for having irritated your nerves. I was wrong. Now my memory comes back. I confounded Miss Jane Hews with William Oldcomb the Ethiopian serenader.

EPILOGUE.

The noise from that slap resounded through the building, and awakened all the tenants, who thought that the main beam of the roof had cracked. They were all standing on the threshold of their doors as the couple descended, happy at their reconciliation. As they passed, each smiled and seemed to think:

"They must be childish, and love each other dearly, to promenade thus in the loft like cats!"

This is how history is written.

KERNELS FROM A. P. KNUTT.

CRACKED FOR THE NEW YORK CLIPPER.

I AM fond of dancing, but detest balls.

A TEN-DOLLAR bill is really light, feather-weight, yet some people can't raise it.

IF ethics were put out in shares, many might take stock, but virtue alone could draw dividends.

MANY good, sensible and witty things have been written with a goose-quill.

LIFE is a long dream leading us to eternal sleep.

FOR all men to be equal, many should be cut down.

POVERTY is not vice, but inconvenient—that's all.

THE miser leads a poor life—that he may die rich.

I WOULD not like to be the lining to a coat of paint.

I KNOW many actresses who fill their parts better than their tights.

"How long your beard is." "I have just been shaved—by a banker."

A TRULY good woman owes obedience to her husband, and nothing to her merchants.

THE heart never fades—but its envelope does.

WHY should a man have six feet when he can only use two?

A COLONEL marches at the head of his regiment—his horse has the tail.

DIAMONDS may flash and throw fire; but we can't boil eggs in that way.

THE eclipses of cashiers are not so few and far between as those of the sun.

THE best servants are found—nowhere.

FOOLS prattle—wise men talk.

"CHARLES!" "Mother ——" "Go and see if Mary, the cook, has a cabbage-head." Charles returns in a few moments and astonishes all with: "I can't see, mamma; she is going out, and has her veil on."

CAPRICE is woman's second nature.

OVERHEARD last week in a Sixth-avenue car (in front of me sat a lady and gentleman—between them a very pretty little girl): "Madam, is this your daughter?" asked the gentleman. "Yes, sir." "She is very pretty, and must be good." Then the little girl spoke out, loud enough to be heard by all the passengers: "Say, mamma, must I also call him papa?"

WOMAN can keep anything but a secret.

IT IS easier for a woman to hold a greased pig by the tail than to hold her tongue.

MY FIRST TIGER-HUNT.

In the month of January, some few years ago, I was the guest of a hospitable East Indian coffee-planter. A week before my visit, one of the estate dogs had disappeared, leaving a trail of blood, and a bullock had also been killed. My friend the planter, whose name was Fairfield, gave it as his opinion that there was "big game" in the neighborhood. On the strength of that opinion, he sent a messenger to ask Mr. Richards, a neighbor who lived seven miles off, to join us with any hands he could spare, and such shikarees or hunters as were in his locality, to assist in beating the jungle.

On the forenoon of the next day the scouts returned, saying that a tigress had been seen entering a gap below the summit of a hill about five miles off. On examination of the locality, it was certain that the brute lay there concealed. No time was lost in getting the beaters together and starting for the spot.

The jungle was very thick, and the greater part of the way we had to walk in Indian file. The low ground was swampy and covered with bamboo-leaves, and the higher, was rocky and uncertain. We reached the spot just as the moon had risen. A little way above where we were, the ground was very rocky, and looked dangerous. The gap pointed out by the coolies below the summit of the hill seemed covered with stones, tall grass, thick bushes and stumpy trees. On looking closer, we could just see a cave-mouth, in front of which was a huge boulder. So narrow was the passage into the cave that, before one could have fairly got within it, a stroke of the inmate's paw, had she been there, would have laid him silent forever.

To face our prey in the narrow den was not to be thought of. Setting the beaters to watch below, we carefully ascended the hillside until within twenty paces from the cave, when, crouching behind the big boulder, we waited with guns pointing in its direction, while one of the shikarees imitated the cry of a kid.

It was to no purpose. The tigress was either away, or lay asleep, gorged with food, in some dark recess in the cave. We must have spent an hour in trying to frighten or coax her out, with no success. At last Fairfield declared he would go forward, if a lookout was kept to prevent surprise from behind. Richards engaged to see to this, and I went with Fairfield. Advancing cautiously, we crept behind the plants over the rocks at the entrance of the cave, and for a moment listened. Nothing could be heard.

In stepping forward Fairfield slipped, and caused a few loose stones to roll inside the den. The sound was followed by a low whine and scratching of the earth. I confess that for a moment I wished myself miles away. From a fissure at the upper end of the cave there came a distant sound of breathing, though scarcely such as a large beast would have made. Going forward about six yards, and taking a position right in front of the passage, we waited until one of the shikarees, under cover of our guns, crept a little way forward, and endeavored to ascertain what was really within.

"*Baghan nahin, sahib, bachcha hai!*" (Tigress gone, sir, but the young is here!) he exclaimed; and on working our way up the passage we found two cubs, about six weeks old, lying together among a heap of bones.

To drag the little beasts out, and leave the place before the mother returned, was accomplished satisfactorily, although the whelps struggled, scratched, and bit with a fury which astonished me. The shikarees took them in charge, and, placing them in a hollow farther up the hill, prepared themselves to receive the mother on her return. Our intention was to shoot her before she discovered her loss, which we knew would drive her into a reckless frenzy. The coolies numbered twenty. They were directed to proceed to a part of the jungle some distance off, where it was thought the tigress lay in wait. They were to beat in the direction of the cave until the beast was seen or heard returning, when they might desist.

Fairfield and one of the hunters stationed themselves at the entrance of the cave, behind a boulder, ready to fire on the first sight of the animal's head. Richards and I, with the other shikaree, remained a few yards to the left, facing the direction in which, if frightened by the beaters, the tigress would approach. There we sat watching.

It was a full hour before the sound of the beaters was heard. For a while it was faint and irregular, but suddenly the "tom-tomming" grew louder and louder, denoting success, and continued for, I should say, half an hour in unabated vigor, when the sharp crack of a rifle sounded through the jungle—either the warning signal, or a rash attempt to bring the game down prematurely. We had all been on the alert, and were now doubly so. In a few moments the keen ear of the shikaree caught the sound of a rapid movement in front of us. Then there was a rush and a crash of branches, and a gigantic tigress sprang on to the rock at the cave-mouth.

In a second three barrels were discharged, and sent her back from the entrance with an appalling roar. A volley of slugs followed. Though staggered, however, the lithe beast was by no means brought down. In an instant she turned at bay, and, with flaming eyes and gleaming jaws, was rushing straight upon us, when she was sent roaring back again by the contents of the remaining barrels.

Not yet discomfited, she turned to the cave-mouth, when her quick eye detected Fairfield and the shikaree behind the boulder, and, with a wild shriek of pain and rage, she fell upon them. To rush in with knives and axe was the work of a moment; but the planter had been seized, and was borne down in the brute's grip; while his companion, blind with blood and fury, had thrown himself on the tigress, and dealt blow after blow with his broad Coorg knife, wherever it would pierce.

We joined him, but it was long doubtful who had the mastery. The brute turned now upon one, now upon the other, and in the meantime was being lacerated in all directions. How long it lasted I know not, but there came a pause, and the struggle was over. Fairfield lay motionless, with torn arms, and his light hair and face covered with blood; a huge paw fixed to his shoulder, his hands mangled, and one leg under the carcass. Across the body of the tigress lay the shikaree, still clutching the handle of his knife. An axe was deep in the brute's head—the work of Richards, who with the others sat breathless by the body, looking terror-stricken and speechless.

On recovering from the shock we extricated Fairfield, and as gently as possible laid him upon a bed hastily prepared with every garment we could spare. The insensible shikaree was then laid at his side, and the others set out for assistance. Richards was not much hurt, neither was I; but, as far as we could judge, Fairfield and his companion, if not dead, seemed to have but little life left.

It was past midnight before the doctor reached the place, and by that time the patients were sensible, but unable to move. On examining the wounds, he expressed himself satisfied that, although both cases were serious, hopes might be entertained of recovery. He was right, but it was fully two months before either Fairfield or the shikaree could get about to his work again. This was my first and last tiger-hunt.

THE VANDERBILT OF CHINA.—A genuine Vanderbilt has turned up in China in the person of Li Hung Chang, who has organized the China Merchant Steam Navigation Company, which has a fleet of thirty steamers, built in England and officered by Englishmen, the sailors being Chinese. Li Hung Chang keeps up his line, not by a direct subsidy from the imperial treasury in the shape of money, but in the shape of a bonus on every pound of rice brought from the south for the imperial granaries, the bonus being six times the amount for which the American and English steamers are willing to take the rice. In addition to this, for every 100 tons of cargo which Li Hung Chang's company carry, twenty tons pass the Custom-house duty free. When it is considered to what an enormous extent the rice traffic is carried on, it will be seen that Li Hung Chang has a very comfortable thing of it.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

A BETROTHED DAMSEL ELOPES With Her Friend's Affianced.

Among the young people of the best circles of Eldred, "Blessie" Cookton, aged sixteen, adopted daughter of Jerome Cookton, a rich farmer, was an acknowledged leader. She recently returned home from a Philadelphia boarding-school, where she had been a pupil for four years, making occasional visits home. On one of these visits, about a year ago, she met Alva Evans, the son of an iron-founder of London, Canada. He was visiting this section with a party of other young men for the purpose of trout-fishing. Evans fell in love with Miss Cookton. The result was that a correspondence was opened and kept up between the two and a marriage fixed upon, to be consummated when Miss "Blessie" should have reached the age of eighteen. The roommate and "particular friend" of the young lady at school was Frances Peters of Petersville, N. Y. She was two years the senior of "Blessie," and left school some time before the latter. Miss Peters is a blonde, exceedingly attractive, and of a dashing and reckless nature. At the house of a friend in Philadelphia she met Isaac Bell, a young man represented to be of an old family and wealthy. The young people formed an attachment for each other—at least, Miss Peters fell deeply in love with Bell. As her parents had other matrimonial prospects marked out for her at home, she kept her acquaintance with young Bell a secret from them, but, it seems, promised to marry him at some future day. Not being able to have her lover visit her at home, Miss Peters made an arrangement with Miss Cookton by which she was to pay the latter a visit, when Mr. Bell was to go also and stay a few days. To add to the completeness of the arrangement, "Blessie" wrote to her Canadian betrothed, and he was to join the visiting party.

Miss Peters came to Eldred about the middle of April, and in a few days thereafter Isaac Bell made his appearance. Miss "Blessie" liked him from the first. It was near the latter part of April before Mr. Evans came from Canada. During the two weeks that had elapsed since the coming of Mr. Bell, Miss Cookton had transferred her affections to her friend's betrothed, and his love towards Miss Peters had visibly grown cold. It did not take the jealous eye of Miss Peters and the young Canadian long to notice the change, as it effected them respectively, but they had no idea that it was anything more than temporary flirtation. On the arrival of young Mr. Evans, "Blessie" planned a May-day party for an excursion to the mountains. On Wednesday morning the party started, in accordance with previous arrangements, Miss Cookton and Mr. Evans in one carriage, and the visiting couple in another. On reaching the woods the party strolled at random. They naturally got somewhat separated; but while Miss Peters and the Canadian were always in hallooing distance of each other, it seemed that the other couple strolled farther away. The occasion seemed to be one of no pleasure to Evans and Miss Peters, and they, after an hour or so, met near the edge of the woods and sat down to wait the return of the other couple. They sat there, talking for an hour or more, and, as there was yet no sign of either Bell or Miss Cookton, both Evans and Miss Peters betrayed evidence of uneasiness and alarm. The Canadian told his companion to remain in her seat, and he would walk back over the hill and look for "Blessie," as he was fearful she had lost her way. He was absent a long time, and finally returned, looking pale and anxious. He had seen nothing of either of the missing young folks. Miss Peters was greatly agitated over the result of his search; but neither she nor Evans at that time entertained the slightest suspicion that the prolonged absence of the two was by design or that they were together. They returned to the farm-house where the carriage had been left, in order to give an alarm and have a thorough search made. They found that the conveyance in which Evans and "Blessie" had come was gone. For the first time a terrible suspicion crossed their minds. A farmer told them that a young man and a young woman had come off the mountain about noon, and, getting into the carriage, had driven rapidly off in the direction of Minot station. Evans would not believe that the conduct of "Blessie" and Bell was anything more than a girlish prank, and was confident that they would find them at home. On reaching the farm they found they were still absent. Miss Peters hastened to her room to hide her emotion. In a few moments she sought and found Evans, walking in the yard, and placed a note in his hand. It read as follows:

DEAR FRANK.—So greatly do I love Mr. Bell that I have given up all for him. I hope you will be brave enough to bear up, and think of me as the most cruel creature in the world. Tell Alva I have not the courage to write to him, nor to father and mother. We are going to be married, and intend to return to Eldred when the gossips are through with us. Farewell, Frank. Bid Alva farewell for me. I hope he has learned to hate me before this. B. C.

Evans coolly handed the note back to Miss Peters, and remarked quietly: "I am glad to have found the young lady out before it was too late." The same evening he was driven to the railroad and returned to Canada. The farmer's family took the matter very calmly. Miss Peters, however, was found lying in her bed, about seven o'clock the same evening, covered with blood. With a small penknife she had severed the large arteries of both arms, and was nearly unconscious from loss of blood. But for the timely discovery of her situation she would soon have been past all aid. Her wounds were bound up and a doctor summoned, who now has her in charge. Her parents were sent for and arrived here this morning. They will remove their unfortunate daughter to her home as soon as they can with safety. "Blessie" Cookton has a remarkable history. She was found, in the Summer of 1860, on the door-step of Farmer Cookton's house, in a basket. Accompanying the infant was this note:

This child's father is the son of a Senator of the United States. Its mother is a gipsy girl, who has been converted to Christ, and cannot bear the thought of this innocent creature growing up in ignorance and vice. Is there room for it here? Its little wings are weary, and, like the dear Jesus, it has no place to lay its head. Turn it not away, but keep it for the love of Christ.

The child was a bright little thing, and, as the farmer had no children, he and his wife concluded to adopt it as their own. It came to be such a sunshine in the house that they gave it the name of "Blessing," which was subsequently turned into "Blessie."—*N. Y. Herald*, May 8.

BETRAYAL AND SUICIDE.

Another dark chapter has just been added to the criminal history of the State of Massachusetts, the scene being laid in the quiet village of Sea View, thirty-one miles from Boston, in the town of Marshfield, on the South Shore section of the Old Colony Railroad. The present case is of the old, old kind, with few variations, involving love, unbridled passion and lasting misery. The facts of the case, as gleaned by a reporter from responsible persons, are as follows: For some time past a young man named John Carver, about 23 years of age, residing at No. 395 Meridian street, East Boston, and employed as a bookkeeper in the city proper, has been "keeping company" with a young lady of Sea View named Addie Sherman, who is described as a fine-looking lady of some 20 years, the daughter of respectable parents and enjoying the highest reputation till the occurrence of the affair in question. The story goes that young Carver had at various times during the latter portion of his intimacy with the young girl employed his influence over her and her affection for him in an improper way, always, however, without the least suspicion of the state of affairs becoming in any way known to either her parents or any outside parties. Some two or three months ago, however, as is alleged, Miss Sherman visited her lover at his place of business in Boston, and had an interview with him, the upshot of which was that they spent the night together. In due time it became apparent to the young woman that she was about to become a mother. Overwhelmed with the consciousness of her terrible position, she wrote a letter to Carver on Wednesday last, couched in such terms of distress that he at once responded, and evening found him at her home, in Sea View. There the girl's parents and the guilty pair held a long conversation, and the young man finally agreed to marry the girl and support her and her child; but he swore that he would never live a single hour with the woman who, as he said, "had disgraced him." Miss Sherman had been very anxious to have the marriage solemnized at once, although Carver begged for a short postponement; but her lover's threat never to live with her after marriage struck like a knell upon the heart of the loving, trusting young girl, and she became strangely silent and abstracted. Soon, upon some trivial excuse, she left the room. Her absence becoming prolonged, her parents became alarmed, and her father started out in search of his daughter. He hurried from house to house among his neighbors, but no trace of the missing one could be found. He ran to White's Ferry, on the North River, and searched among the wharves. Still unsuccessful, the distracted father pursued the course of a small creek, and sought along its shores in vain. Turning back, he saw an object floating on the surface of the water. A second glance revealed that it was his daughter. Maddened by the threat of her lover, the poor girl had rushed from her home to the river-bank and cast herself into the stream, unthinking, desperate, caring only to be "anywhere, anywhere out of the world," and be removed forever from her wretchedness and despair. Coroner Tilden was summoned, but, after hearing the facts, deemed an inquest unnecessary. The occurrence has caused a feeling of deep sympathy for the afflicted parents.—*Boston (Mass.) Herald*, May 7.

A LOVE STORY IN A WINDOW-PANE.

The house which is now the residence of W. H. McRary, situated on the southwestern corner of Market and Third streets, is not only one of the ancient landmarks of Wilmington, but is intimately connected with a legend which commences in the days of the Revolution and continues down to our present time. During the Summer of 1781 the house was occupied by Lord Cornwallis as the headquarters of his army. On his Lordship's military staff was a gay young cavalier who had become enamored with a young lady whose father resided in South Carolina. Having declared his passion, it was afterward, if not then, as warmly returned. The two being separated by a hundred miles or more, and the unyielding demands of an active military campaign making it uncertain when the young British lieutenant could again see the object of his affections, he was occupied, no doubt, with thinking of her, and wrote her name upon a window-pane in his chamber with the diamond of his ring. The war at length over, and peace declared, the British lieutenant returned to South Carolina, married the lady, and took his bride with him to England. After the lapse of a few years the young couple re-embarked for America, and made their home in the city of New York. Thirty or forty years ago a son of this couple was a visitor to Wilmington, and was a guest of the late venerable Dr. Thomas H. Wright, who owned and resided in the house in question for a lifetime, leaving it to his heirs. This New York visitor, by a singular coincidence, was put in the chamber that had been occupied by the British lieutenant. The pane of glass upon which the lieutenant had written the lady's name was still intact, and the visitor at once recognized the name as that of his mother before marriage. And now comes another incident of the legend. Recently a son of the New York visitor, that was a guest of Dr. Wright thirty or forty years ago, and a grandson of the British lieutenant, being well informed of the story, came to Wilmington to search for the historic pane of glass. This gentleman's name is John W. Barrow of New York City. When he arrived he found that the ancient house had been remodeled by its present owner, and was informed by Mr. McRary that the old window-sashes had been stowed away in the cellar. Search being made, the identical pane of glass was found, and Mr. Barrow took it back with him to New York.—*Wilmington (N. C.) Journal*.

HE is the happier and the more generally useful man who is good in many things and great in nothing.

IT is said a pun is the lowest order of wit indulged in by the highest order of men.—*New Orleans Republican*.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

HOW BONES SERVED HIS GAL.

TAMBO.—Say, Mr. Bones, can you tell me dis ebening why a Custom-house ossifer am like a ship-carpenter?

BONES.—Because he likes smuggled cigars.

TAMBO.—Nuffin of de sort; our officials am far beyond dat *insin*-erations. A Custom-house ossifer am like a ship-carpenter bekase he *boards* vessels.

BONES.—Dat'll do pretty well; but can you tell me, Sam, why Dom Pedro, de Emperor ub Brazil, am like an Italian bandit?

TAMBO.—Bekase he thinks Fish is a sardine. And dat 'minds me dat de Treasurer has 'sumed specie-payment.

BONES.—Just so; money's been a locked-up *drug* in de market long enough, and I'd like to take a few *mint*-drops myself.

TAMBO.—You take pepperment, I beliebe; but do you know why you remind me of a military ossifer, Bones?

BONES.—I suppose my striking figure.

TAMBO.—Well, dat *might* have something to do wid it, for I see you striking Sam Johnsing for stamps de udder day, but don't know what de figure was. Anyway, you reminds me ub a military ossifer bekase you allers seems to be in some *mess* or udder.

BONES.—Why—what have I been doin' now?

TAMBO.—Why, I hears you hab had an outrageous row wid dat new gal ub yourn.

BONES.—Who told you dat?

TAMBO.—Nebber mind; but it's true.

BONES.—What is?

TAMBO.—Well, I heard dat you marched down to her house de udder day, bold as a soldier goin' up to de cannon's mouth.

BONES.—Well!

TAMBO.—But you didn't feel half so bold as you looked.

BONES.—Why so?

TAMBO.—Why, you hadn't been able to recruit de stamps to take her to de next church sociable.

BONES (*sarcastically*).—Well, how did I get out ob it?

TAMBO.—Why, says you (imitating Bones): "Miss Rhodosia, I am deeply afflicted dat it will be unpossble for me on dis auspicious evenin' ub all udders to escort you to de gatherin ub our fellar brethrin and sisterin; but to ward me from de storm ub your disapprombation, I have hired a prominant shipbuilder to erect me an ark, to shield me from de flood ub tears dat I anticerpate."

BONES.—Well, did de tears flow like de Milford dam?

TAMBO.—No; but I hear dat you thought she was mighty like a tack-hammer.

BONES.—Mighty handy wid de nails. Dat's so.

INTERLOCUTOR.—Mr. Honeylips will please melliflulate.

SWEET BESSIE BLEE.
A Ballad.

BY HARRY HUTCHINS, M. D.

Thou whose tender heart doth bleed
Ever at another's need,
Pity me, who's poor indeed,
Sweet Bessie Blee.
Wealth hast thou of gold to share,
Wondrous wealth of golden hair—
Can you not one tangle spare,
Sweet Bessie Blee?
Sweet Bessie Blee, sweet Bessie Blee,
Can you not one tangle spare, sweet Bessie Blee?

Thus, while in the purple West
Slowly sank the sun to rest,
Soft I urged my love's request,
Sweet Bessie Blee.
Gone those Summer eventides—
He who on the storm-cloud rides
Brings together and divides,
Sweet Bessie Blee.
Sweet Bessie Blee, sweet Bessie Blee,
Brings together and divides, sweet Bessie Blee.

Summer past, came Winter cold—
Now beneath the frozen mold
Lowly lies the head of gold,
Sweet Bessie Blee.
Only on thy lover's breast
Lies one tangle, closely press'd;
But the grave hath all the rest,
Sweet Bessie Blee.
Sweet Bessie Blee, sweet Bessie Blee,
But the grave hath all the rest, sweet Bessie Blee.

CHATHAM AND BOWERY THEATRES in 1845.

Marion A. Cronin of Baltimore, Md., sends us several advertisements cut from *Porter's Spirit of the Times*, copies of which we append. The New Chatham Theatre, as it was styled to distinguish it from the Chatham Theatre that stood on the northerly side of Chatham street, between Duane and Pearl streets, was located on the southerly side of Chatham street, between Roosevelt and James streets, and was built for the late Thomas Flynn and Henry E. Willard (now living in retirement in Newark, N. J.) It was first opened Sept. 11, 1839, with "A New Way to Pay Old Debts" and "Family Jars." On Aug. 14, 1848, it was opened under the name of the New National Theatre. Its site is now occupied by business houses. Of those whose names are mentioned, Ben De Bar—who was the stage-manager—is now proprietor and manager of De Bar's Grand Opera-house, St. Louis, Mo.; Mrs. J. B. Booth Jr., a sister of Ben De Bar, died in St. Louis, Mo., March 23, 1874; Mrs. J. W. Wallack Jr. is now residing in retirement at Long Branch, N. J.; John Winans died in Philadelphia, Pa., in December, 1859; W. H. Bellamy died in Greenpoint, L. I., April 15, 1866; J. W. Wallack, Jr., died in a sleeping-car while en route from Aiken, S. C., to this city, May 23, 1873; Miss Matilda Phillips is now Mrs. J. H. Stoddart, and is living in temporary retirement; Wyzeman Marshall is living in retirement in Boston, Mass. J. B. Booth is living, and during the past season was starring with his wife.

The Bowery Theatre was destroyed by fire for the fourth time April 25, 1845. The fire broke out early in the evening, before the doors were opened. E. L. Davenport was to have received a benefit that night, and was billed to perform Marchmont in "Robin Hood," Hezekiah Pokeabout in "Everybody's Mess," and Ben the Boatswain. The theatre was rebuilt by A. W. Jackson, who died in Brooklyn, L. I., May 7, 1866, and was opened Aug. 4, 1845, with the "Sleeping Beauty" and "Charles II," E. L. Davenport playing the leading roles in both pieces.

CHATHAM THEATRE.

Admission—Dress-circle, 50cts.; upper boxes, 25cts.; pit, 12½cts. Doors open at 7 o'clock; curtain rises at half-past 7.

SATURDAY EVENING, MAY 23,

will be performed

THE LAST DAYS OF POMPEII.

To be followed by

THE SIX DEGREES OF CRIME.

Julio Dormilly...Mr. De Bar | Louise.........Mrs. Booth

And other entertainments.

ON MONDAY will be produced, in most magnificent style, Mme. Celeste's celebrated drama of

THE FRENCH SPY.

Henri St. Alme....
Matilde de Meric...
The Wild Arab Boy } ....Mrs. Wallack

As originally played by her in New York for upwards of 60 consecutive nights.

Mohammed.......Mr. De Bar | Col. De Courcey..Mr. Morton
Tony...Winans

To be followed by songs, dances, etc. After which

DON CÆSAR DE BAZAN.

which will be produced for the first time, with all the original music. The principal characters by

MRS. WALLACK, MR. WALLACK, MR. DE BAR,
MRS. BOOTH, MR. BELLAMY, MR. BOOTH JR.
MISS PHILLIPS, etc.

The same pieces, with other entertainments—in which Mr. and Mrs. Wallack, Mr. Marshall, Mr. De Bar, Mr. and Mrs. Booth, and the whole strength of the company will appear—will be performed throughout the week.

NEW BOWERY THEATRE.

This establishment is now being erected on the ground occupied by the late popular Bowery Theatre, and will be ready for theatrical performances by the 1st of August next. The subscriber will receive proposals for engagements from ladies and gentlemen of acknowledged talent. Letters in all cases must be post-paid, and directed to the subscriber, No. 50 Bowery.

A. W. JACKSON,
Manager and Proprietor.

NEW BOWERY THEATRE.

TO THE NEW YORK PUBLIC.—The subscriber, having obtained from Thomas S. Hamblin, Esq., the lease for a number of years of the ground on which the old Bowery Theatre was situated, proposes to erect a spacious and elegant edifice, in every way superior in comfort and accommodation to the late Bowery Theatre, the building to be ready for theatrical performances by the 1st of August next. Arrangements have been made, and the work will commence immediately. An office will be opened at No. 50 Bowery, in the house of Mr. W. Mathews, for the sale of tickets, to be redeemed on the opening of the theatre. The partiality and strong feeling in favor of rebuilding the Old Bowery by its countless number of patrons is well known to the subscriber and duly appreciated. The ticket office will open this day, at once affording an opportunity to those who feel desirous of aiding the undertaking.

A. W. JACKSON,
Proprietor and Manager.

THERE'S SILVER IN YOUR HAIR, JESSIE.

TO CHARLES P. HARDING, NEW BEDFORD, MASS.

BY C. EDWIN DUDLEY.

There's silver in your hair, Jessie,
One little shining thread;
But your face is still as fair, Jessie,
As when we first were wed.
The years seem very short, Jessie,
Since I wooed thee in the glen;
Though time its change has wrought, Jessie,
You're dearer now than then.
Chorus.—There's silver in your hair, Jessie,
One little shining thread;
But your face is just as fair, Jessie,
As when we first were wed.

There's silver in your hair, Jessie,
That binds me nearer thee;
Through years of toil and care, Jessie,
You've been so true to me.
Your cheeks may pale and fade, Jessie,
Your eyes may lose their glow,
But I'll ne'er forget the maid, Jessie,
I courted long ago.
Chorus.—There's silver in your hair, Jessie, etc.

The silver in your hair, Jessie,
Grows deeper day by day;
But the gold still lingers there, Jessie,
Blending with the gray.
Side by side together, Jessie,
Through the world we've strayed;
And so we shall forever, Jessie,
Till side by side we're laid.
Chorus.—There's silver in your hair, Jessie.

A GRAND COMBINATION.

One of the prominent features of town theatricals years ago were theatrical benefits. The public had been dosed with them *ad nauseam*. Actors greatly affected them, because on such occasions they could choose their own parts; take those of each other, however foreign to their powers; and, bent upon "making a hit" in a new line, too often make themselves extremely ridiculous. A writer for the magazines of that day, in the following programme of a complimentary benefit to a distinguished histrion, who, though last, is not least, has "touched the matter to a fine issue:" It is perhaps needless to explain that the bill here given is merely a burlesque on the benefit programmes of those days, and that there was really no such performance. The Park Theatre, the properties of which had been seized for non-payment of rent about the close of May, 1841, after the season of 1840-1 had closed, was not reopened until the following June 14.

THE GANN BENEFIT, PARK THEATRE, NEW YORK.

On Monday, the 4th of June, 1841, the above event will come off, on which occasion the front of the theatre will be splendidly illuminated, exhibiting in the centre a transparency of the distinguished beneficiary.

The performances will commence with the tragedy of

HAMLET.

Hamlet by Mr. Gann, who will (by general desire) introduce the song of "Meeta."

Claudius...Mrs. Chippendale | Laertes.........Mrs. Wheatley
Gravedigger, ... | Ophelia..........Mr. Richings
Miss C. Cushman | Ghost (for this night only),
Queen...Mr. Nexen, who has kindly volunteered his valuable services. | Mrs. Stickney, of the Bowery and Chatham Theatres.

After which an olio entertainment, consisting of songs, music, and recitations, namely:

"The Soldier's Dream"—by Field Marshal Moonlight.

Recitation—"Alexander's Feast"—by Mr. Gann, accompanied on the pedal harp by Mr. Barry.

Grand concerto on the flute—by Mr. Kyle, with Horn accompaniments.

Mr. Isherwood, having returned from the most successful tour ever known at the South, will appear in Collins' "Ode on the Passions," in character; also in ground and lofty tumbling.

Glee—by Messrs. Simpson, Andrews and Barry.

Recitation—"Niblo's Garden, or the Expulsulated Cyprian," W. Niblo.

In the second act of "Hamlet," a large silver watch will be presented to the Ghost in character, from the stage-box, by Gen. Morris, clad in martial uniform, who will recite a short poetical address, written by himself for the occasion.

Mr. Shales, the eminent Boston tragedian, will rehearse the death-scene in Richard III, in which he was encored six times in one evening, in the principal theatre of his native city. The service of tin plate presented him by the citizens of Boston, covered with pale-green gauze, will be borne in during his terrific engagement with Richmond by Mr. Simpson.

The committee are rejoiced to be able to announce that they have succeeded in persuading the proprietor of the Chatham Theatre, in the most liberal manner, to intercede with the celebrated Master Diamond to dance the well-known "Pas Timbuctooian," or "Jim-along-Josey," three times.

Mr. Isaac Edge, dramatic pyrotechnist of Jersey City, will appear in a tourbillion spiral, accompanied by a congreve rocket, with golden rain. During the shower, Mr. Povey will (by particular desire) dance the "Cachuca."

The entertainments to conclude with the poetical and musical pasticcio of "Jenny, Get Your Hoe-cake Done," by the whole company.

Doors open at six; performances to commence at seven o'clock, and close at two A. M. Tickets to be had of Mr. Gann at the door.

HER FACE IS A GARDEN OF FLOWERS.

To DAVID B. HALL, Esq.

BY SAMUEL N. MITCHELL.

Her cheeks are as red as the roses,
Her eyes have a violet hue,
Her teeth they are whiter than lilies
That sparkle with crystals of dew;
Her lips they are tinted with ruby,
Her hair is of buttercup gold,
Her form is an object of beauty,
A Venus so perfect in mould.
Chorus.—Her cheeks are as red as the roses
That blossom in meadows and bowers,
Her teeth they are whiter than lilies,
Her face is a garden of flow'rs.

The blush of the pink on her forehead,
The bright yellow shade of her hair,
The soft velvet touch of her shoulders,
Are charms that are handsome and fair;
Her voice is as sweet as an angel's,
Her smile is a welcome to me,
Her glances are truly bewitching,
She's pretty as pretty can be.
Chorus.—Her cheeks are as red, etc.

She's up with the birds in the morning,
She's cheerful and happy all day,
She never lets anguish approach her,
But drives grief and sorrow away;
She is a delightful companion,
She makes the days shorter than hours;
Oh, she is a darling, a dewdrop;
Her face is a garden of flow'rs.
Chorus.—Her cheeks are as red, etc.

Providence, R. I.

DUPREZ & GREEN'S MINSTRELS in Boston, Mass., 1862.

J. H. Laine, the present agent of Duprez & Benedict's Minstrels, contributes the bill of which the appended is a copy. Frank Kent is the only performer in the bill who is a member of the company at the present time. J. E. Green is living in the West, performing occasionally. M. Ainsley Scott is in Australia. J. B. Donniker, Cool Burgess, W. H. Lewis (now known as W. Henry Rice), Signor Monteverde, Jimmy Clarke, and Charley Reynolds are before the public. Wally Thomas died in Lowell, Mass., May 29, 1864. J. F. Sullivan died in Boston, Mass., Aug. 20, 1866. John D. Newcombe the agent died there Feb. 25, 1868. E. F. Keach, the acting-manager of the Museum, died in Charlestown, Mass., Feb. 1, 1864. Gustave Bidaux is in retirement. Chas. H. Duprez is the present manager of the company.

BOSTON MUSEUM.

For a short season of two weeks, commencing on MONDAY EVENING, JULY 7, 1862.

Acting and Stage-manager.......Mr. E. F. KEACH.

GREATEST BILL EVER OFFERED TO THE PUBLIC.

The great mammoth DOUBLE TROUPE OF MINSTRELS are coming to Boston.

THE MODEL TROUPE OF THE WORLD.

TWENTY-FIVE BRILLIANT STARS OF ETHIOPIAN DELINEATORS, AND A BRASS BAND OF TWELVE PIECES, COMBINED.

All concentrated into one enormous company.

THE CHAMPION ORGANIZATION.

THE PEOPLES' MAMMOTH CONCERTS

by the largest, most extensive and complete band that has ever appeared before the public, excelling and far superior to all other troupes in existence.

GIGANTIC CONGRESS OF STARS,

introducing all the latest gems of Ethiopian Minstrelsy, by the world-renowned

UNEQUALED AND INCOMPARABLE DUPREZ & GREEN'S ORIGINAL NEW ORLEANS AND METROPOLITAN BURLESQUE OPERA TROUPE AND BRASS BAND.

DETERMINED TO PLEASE AND AMUSE!

Manager and Business-agent, C. H. Duprez | Stage-manager...J. E. Green
Musical Director..C. A. Boyd | Leader of Brass Band, J. F. Bowles

SIGNOR MONTEVERDE,

the celebrated Spanish India-rubber Man, has been engaged at an extraordinary expense, and will appear in some of his great and astonishing feats of contortion on each occasion. Signor Monteverde must be seen to be appreciated.

SEE THE GREAT LIST OF POPULAR TALENT OF THE BURNT-CORK INSTITUTION:

J. E. GREEN, tenor balladist, mocking-bird imitator and general burlesque actor.

M. AINSLEY SCOTT, the lion bass-singer and interrogator.

J. B. DONNIKER, violinist, tenor-horn and melophone.

J. F. BOWLES, alto singer and E-flat cornet-player.

GILBERT POND, clarionet and B-flat cornet-player.

MASTER KENT, unrivaled female personator.

F. S. SPRUNG, violoncellist and baritone singer.

WILLIAM WILLIS, the wizard and B-flat cornet-player.

COOL BURGESS, tamborinist and general comedian.

J. F. SULLIVAN, the celebrated balladist.

W. H. LEWIS, the sensation burlesque prima-donna.

WALLY THOMAS, the celebrated jig and clog-dancer.

THOMAS THORP, second violinist and bass-tuba player.

J. D. NEWCOMBE, bass singer and baritone-player.

D. WALSH, the favorite viola-player.

JOHN KELK, flutist, piccolo, and cornet-player.

CHARLEY REYNOLDS, Brudder Bones and comedian.

C. A. BOYD, first violinist and alto-horn player.

GUSTAVE BIDAUX, the unrivaled popular tenor and balladist.

JIMMY CLARK, jig-dancer, banjoist and general performer.

GEORGE W. BAILEY, double instrumental, and baritone singer.

J. B. FRENCH, general performer and snare-drummer.

CHARLES H. DUPREZ, general business director.

GEORGE LAPOINT, the accomplished guitarist.

SIGNOR MONTEVERDE, the Spanish India-rubber man.

PROGRAMME—PART FIRST.

Grand Introductory Overture—arranged by C. A. Boyd expressly for the New Orleans and Metropolitan Opera Troupe.

Operatic Chorus—"The Tempest," Duprez & Green's Minstrels.
Song—"Good Old Friends"..................M. Ainsley Scott
Comic Ditty—"His Martha"..............Charley Reynolds
Ballad—"Sweet Love, Good-night to Thee"...J. F. Sullivan
Comic Song—"The Gipsy Davy"..............Cool Burgess
Ballad—"Under the Willow She's Sleeping"....J. E. Green
"Cottage by the Sea".......................Gustave Bidaux
"The Sweep's Refrain"........................F. S. Sprung
"The Fireman's Song"—with scenic effects (original with this Troupe)..............................Company

PART SECOND.

FANCY DANCE..................................Master Kent
COMIC BANJO-SOLO...........................Jimmy Clark
BALLAD, selected..............................J. F. Sullivan
THE FLOWER OF THE FLOCK..Thomas and Reynolds
THE WONDERFUL MOCKING-BIRD SONG, with imitations.......................................J. E. Green
LA MARSEILLAISE............................Gustave Bidaux
SCENES FROM MACBETH AND RICHARD THREE TIMES...................Burgess, Sprung and Mast. Kent
SOLO ON THAT WONDERFUL INSTRUMENT, THE MELOPHONE..........................J. B. Donniker
CLASSIC JIG, by the Champion.................Jimmy Clark
ONE SINGLE SOUTHERN CONTRABAND, or a perfect cure..Cool Burgess
EXTRAORDINARY FEATS OF CONTORTION, By Sig'r Monteverde, the celebrated Spanish India-rubber man

The whole to conclude with the Darkies' Festival, introducing the new song-and-dance entitled

WE'RE OFF FOR GEORGIA,

by the entire strength of the company.

GRAND MATINEES Wednesday and Saturday afternoons expressly for families and children. Doors open at 1½. To commence at 3 o'clock.

A new song book, containing all the latest choruses, new ballads, duets and songs of Duprez & Green's Minstrels, will be for sale at the Museum each evening. Price only 6 cents.

Programme varied each evening. Grand serenade in front of the Museum each evening by the New Orleans and Metropolitan Brass Band.

Admission, 25 cents; reserved seats, 50 cents; children under 12 years, 15 cents.

Doors open at 7 o'clock. Performance commences at 8¼ o'clock.

DUPREZ & GREEN, Proprietors.
J. D. NEWCOMBE, Advertising Agent.

CHINESE LABOR.

BANJO-SOLO, DEDICATED TO MY OLD FRIEND CHARLES HARRIS.

BY BARRY BLACKBURN.

Now, white folks, all give me your attention,
And listen closely to my rhyme,
And unto you some facts I'll mention
If you'll only give me time:
The Pigtailed Heathen from across the water
Is encroaching on our liberties,
And hoards the wealth he makes by washing,
Or sends it home across the seas.

He has a walk like a double shuffle,
Wears a pigtail three yards long;
He has a smile like a crosseyed turtle,
And his name is either Sam, Lee, or John;
He wears his shirt outside his breeches,
And canal-boat shoes upon his feet;
He's generally in the laundry business
In some cellar on a back street.

Now, my friends, this smiling heathen
Is no fool, as you quite understand;
From washing shirts to playing euchre
You must acknowledge he's an A 1 hand;
His diet's cats and puppy dogs,
And black-rat soup *a la* Chinee,
Birds' nests, rice and other trash,
And never uses milk in tea.

If John keeps coming as thick as ever
From the Flowery Kingdom across the sea,
We'll have to move to some other country,
Either Alaska, Black Hills, or New Guinea,
Or put a stop to this invasion
Of the yellow chap from the land of tea;
For, to use the words of Colonel Sellers,
There's "millions in it" of Chinee.

JAMES R. AND WILLIAM ROWE & CO.'S MENAGERIE IN 1834.

Mr. E. G. Austin of New Haven, Ct., sends us an advertisement of the above-named show, cut from *The New Haven Morning Register* of May 2, 1834. This was before the days of "gorgeous golden chariots," and it will be seen that the band rode in an omnibus.

UNEQUALED IN THE EASTERN STATES.

JAMES R. AND WM. ROWE & CO.'S NEW YORK MENAGERIE OF RARE BEASTS AND BIRDS,

occupying 18 spacious wagons, in which are conveyed a great variety of rare specimens of natural history never before in the Eastern States. The cavalcade consists of

FORTY-FIVE SPLENDID GRAY HORSES,

and requires the aid of upwards of thirty to complete its operations.

The animals to be arranged in two extensive pavilions, adequate to contain 3,000 persons, all at the same time, with SEATS constructed expressly for ladies and children.

The proprietors have at a very great expense procured a splendid OMNIBUS for the accommodation of their superior MILITARY BAND OF MUSIC, who are not surpassed by any other in America. They cannot fail of eliciting a general support and rendering universal satisfaction.

This extensive menagerie will be exhibited at the corner of Church and Wall streets, in New Haven, on Monday and Tuesday, the 19th and 20th days of May. Open on Monday from 1 till 5 P. M. On Tuesday from 10 till half-past 12, and from half-past 1 till 4. Admittance only 25 cents.

For description of animals see handbills.

YOUR LAST OF "TEENS."

DEDICATED TO MISS LILLY BARRETTO,

BY A SINCERE FRIEND.

One more of our years has passed, Lillie,
Another year has begun;
And it makes our hearts beat fast, Lillie,
For the race of the old year run;
And we think of the days that are past, Lillie,
And they speak to us one by one,
Oh, how much of sorrow we've caused, Lillie,
How little of duty we've done.
They tell of bright hopes we have nursed, Lillie,
Of "castles we've built in the air;"
Of many an hour we've sat, Lillie,
And wondered that earth was so fair.
The hopes we have cherished have fled, Lillie,
Disappointment has left us to mourn;
The pleasure long hoped for, we never have felt,
Wished for joys we never have known.

JOINT BENEFIT of Grimaldi and Belogna in 1807.

J. H. B. of Boston, Mass., contributes an announcement of a joint benefit given to the celebrated pantomimic clown Grimaldi, and the equally distinguished harlequin Belogna. Upon this occasion the receipts were £679 18s. (over $3,000).

COVENT-GARDEN THEATRE, LONDON, JUNE 9, 1807.

JOINT BENEFIT OF GRIMALDI AND BELOGNA.

Will be performed, Macklin's

MAN OF THE WORLD.

Sir Pertinax..Mr. Cooke

To be followed by the new comic ballet entitled

POOR JACK.

Poor Jack..................................M. Belogna Jr

Dibden's song of "The County Club" will be sung by Joe Grimaldi, and the evening's entertainments will conclude with, for the eighty-eighth time,

MOTHER GOOSE.

Clown.........Joe Grimaldi | Harlequin.........M. Belogna

BASEBALL.

MUTUAL vs. BOSTON.

Satisfaction for their defeat two days previously was obtained by the Mutuals on Monday afternoon, May 8, when they administered a pretty severe drubbing to the Bostons on the latter's grounds. Doubtless this result was due not a little to the presence of the Mutes' regular catcher, Hicks, who had gone to the Hub in response to a telegram sent after the game on the 6th. Though still suffering from lameness, he played exceedingly well, and his appearance in his usual place naturally inspired a greater degree of confidence. The weather was damp and chilly, but, despite this, there were nearly one thousand people present. Barring one given the Mutuals in the first inning by a bad error on the part of Wright, there was no run-getting until the fifth inning, when the visitors made three safe hits off Borden, and, with the assistance of errors by Wright and Murnan, were enabled to score four. This closed the count on their side; but their antagonists could not draw anything but blanks until the ninth inning was nearly at an end, and a clean score of ciphers stared them in the face, two men being out, when Wright hit safe, bringing Borden home, greatly to the relief of the nine and their friends. The Mutuals' fielding was perfection, and their batting good; while on the Boston side the only error other than those above mentioned was committed by McGinley, who muffed a fly that was easy to take. Murnan made a splendid running, one-handed catch on a foul bound. Their batting was very weak.

MUTUAL.	R.	1B.	PO.	A.	E.	BOSTON.	R.	1B.	PO.	A.	E.
Holdsworth, c.f.	1	1	2	1	0	G. Wright, s.s.	0	1	2	3	2
Start, 1st b.	0	1	6	0	1	Leonard, 2d b.	0	1	3	2	0
Treacy, l.f.	2	3	2	0	0	O'Rourke, l.f.	0	1	0	0	0
Hallinan, s.s.	1	3	1	0	0	Murnan, 1st b.	0	1	11	0	2
Craver, 2d b.	0	0	3	1	1	Schafer, 3d b.	0	1	2	1	0
Hicks, c.	0	0	7	3	2	McGinley, c.f.	0	0	2	0	1
Booth, r.f.	0	0	3	1	0	Manning, r.f.	0	1	4	0	0
Mathews, p.	0	0	2	0	1	Morrill, c.	0	0	1	0	0
Nichols, 3d b.	1	0	1	0	0	Borden, p.	1	0	1	3	1
Totals	5	8	27	6	5	Totals	1	5	27	9	6

Mutual 1 0 0 0 4 0 0 0 0—5
Boston 0 0 0 0 0 0 0 0 1—1

Runs earned—Boston, 1. First base on errors—Mutual, 4; Boston, 3. Umpire—Mr. Daniels of Hartford. Time, 2h.

MUTUAL vs. ATHLETIC.

The Athletic Club arrived in Brooklyn, N. Y., on May 11, en route to Boston, on their first Eastern tour. Then and there they met the Mutuals for the fourth time this season, and after a close contest the Blues left town with the trophy, won by a score of 6 to 5, their superior fielding giving them the game. A feature of the occasion, so far as the locality of the contest was concerned, was the clearing-away of the outside crowd, the young roughs and vagabonds that congregated having made the place quite a nuisance to the neighborhood, their language in commenting on the play inside at times being of the foulest description. The Mutuals were not in good fielding form, apparently, and, though the Athletics were not able to play their full strength, owing to Sutton having to play out of position, as also Fisler and Meyerle, still they did well enough to lead the score of their opponents, or rather to prevent the latter from leading their own score—for that is what they actually did—the game being marked by more effective fielding on the Athletic side than on that of the Mutuals. The game opened with the Athletics at the bat, and by a poor throw of Nichols to first they escaped a whitewash, Meyerle's base-hit telling on Eggler's unearned run. In the third inning a poor throw by Hicks to second led to a run being scored on two single base-hits. On the Mutual side, blanks were drawn through the sharp fielding of Fowser, Fisler, Coons, Meyerle and Knight in their positions, Fisler making a fine catch of Hallinan's so-called splendid hit to right field. In the fourth inning the Mutuals began scoring, through errors by Knight and a dropped fly-ball by Hall—who tried to make the catch so that he could throw home by the one movement—a passed ball and Hicks' base-hit, as well as good hits previously by Craver—who made a cricket leg-hit of a ground ball—and Start. In the fifth inning, too, the Mutuals scored, but this time it was by good batting, Nichols, Craver and Start's base-hits sending in an earned run. In the interim the Athletics had been well disposed of for blanks, a double-play on a fine line-ball catch by Start being noteworthy. This left the score at 4 to 2 in favor of the Mutuals at the close of the fifth inning, and their backers became quite confident of a victory. In the sixth inning, after Force had retired first striker on the Athletic side, Eggler had a life given him by Hallinan, and, being assisted to third by Hicks' poor throw to Craver, Fisler's base-hit gave a run. Meyerle then hit to Treacy, who dropped an important ball; and, as Sutton and Coons followed with base-hits to short field, two more runs were scored, thereby giving the Athletics the lead by 5 to 4. After this each side added a single to their scores, the Athletics through errors by Nichols, and the Mutuals by Sutton's dropped fly and an error by Meyerle, the last inning leaving the victory in the hands of the Athletics by 6 to 5. The game was well umpired by Mr. Blodgett.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	MUTUAL.	T.	R.	1B.	PO.	A.	E.
Force, s.s.	4	1	1	3	3	0	Craver, 2d b.	5	1	2	4	1	0
Eggler, c.f.	4	3	0	3	0	0	Start, 1st b.	4	1	2	11	1	0
Fisler, r.f.	4	1	1	2	0	0	Treacy, l.f.	4	1	0	3	0	1
Meyerle, 3d b	4	1	2	4	1	1	Hallinan, s.s.	4	1	0	0	4	1
Sutton, 1st b.	4	0	2	6	1	1	Holds'th, c.f.	4	0	2	1	0	0
Coons, c.	4	0	2	3	0	1	Hicks, c.	5	0	2	3	3	4
Hall, l.f.	5	0	1	3	1	1	Booth, r.f.	4	0	0	0	0	0
Fowser, 2d b.	5	0	1	1	1	0	Mathews, p.	4	0	1	1	2	0
Knight, p.	3	0	0	2	0	2	Nichols, 3d b.	4	1	2	4	4	3
Totals	37	6	10	27	7	6	Totals	38	5	11	27	15	9

Athletic 1 0 1 0 0 3 0 1 0—6
Mutual 0 0 0 3 1 0 0 1 0—5

First base by errors—Athletic, 5; Mutual, 4. Runs earned—Athletic, 0; Mutual, 1. Balls called—on Mathews, 9; on Knight, 13. Strikes called—from Mathews, 15; from Knight, 15. Fouls called—from Mathews, 23; from Knight, 18. Umpire, Mr. Blodgett of the Arlington Club. Time, 2h.

CINCINNATI vs. LOUISVILLE.

The score of the game played by the above clubs at Cincinnati, O., May 4, a report of which failed to reach us in season for our past issue, is herewith presented. It will be observed that the Reds pulled it off with a single run, though, had it not been for a muff of an easy fly in the fourth inning, they might have ciphered their opponents right along to the end of the chapter. Snyder was hard-hit on the cheekbone by a foul tip, the blow bringing blood from nose and mouth, but he kept at his work pluckily.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	LOUISVILLE.	T.	R.	1B.	PO.	A.	E.
Kessler, s.s.	4	0	0	4	2	0	Hastings, c.f.	5	0	0	0	0	1
Booth, 3d b.	4	1	2	2	0	1	Snyder, c.	5	0	0	11	2	1
Gould, 1st b.	5	0	0	4	0	0	Devlin, p.	4	0	1	1	2	0
Clack, r.f.	4	0	1	0	0	0	Hague, 3d b.	4	0	1	0	1	0
Jones, c.f.	4	1	3	0	0	0	Gerhardt, 1b.	4	0	1	9	0	2
Snyder, l.f.	4	0	2	8	0	1	Bechtel, r.f.	4	0	1	0	0	0
Fields, 2d b.	4	1	0	3	1	2	Fulmer, s.s.	4	0	2	1	1	0
Pearson, c.	3	0	0	2	2	2	Somerv'le, 2b	4	1	1	3	3	3
Fisher, p.	3	0	2	0	1	1	Ryan, l.f.	4	1	1	0	0	0
Totals	35	3	7	27	6	7	Totals	48	2	8	27	8	8

Louisville 0 0 0 2 0 0 0 0 0—2
Cincinnati 0 0 0 0 2 0 0 1 0—3

First base on errors—Louisville, 1; Cincinnati, 2. Run earned—Louisville, 0; Cincinnati, 1. First base on called balls—Louisville, 1; Cincinnati, 1. Umpire, Mike Walsh of Louisville. Time, 2h.

CHICAGO vs. CINCINNATI.

Last week the red-stockinged players of the Queen City showed up in Chicago, Ill., and were there compelled to submit to their third and fourth successive defeat at the hands of the strong nine who sport the hose of white, and who are carrying all before them in the West. The first game in which they appeared in Chicago was played May 10, and was witnessed by some five thousand spectators, who at the close united in shouting the praises of their pets. As before, Spalding's pitching was too puzzling for the good batters of the visiting team, who made but three base-hits during the game. The Chicagos fielded magnificently, the only error being a miss by McVey of a low whizzer. A feature was the fine play shown throughout by Anson at third, and especially his stop and throw of a fair-foul from Clack's bat in the second inning, which was a sight to see. Barnes distinguished himself in like manner during the fifth inning, and Hines deserves mention for his excellent work at centre-field. The Cincinnatis were guilty of a number of errors, and did not play as well as upon former occasions. The betting prior to commencing was three to one in favor of the Whites. The score:

CHICAGO.	R.	1B.	PO.	E.	CINCINNATI.	R.	1B.	PO.	E.
Barnes, 2d b.	1	1	3	0	Kessler, s.s.	0	0	1	0
Anson, 3d b.	1	1	3	0	Booth, 3d b.	0	0	1	2
McVey, 1st b.	1	0	9	1	Gould, 1st b.	0	1	11	0
Hines, c.f.	1	2	4	0	Clack, r.f.	0	0	4	2
Spalding, p.	1	2	2	0	Jones, c.f.	0	0	4	1
Addy, r.f.	0	2	1	0	Snyder, l.f.	0	1	1	0
White, c.	0	0	2	0	Sweasy, 2d b.	0	0	2	1
Peters, s.s.	0	1	0	0	Pierson, c.	0	0	2	1
Glenn, l.f.	1	3	3	0	Fisher, p.	0	1	1	0
Totals	6	12	27	1	Totals	0	3	27	7

Chicago 2 0 0 0 0 1 2 1 0—6
Cincinnati 0 0 0 0 0 0 0 0 0—0

Runs earned—Chicago, 3; Cincinnati, 0. Total bases on hits—Chicago, 14; Cincinnati, 3. Bases on errors—Chicago, 4; Cincinnati, 1. Left on bases—Chicago, 9; Cincinnati, 4. Bases on called balls—Cincinnati, 1. Umpire, M. Walsh of Louisville. Time, 1h. 50m.

The second game was decided on the 11th inst., and was far from as well played by either nine as the one preceding. William Foley took Pierson's place behind the bat on the Cincinnati nine, but the change did not prove of advantage to them. Anson gave another fine exhibition, his play constituting the only thing in connection with the game that was worthy of note, though he was guilty of juggling a pretty hot turf-skimmer. The score:

CHICAGO.	R.	1B.	PO.	A.	E.	CINCINNATI.	R.	1B.	PO.	A.	E.
Barnes, 2d b.	2	2	0	1	1	Kessler, s.s.	1	1	1	5	5
Anson, 3d b.	2	0	7	2	1	Booth, 3d b.	2	3	0	1	2
McVey, 1st b.	2	1	8	0	0	Gould, 1st b.	1	2	14	1	0
Hines, c.f.	1	1	2	0	0	Clack, r.f.	0	0	1	0	0
Spalding, p.	0	2	0	1	0	Jones, c.f.	1	1	4	0	0
Addy, r.f.	1	2	2	0	3	Snyder, l.f.	0	0	4	2	1
White, c.	0	1	5	3	0	Sweasey, 2d b.	0	0	1	3	0
Peters, s.s.	1	1	1	2	0	Foley, c.	0	0	1	2	8
Glenn, l.f.	0	1	2	0	0	Fisher, p.	0	0	0	2	3
Totals	9	11	27	9	5	Totals	5	8	27	15	19

Chicago 0 2 2 3 0 0 1 1 0—9
Cincinnati 0 0 0 4 0 1 0 0 0—5

Total base-hits—Chicago, 12; Cincinnati, 8. First base on errors—Chicago, 5; Cincinnati, 2. Earned runs—Chicago, 2, Cincinnati, 1. Umpire, M. Walsh of Louisville.

BOSTON vs. HARVARD.

On Thursday, May 11, the Bostons regained the prestige they lost in their first game with the nine of Harvard University, whom it took them eleven innings to beat by a score of only 4 to 3. This result of course greatly elated the collegians and their friends, and the majority of the onlookers at the second meeting last week were students, who indulged the hope that the result of the contest might prove yet more favorable. In this they were doomed to disappointment, however, for the Bostons, working together in the old-time fashion, punished their antagonists terribly, and closing the play without allowing the amateurs to mark even one.

BOSTON.	R.	1B.	PO.	A.	E.	HARVARD.	R.	1B.	PO.	A.	E.
G. Wright, s.s.	1	1	1	2	0	Leeds, s.s.	0	0	1	8	2
Leonard, 2d b.	1	1	2	3	0	Wright, 1st b.	0	0	16	0	2
O'Rourke, 1st b.	3	1	11	0	0	Tyng, c.f.	0	1	1	0	1
Murnan, l.f.	1	1	1	0	0	Thayer, 3d b.	0	0	2	5	0
Schafer, 3d b.	1	2	0	3	2	Ernst, p.	0	0	0	1	1
McGinley, c.f.	1	2	3	0	0	Dow, r.f.	0	0	1	0	1
Manning, r.f.	2	2	3	0	0	Latham, l.f.	0	0	3	0	2
Morrill, c.	0	3	8	4	0	Thatcher, c.	0	0	3	0	2
Josephs, p.	0	0	0	11	1	Sawyer, 2d b.	0	1	2	2	2
Totals	12	14	27	20	4	Totals	0	2	27	15	12

Boston 0 0 0 3 0 1 5 1 2—12
Harvard 0 0 0 0 0 0 0 0 0—0

Total base-hits—Boston, 17; Harvard, 2. Struck out—Boston, 1; Harvard, 9. Umpire, Mr. Thorpe. Time, 2h.

HARTFORD vs. NEW HAVEN.

In the third game between these Connecticut clubs, played at New Haven May 8, the Hartfords got some satisfaction for the defeats previously sustained at the hands of their rivals of the City of Elms. Luck had something to do with this result, however, five of the six runs they scored during the contest being made in the first inning, partly off bad errors. In this inning Burdock, Higham and Cummings made one-base hits, and Remsen and Carey two-basers. For the New Havens, Pabor hit for two bases and Fleet for one, but they couldn't show a run when they finished—a result due in part to a double-play by Burdock and Mills. The local nine were not disheartened by the commanding lead obtained by their adversaries, but went to work with a determination to catch the leaders, if possible; but, though they did not weaken until the close of the game, they failed to get higher than two, both made in the seventh inning, and due to muffs and wild throws. In the same inning the Hartfords scored the only additional run they made during the game.

NEW HAVEN.	R.	1B.	PO.	A.	E.	HARTFORD.	R.	1B.	PO.	A.	E.
Fleet, 2d b.	0	1	3	3	1	Burdock, 2d b.	1	1	1	6	2
Waitt, r.f.	0	0	2	2	0	Remsen, c.f.	1	4	0	0	0
Pabor, l.f.	0	1	0	0	2	Higham, r.f.	2	2	0	1	0
Cassidy, 1st b.	0	0	10	3	2	Ferguson, 3d b.	1	1	5	2	1
Seward, c.	0	0	5	2	1	Carey, s.s.	1	2	2	4	0
Spence, 3d b.	1	1	3	1	3	Cummings, p.	0	2	2	2	2
Wright, s.s.	1	3	0	3	1	York, l.f.	0	1	0	0	0
Nichols, p.	0	0	0	6	0	Mills, 1st b.	0	2	14	0	1
McGee, c.f.	0	1	4	0	0	Allison, c.	0	0	3	0	0
Totals	2	7	27	20	9	Totals	6	15	27	15	6

New Haven 0 0 0 0 0 0 2 0 0—2
Hartford 5 0 0 0 0 0 1 0 0—6

Runs earned—Hartford, 3. First base on errors—New Haven, 4; Hartford, 4. Umpire, A. B. Ayres of New Haven. Time, 1h. 44m.

NEW HAVEN vs. YALE.

A loosely-played game was that in which these clubs were opponents at New Haven, Ct., May 11. The collegians fielded badly, and their only runs were due to errors by Cassidy and Seward.

NEW HAVEN.	R.	1B.	PO.	A.	E.	YALE.	R.	1B.	PO.	A.	E.
Fleet, 2d b.	1	1	4	1	1	Morgan, c.	1	1	11	1	3
Waitt, 1st b.	1	1	12	1	1	Bigelow, 2d b.	0	1	1	2	3
Knowdell, r.f.	1	1	1	0	0	Wheaton, s.s.	0	0	4	4	1
Cassidy, p.	1	3	1	7	2	Dawes, c.f.	0	0	0	1	0
Seward, c.	2	0	4	3	3	Carter, p.	0	0	1	7	1
Spence, 3d b.	1	3	2	1	0	Armstrong, 2d b	0	1	1	1	2
Wright, s.s.	1	2	0	3	0	Downer, 1st b.	1	2	8	0	1
Nichols, c.f.	1	2	0	0	0	Platt, r.f.	0	0	0	0	1
McGee, l.f.	1	0	3	0	0	Moxon, l.f.	1	1	1	0	0
Totals	9	13	27	16	7	Totals	3	6	27	16	12

New Haven 0 0 2 0 5 0 0 0 2—9
Yale 0 0 0 1 0 0 0 0 2—3

First base on errors—New Haven, 8; Yale, 4. Struck out—New Haven, 6; Yale, 3. Umpire, A. D. Ayres of New Haven. Time, 1h. 59m.

CHICAGO vs. ST. LOUIS.

Again were the Browns of the Mound City compelled to strike their flag to the formidable Chicagos at St. Louis May 8, and once more were the admirers of the Missouri ball-tossers sent home out of pocket and out of humor in consequence. It was a most exciting contest from first to last, the St. Louis boys suffering eight times from an application of whitewash, and the white-hosed nine being similarly dosed seven times. The winning run was made by Barnes, whose fleetness in base-running carried the day.

CHICAGO.	R.	1B.	PO.	E.	ST. LOUIS.	R.	1B.	PO.	E.
Barnes, 2d b.	1	3	3	1	Cuthbert, l.f.	0	3	1	1
Anson, 3d b.	0	2	2	0	Clapp, c.	0	0	4	2
Hines, c.f.	0	1	5	0	McGeary, 2d b.	0	0	2	0
Spalding, p.	0	2	0	1	Pike, c.f.	0	0	1	0
Addy, l.f.	0	0	0	1	Battin, 3d b.	0	1	2	1
White, c.	1	2	5	0	Blong, r.f.	1	1	0	0
Peters, s.s.	1	1	2	0	Bradley, p.	1	1	4	4
Glenn, 1st b.	0	1	10	0	Dehlmann, 1st b.	0	2	9	0
Bielaski, r.f.	0	0	0	0	Mack, s.s.	0	0	4	0
Totals	3	12	27	3	Totals	2	8	27	8

Chicago 0 2 0 0 0 0 0 0 1—3
St. Louis 0 0 0 0 0 2 0 0 0—2

Runs earned—Chicago, 1; St. Louis, 2. Two-base hit—Cuthbert, 1. Bases on errors—Barnes, 2; McGeary, 1. Left on bases—Whites, 8; Browns, 6. Bases on called balls—Anson, 1; White, 1; Pike, 1. Umpire, M. Walsh of Louisville. Time, 2h.

LOUISVILLE vs. ST. LOUIS.

A late arrival in the city, a hasty dinner, and a drive to the grounds immediately thereafter, did not serve to put the Louisville (Ky.) Club in the best possible condition for their first game with the Browns in St. Louis, May 9. Considering this state of affairs, they did very well; for, though failing to make even one run, they blanked their opponents seven times, and kept their score down to five, two of which were gained off a heavy three-baser by Pike in the ninth inning, bringing in Clapp and Cuthbert. A sharp wind prevented all but a few balls from going beyond the infield, the longest hit made giving Cuthbert a chance to distinguish himself by a running catch, which was much applauded. The only error chargeable to the home-team was an excusable one on the part of Clapp, who, in an attempt to take a foul just in front of the plate, fell.

LOUISVILLE.	R.	1B.	PO.	A.	E.	ST. LOUIS.	R.	1B.	PO.	A.	E.
Hastings, c.f.	0	0	1	0	0	Cuthbert, l.f.	1	0	1	0	1
Snyder, c.	0	0	5	1	1	Clapp, c.	2	2	8	0	0
Devlin, p.	0	1	0	1	2	McGeary, 2d b.	1	0	2	3	0
Hague, 3d b.	0	1	3	3	2	Pike, c.f.	0	2	0	0	0
Gerhardt, 1st b.	0	0	8	1	1	Battin, 3d b.	0	0	3	4	0
Bechtel, r.f.	0	0	0	0	0	Blong, r.f.	0	0	0	0	0
Fulmer, s.s.	0	0	3	4	1	Bradley, p.	0	0	0	4	0
Somerville, 2d b	0	0	4	1	0	Dehlman, 1st b.	0	0	13	0	0
Ryan, l.f.	0	0	3	0	0	Mack, s.s.	1	1	0	4	0
Totals	0	2	27	11	7	Totals	5	5	27	15	1

Louisville 0 0 0 0 0 0 0 0 0—0
St. Louis 0 0 0 0 0 0 2 0 3—5

Bases on called balls—St. Louis, 1. Umpire—Wm. Osborne of Louisville. Time, 1h. 40m.

HAYMAKER vs. EMPIRE.

A game between these St. Louis, Mo., Clubs, contested May 7, was won by the Haymakers, whose pitcher proved too many for the other side, while in fielding they excelled. The result was considerable of a surprise, as the game was looked upon as a certainty for the Empires, who a week previously took a ball from the semi-professional Stocks.

HAYMAKER.	R.	1B.	PO.	A.	EMPIRE.	R.	1B.	PO.	A.
Johnson, 1st b.	3	2	8	0	Schimper, 3d b.	0	1	1	1
Daniels, l.f.	2	1	1	0	Murray, c.f.	0	0	2	2
J. Julian, 3d b.	1	0	2	1	Spaulding, 2d b.	1	0	4	3
M. Julian, c.f.	1	0	0	2	Newell, s.s.	1	1	0	3
Hamilton, s.s.	2	1	1	1	McCaffrey, c.	0	0	3	0
Dodd, 2d b.	0	1	2	4	Wirth, r.f.	1	0	2	0
D. Simpson, p.	0	2	1	0	Hunt, 1st b.	0	0	11	1
Schenck, c.	1	0	11	2	McCall, p.	1	0	1	0
Fitzgerald, r.f.	0	1	1	0	Belmont, l.f.	1	1	3	1
Totals	10	8	27	10	Totals	5	3	27	11

Haymaker 1 0 0 4 0 3 1 1 0—10
Empire 0 1 2 0 0 0 0 0 2—5

Umpire—Wm. Medart. Time, 1h. 35m.

FALL RIVER vs. TAUNTON JR.

The Taunton (Mass.) Jrs. visited Fall River May 5, and were there taken into camp by the local cracks.

TAUNTON JR.	R.	1B.	PO.	A.	E.	FALL RIVER.	R.	1B.	PO.	A.	E.
Newbury, 2d b.	1	1	2	2	2	Piggott, 3d b.	2	1	0	2	1
Irving, p.	1	1	0	3	2	Mutrie, s.s.	1	1	0	1	1
Woodward, 1b	0	0	11	0	1	Cane, 2d	1	0	3	4	0
"Thomas," s.s.	0	1	1	2	4	Oxley, c.	1	1	10	2	4
Hoye, 3d b.	1	0	1	4	3	Butler, p.	0	0	0	3	2
Connell, c.	0	0	9	0	4	McGunnigle, l.f.	1	1	0	0	1
Colby, l.f.	2	1	3	0	1	Canary, c.f.	1	0	1	0	1
Galligan, c.f.	0	0	0	1	0	Tilden, r.f.	1	1	0	0	1
Washburn, r.f.	0	0	0	0	0	Libby, 1st b.	0	0	13	0	1
Totals	5	4	27	12	17	Totals	8	5	27	12	12

Fall River 3 0 0 0 0 1 2 2 0—8
Taunton Jr. 1 0 0 0 1 1 2 0 0—5

Two-base hits—Irving, 1. Double-play—Fall River, 1. Scorers, Mr. Fuller and Mr. Potter. Umpire, J. F. Sullivan of the Tauntons. Time, 2h.

HARVARD vs. TAUNTON.

After defeating the Rhode Islands at Providence, R. I., May 8, by 11 to 2, the Taunton (Mass.) Club returned home with colors flying, and, on the afternoon of the following day, went boldly forth to battle with the Harvards, by whom they were conquered, as per the following score:

TAUNTON.	R.	1B.	PO.	A.	E.	HARVARD.	R.	1B.	PO.	A.	E.
Carpenter, r.f.	0	1	2	0	1	Leeds, s.s.	2	2	0	2	0
Sullivan, 1st b.	0	0	17	0	2	Wright, 1st b.	1	0	14	0	0
Allen, c.	0	0	0	0	0	Dow, r.f.	0	0	0	0	0
Waterman, p.	0	0	2	2	6	Ernst, p.	1	3	3	7	0
Chandler, c.	1	0	2	3	8	Thayer, 3d b.	0	0	2	0	2
Bates, s.s.	0	0	0	7	1	Tyng, c.	1	2	1	0	0
Dixon, 3d b.	0	1	2	3	2	Latham, l.f.	2	0	0	0	0
Householder, 2 b	0	1	1	4	6	Thatcher, c.	1	1	6	2	4
Hoye, l.f.	0	0	1	0	0	Sawyer, 2d b.	1	1	3	4	1
Totals	1	3	27	19	22	Totals	9	9	27	17	5

Taunton 0 0 0 0 0 0 0 0 1—1
Harvard 0 0 0 3 2 0 4 0 0—9

Two-base hits—Leeds, 1; Ernst, 1. Umpire, W. Reed. Time, 2h.

ALLEGHENY vs. NESHANNOCK.

About two thousand persons paid admission to Union Park, Pittsburg, Pa., on the 11th inst. to witness the 'second game between the Allegheny Club and the Neshannocks of New Castle. The previous contest ended in favor of the latter, but this—the first of the regular series between them—fell to the lot of the home nine by the score which follows:

ALLEGHENY.	R.	NESHANNOCK.	R.
Junkin, 3d b.	2	Dickson, 1st b.	2
Ham, l.f.	2	Creamer, s.s.	0
Quest, 2d b.	1	Fink, r.f.	0
Lane, r.f.	2	Ellis, 2d b.	0
Ritchie, 1st b.	2	Williamson, 3d b.	0
Hagan, c.f.	0	McBride, c.f.	2
Gallagher, p.	0	Morris, p.	1
Guise, s.s.	0	Bennett, c.	1
McCloskey, c.	1	O'Neill, l.f.	0
Total	10	Total	6

Allegheny 0 0 0 4 0 2 0 2 2—10
Neshannock 0 0 0 1 4 0 0 1 0—6

Umpire—D. F. Patterson of Washington, Pa.

RHODE ISLAND vs. LIVE OAK.

A game for the New England championship was contested by the Rhode Island Club of Providence and the Live Oaks of Lynn, Mass., at the former place, May 11. Result:

RHODE ISLAND.	R.	1B.	PO.	A.	E.	LIVE OAK.	R.	1B.	PO.	A.	E.
Brady, 2d b.	1	2	4	2	1	Gordon, s.s.	1	0	0	2	3
Barry, c.f.	2	2	0	0	0	Hall, 3d b.	3	0	0	4	1
Burns, 3d b.	2	3	0	6	1	Tipper, l.f.	2	2	1	0	1
Arnold, r.f.	0	0	0	0	1	Bradley, p.	1	2	0	14	4
Turbiday, s.s.	1	1	0	3	2	Hawkes, 2d b.	0	2	1	2	1
Tobin, 1st b.	2	2	21	0	2	Caskins, c.	1	0	11	4	2
Hanlon, l.f.	2	1	0	0	1	Coggswell, c.	0	1	2	1	1
Keenan, c.	1	2	2	4	3	Shattuck, 1st b.	1	1	12	0	1
Cory, r.f.	1	1	0	4	4	Davis, r.f.	0	0	0	0	0
Totals	12	14	27	19	15	Totals	9	8	27	27	14

Rhode Island 0 0 0 0 0 2 5 0 5—12
Live Oak 2 0 1 0 2 3 1 0 0—9

Earned runs—Rhode Island, 3. Passed balls—Keenan, 2; Caskins, 1; Coggswell, 1. Bases on called balls—Rhode Island, 3; Live Oak, 2. Umpire, Frank Whitney of the Bostons. Time, 1h. 35m.

BRADDOCK vs. ALLEGHENY.

Union Park, Allegheny, Pa., was the scene on May 6 of a finely-played game between these clubs, which terminated in the downfall of the Alleghenys by the score which follows:

ALLEGHENY.	R.	1B.	BRADDOCK.	R.	1B.
Wilkinson, 1st b.	1	1	Lewis, l.f.	2	4
Rose, s.s.	0	0	Sullivan, 2d b.	0	1
Junkin, 3d b.	1	1	McKelvy, p.	1	2
Ham, l.f.	1	0	Ross, 3d b.	0	0
Lane, r.f.	0	0	Brown, c.	0	0
Quest, 2d b.	0	2	Miller, 1st b.	2	1
Hagan, p.	0	0	Thompson, r.f.	2	1
Gallagher, c.f.	0	1	Lamont, s.s.	1	1
M'Closkey, c.	1	1	Thomas, c.f.	1	1
Totals	3	6	Totals	9	11

Allegheny 0 0 2 0 0 1 0 0 0—3
Braddock 1 5 0 0 0 2 1 0 0—9

Earned runs—Braddock, 5. Passed balls, McCloskey, 1. Umpire, D. H. Patterson, Washington Club.

NANTIHALA vs. ALPHA.

The championship of Monmouth County, N. J., was battled for at Freehold May 6 by the Nantihalas of that place and the Alphas of Long Branch, the first-named winning by the score below:

ALPHA.	R.	PO.	NANTIHALA.	R.	PO.
Bennett, c.	2	6	Shafer, p.	1	1
Lane, p.	2	2	Gladston, c.	2	14
Troutman, 1st b.	1	10	Bennett, 1st b.	0	5
Flinn, 2d b.	2	5	Oliver, r.f.	3	2
Taber, 3d b.	1	0	Hendrickson, l.f.	1	1
Cooper, s.s.	1	0	Hopping, 2d b.	1	0
Van Brunt, l.f.	0	1	Smock, c.f.	2	2
Morris, c.f.	1	1	Guerin, c.f.	1	2
Jacobus, r.f.	1	1	Heade, 3d b.	1	0
Totals	9	27	Totals	12	27

Nantihala 3 2 0 0 2 0 0 4 1—12
Alpha 1 1 2 0 0 2 0 0 [illegible]—9

Umpire, Mr. Shepherd.

TRINITY vs. CHARTER OAK.

The second game between the Trinity College and Charter Oak nines was played at Hartford, Ct., May 10. The Oaks, who were deprived of the services of two of their best men (Watrous and O'Brien playing in their stead), were defeated after a tough struggle:

TRINITY.	R.	1B.	PO.	A.	E.	CHARTER OAK.	R.	1B.	PO.	A.	E.
Brigham, 2d b.	0	1	2	2	0	Manning, 2d b.	1	1	3	5	3
Lincoln, 3d b.	2	1	2	1	1	Wheeler, p.	1	1	2	4	0
White, c.	2	3	2	2	8	Knox, 3d b.	1	1	1	1	3
McKennan, p.	0	0	3	4	1	Riley, c.	1	1	2	1	6
Hewett, 1st b.	1	2	9	0	0	Ramsey, c.f.	0	1	0	0	0
Rogers, l.f.	1	1	1	1	0	Frisbie, l.f.	0	1	3	0	0
Campbell, r.f.	0	1	0	0	0	Watrous, s.s.	0	1	3	2	2
Elbert, c.f.	0	0	0	0	1	O'Brien, 1st b.	1	1	13	1	2
Stark, s.s.	1	0	1	2	2	Batterson, r.f.	0	1	0	0	0
Totals	7	9	27	12	16	Totals	5	8	27	15	16

Trinity [illegible]—7
Charter Oak [illegible]—5

Run earned—Trinity, 1. First base on errors—Trinity, 7; Charter Oak, 4. Left on bases—Trinity, 7; Charter Oak, 4. Two-base hit—Manning. Double-play, Stark and Brigham. Umpire—Charles Moore of Trinity College. Time, 2h.

AQUATIC.

SEAWANHAKA YACHT CLUB.

Following up the course pursued by them for several years past, the members of the Seawanhaka Y. C. announce that they will offer prizes for two Corinthian races, to take place during the month of June. The first will be open to cabin-sloop yachts belonging to any duly organized yacht club, first-class vessels to measure 55ft. or over, mean length; second-class all under 55 feet, and all yachts to be restricted to mainsail, headsails and working gaff-topsails. Yachts must be manned by amateurs exclusively, and each yacht shall be sailed, and, as far as possible, steered by her owner, and may carry a sailing-master and her cook and steward, none of whom shall in any way assist in the management or working of such yacht. The allowance of men is one (beside the owner) for every five feet of length on deck, and one for each additional part thereof. There will be one prize in each class in which two yachts start, and a second when four or more start. The course will be from a point opposite Fort Wadsworth, S. I., to and around Buoy No. 10, on the S. W. Spit, keeping it on the port hand, thence to and around the Sandy Hook Lightship, keeping it on the starboard hand, and return over the same course. The race will be sailed June 10, and entries, which must be in writing, will be received by Mr. M. Roosevelt Schuyler, 54 William street, this city, until 3 P. M. of Friday, June 9.

The second and the more important event is for schooners, open to the Atlantic, Brooklyn, Boston, Eastern, New York and Seawanhaka Clubs, for prizes presented by the flag-officers of the last-named club. Each yacht is to be sailed, and, as far as possible, steered by her owner, or by an amateur member of the club from which she is entered. The classification of vessels will be: First-class—those measuring more than 90 feet over all; second-class—those measuring 90 feet and under. The course will be from Buoy No. 5, off Sandy Hook, twenty miles to windward and return, if the wind permits, or twenty miles to leeward and return. As in the preceding race, there will be one prize in each class in which two yachts start, and a second where four or more start. It will take place on Tuesday, June 13, and entries can be made as above directed until noon of the preceding day. The races will be governed by the sailing regulations of the Seawanhaka Club. Owner's measurements will be received for all vessels not belonging to that club, and, in case a question arises concerning the measurement of any boat, it will be remeasured by the Seawanhaka. The regatta committee is composed of the following gentlemen: M. Roosevelt Schuyler, chairman; James H. Elliott, L. De Forest Woodruff, C. Wyllys Betts, and Thos. S. Young Jr.

THE DATE of the race between Joseph Sadler and Edward Trickett, for the championship of the world and £400, has been changed from June 26 to the day following. The Australian champion is located at the Bells, Putney, under the mentorship of the proprietor, Harry Kelley, and he is an object of much attention as he takes his breathers on the Thames in one of Kelley's shells, altered to suit his proportions. Swaddle & Winship have built him a "ship," the dimensions of which are: Length, 30ft. 6in.; breadth of beam, 12in.; depth amidship, 5⅜ in.; stem, 3¾in.; stern, 2¾in.; and her "cockpit" is 4ft. 5in. in length. She has a fixed seat, but the slide can be easily introduced, if desired.

BOYD AND HIGGINS.—*Bell's Life* of April 29 says: "The result of private negotiation has been that a definite understanding has been come to for a match on the Thames, in best-and-best boats, for £100 a side, between R. Watson Boyd of Gateshead and J. Higgins of Shadwell. It is proposed for the men to row from Putney to Mortlake on Tuesday, June 20 (the day after the match between Winship and Thomas), according to the new laws of boat-racing, and Boyd is to receive £20 as expenses. The main provisions have been agreed upon between the parties, and the important match may be said to be arranged."

BROOKLYN YACHT CLUB.—A meeting of this club was held during the past week, at which the date of holding the annual regatta was fixed for June 10, and the following courses were decided upon: First and second-class boats, from Bay Ridge to Southwest Spit, thence to lightship back to Southwest Spit, and thence to stakeboat anchored off the new club-house at Gravesend Bay; third-class, from Bay Ridge to stakeboat anchored two miles southwest of Southwest Spit, thence to home stakeboat at new club-house.

DAN W. HERNON, Fred. A. Levien and Gerald McLaughlin were the participants in the first of the monthly scullers' races of the Nautilus Club of this city, which came off on the Harlem River May 11. Mac took the lead, while Hernon was slowest in getting off, but during the pull to McComb's Dam this order was reversed, Hernon going in front and McLaughlin tailing. Thus they went to the end, Mac dropping back considerably toward the finish. Hernon rowed the two miles in 15:20; Levein, 15:35.

THE NEPTUNE BOAT CLUB of West Brighton, S. I., last week forwarded to the chairman of the executive committee of the N. A. A. O. a protest against the expulsion of James H. Riley from that Association, and demanding a speedy and open trial of the charges preferred against him, and which they claim were acted upon at the recent meeting in violation of the rules of the Association.

C. BRIAN of Shadwell and W. E. Burgoine of Hampton Wick pulled a race in shells from Putney Aqueduct to the ship at Mortlake, on the Thames, Eng., April 24. The former, who staked £50 to £40, won by two lengths, in 27:29. Mr. Leverell was referee.

THE GAME OF CHESS.

To Correspondents.

JAS. PIERCE.—The joint production of yourself and Herr Meyer is doubly welcome.

HERR H. MEYER.—The new game is welcome. We will try them as soon as possible. We scarcely approve the taste of the things you object to, but cannot discard an old chess friend for a difference of that sort.

W. H. RUSSELL.—Thanks for slip and item.

C. R., City.—Want of space forbids our giving elementary instruction; for a dime you can get a "Chess Instructor" at Beadle's.

C. A. CHESTER.—Your solutions, under date April 27, are all correct—*except* that of Prob. No. 1,010.

GEO. E. CARPENTER.—Yes; the committee on our Prob. Tournament are perfectly unanimous in distinguishing between a mere defect and an imperfection, as you define them, in a problem. Now that you and Col. Huggins really agree, in substance, there seems no further occasion for "carding." It was the *Handbuch*, but we have heard nothing further from it.

J. M. SHEFFER.—Your present solution is the author's intention in the "Pathfinder." We will give, some time, the solution of Prob. 1,011.

FRANK CROMWELL.—Right, this time; *except* in Prob. (don't you mean Enig.?) No. 1,007, in which you are altogether astray. That Enig. has proved a *crux* of the first magnitude. No solution has been received of Enig. 1,004.

WE HAVE, in pencil, a correct solution of Prob. and Enig. No. 1,012.

AN INTERESTING FIXTURE.—No news could be more acceptable to the chess world than that announcing the definite arrangement of a match, seven games to win, between Mr. Mason of New York and Max Judd of St. Louis. In consideration of the match being played in St. Louis, Mr. Judd stakes $500 to $400.

Queen's B.'s P.'s Opening.

Communicated expressly to THE NEW YORK CLIPPER.

BY W. TIMBRELL PIERCE.

The best answer to the Q B P Opening—viz.: 1..P to K 4, P to K 4; 2..K Kt to B 3, Q Kt to B 3; P to Q B 3, has lately been considered to be 3..P to K B 4. This reply is treated very cursorily in the German *Handbuch*; the best analysis to be found being in Mr. Wormald's last edition of his "Chess Openings" (1875), pp. 44, 45. The moves there given are:

4..P to Q 4	P to Q 3	6..K Kt × P	Q P × Kt
5..K B-Kt 5	B P × P	7..Q-K R 5 +	K-his 2 *best.*

At this point Mr. Wormald states that, "at first sight, it appears he might regain the piece he had sacrificed by 8..Q B to Kt 5 +; but a little examination will show that this is not the case."

I think a little more examination will show that this *is* the case. For instance, after Mr. Wormald's moves—

8..Q B-Kt 5 +	K Kt to B 3	10..Q P × P	Q to her 4
9..K B×Q Kt	Kt P × B	11..Q B-R 4	K-Q 2, he

says—"and Black should win." But if White now play 12..Q to K Kt 5, he must recover his piece, and maintain a slightly better, or, at least, an equal position. For example:

12..Q to Kt 5	P to K R 3	15..K P × Kt	Kt P × P
13..Q-K B 5 +	Q inter (Var.)	16..Q Kt-Q 2	P-K B 4
14..Q × Q	K × Q	17..Castles, Q R, and the game seems equal.	

(VAR.)

13..	K to his sq.	17..Q Kt to Q 2	P to K B 4
14..Q to Kt 6+	Q inter.	18..Q B-Kt 3	K B-Q 3
15..Q × Q	K × Q	19..Kt-Q B 4	K-his 3
16..K P × Kt	Kt P × P	20..Castles Q R,	and the

game appears again to be equal.

Enigma No. 1,015.

From *The Schachzeitung*.

BY HERR J. MINCKWITZ.

at K R 6, her 4, K Kt 7, K B 8.

at Q sq, Q B sq, Q R 3, Q B 3, Q 2, and 4. K 3.

White to play and give mate in four moves.

Problem No. 1,015.

BY DANIEL JÆGER.

BLACK.

WHITE.

White to play and give mate in three moves.

Game No. 1,015.

Partie by correspondence between Mr. R. Lacy of Rhode Island and our New Hampshire contributor, L. S. Atkinson.

EVANS GAMBIT.

White, Mr. Lacy.	Black, Mr. Atkinson.	White, Mr. Lacy.	Black, Mr. Atkinson.
1..P to K 4	P to K 4	15..K Kt × R(*d*)	K B × P
2..K Kt-B 3	Q Kt-B 3	16..Q Kt-Q 2	P-K Kt 3 (*e*)
3..K B-B 4	K B-B 4	17..Kt-K B 3	K B × R
4..P-Q Kt 4	B × Kt P	18..Q × Q P	Q Kt-B 3
5..P-Q B 3	K B-R 4	19..K Kt-B 7	K Kt-K 2
6..P-Q 4	K P × P	20..Q-her B 4	Q B × P (*f*)
7..Castles	P-Q 3	21..K R × B	Q × K Kt
8..B P × P	K B-Kt 3	22..Q B × P	Q R-Q sq
9..K R-K sq(*a*)	Q Kt-R 4 (*b*)	23..P-K R 4	Q R-Q 8 +
10..K B × P +	K × K B	24..K-his R 2	Q R-Q 3
11..Kt-his 5 +	K-home	25..Kt-Kt 5	K B-K 4 +
12..P-K 5	P-Q 4	26..K-his R 3	Q × B P
13..P-K 6	Q-K B 3	27..Q-K Kt 4	R-Q 8, and
14..K Kt-B 7	P-K R 3 (*c*)	the Attack resigns.	

(*a*) This much-belauded move really has no terrors if properly met. The *Handbuch*, p. 206, Var. 23, gives this position and, continues:

9..	Q B to Kt 5	12..Q to her 5	K Kt to B 3
10..Q to Kt 3(1)	Q Kt-R 4	13..Q B-Kt 5	K Kt × Q
11..K B × P +	K-his sq	14..Q B × Q	K × K B, and

has a winning game. Or, 2d:

9..	K Kt to B 3	13..K Kt to his 5	Q to her 2
10..P to K 5	Q P × P	14..Q-K sq	Castles Q R
11..Q B-R 3	Q Kt × P	15..K Kt × B	B P × Kt
12..K R × P+	Q B-K 3	16..K R × P	Q Kt-B 7,

and again has a winning game.

(1) If 10..Q to her R 4, Q B to Q 2; 11..P to K 5, P to Q 4—or, as Neumann *observes*, if 10..K B to Kt 5, K to his B 8; White's best continuation would be—11..K B × Kt, Kt P × B; 12..P to K 5, etc.

(*b*) In the light of experience and these notes, our contributor will see that this is premature and harmful, giving his adversary a strong and dangerous attack.

(*c*) Well and carefully played.

(*d*) The necessity of getting even, if possible is apparent; but is not Q B to Kt 2 stronger?

(*e*) Great was the temptation to × R; White could hardly + with Q. To win K R seems too dangerous; and the game is interesting.

(*f*) His game is now well locked together, and White has no real resource.

Chessikin.

Our contributor Daniel Jæger plays with a friend.

A QUEER EVANS.

D. Jæger.	Amateur.	D. Jæger.	Amateur.
1..P to K 4	P to K 4	7..K B × Kt	K R × B
2..K B-B 4	K B-B 4	8..K Kt-B 3	P-Q B 4
3..P-Q Kt 4	K B × P	9..Castles	K B × P
4..P-Q B 3	B-Q R 4	10..Q Kt × B	Q 2d P × Kt
5..P-Q 4	K P × P	11..Q B-Kt 5	Q-her R 4
6..K B × P +	K-his B sq	Attack mates in three.	

CHEQUERS.

To Correspondents.

D. W. MAHER.—Correct.

FRANK CONROY.—The game has been carefully examined. It contains two impossible moves. We should like to see a "revised edition."

THOS. PHELAN AND BRO.—Accept our thanks for courtesies.

W. P. BECKWITH.—Will examine and report.

JOHN O'CONNOR.—You can get nothing better for your purpose than the "A. D. P." Address Ed. James, 88 and 90 Centre street. Solution O K. Thanks for kind words.

H. D. LYMAN AND J. ASHBY.—Positions will appear next week.

R. HOFMAN.—Your last position is under consideration.

J. WALKER.—Mr. Hofman acknowledges the correctness of your criticism.

"10TH WARD."—Your opponent is wrong. A single man on entering the king row becomes a king, but is not entitled to move or jump until a move is made by the opposition.

Game No. 8, Vol. 24.

Selected from *The American Checker Player*.

Played between Messrs. Dick and Simpson of Scotland.

"OLD FOURTEENTH."

Black, Mr. Simpson.	White, Mr. Dick.	Black, Mr. Simpson.	White, Mr. Dick.
1..11 to 15	23 to 19	11..2 to 6	32 to 28
2..8 11	22 17	12..15 19	24 15
3..4 8	17 13	13..10 19	31 27
4..9 14	25 22	14..6 10	29 25
5..14 17	21 14	15..1 6	25 22
6..10 17	19 10	16..10 15	23 18
7..6 15	24 20	17..8 12	18 14
8..17 21	22 17	18..6 10	14 7
9..7 10	27 23	19..3 10	17 14
10..12 16	28 24	20..10 19	27 24

White wins.

Solution of Position No. 7, Vol. 24.

BY "SCHOOL-GIRL."

White.	Black.	White.	Black.
1..26 to 22	17 to 26	3..19 to 16	12 to 19
2..18 22	25 18	4..27 32	White wins.

Solution of Enigma No. 7, Vol. 24.

BY A. ROSBACH.

Black.	White.	Black.	White.
1..24 to 27	31 to 24	5..10 to 19	24 to 15
2..13 17	22 13	6..6 1	13 6
3..26 31	29 22	7..1 10	Black wins.
4..15 18	22 15		

Enigma No. 8, Vol. 24.

BY H. HAGADORN.

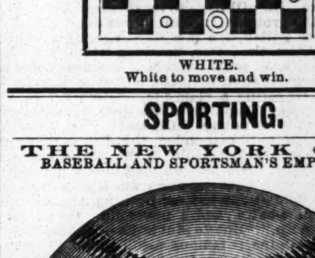
Black men on 5, 16, 17, 21 and 24. Black King on 7.
White men on 9, 26 and 29. White King on 1.
White to move and win.

Position No. 8, Vol. 24.

FROM "NEMO."

END-GAME.

BLACK.



WHITE.

White to move and win.

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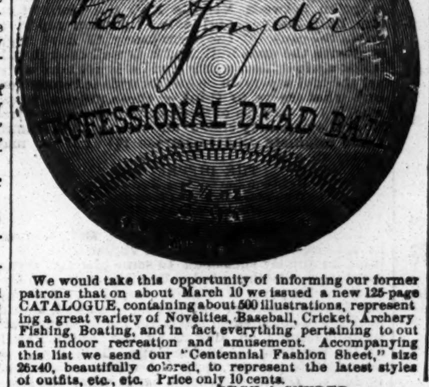

We would take this opportunity of informing our former patrons that on about March 10 we issued a new 125-page CATALOGUE, containing about 500 illustrations, representing a great variety of Novelties, Baseball, Cricket, Archery, Fishing, Boating, and in fact everything pertaining to out and indoor recreation and amusement. Accompanying this list we send our "Centennial Fashion Sheet," size 26x40, beautifully colored, to represent the latest styles of outfits, etc., etc. Price only 10 cents.

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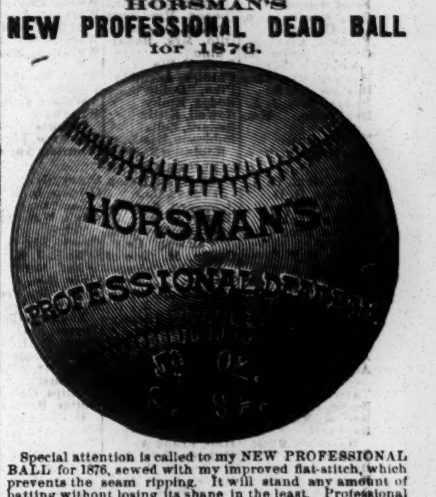

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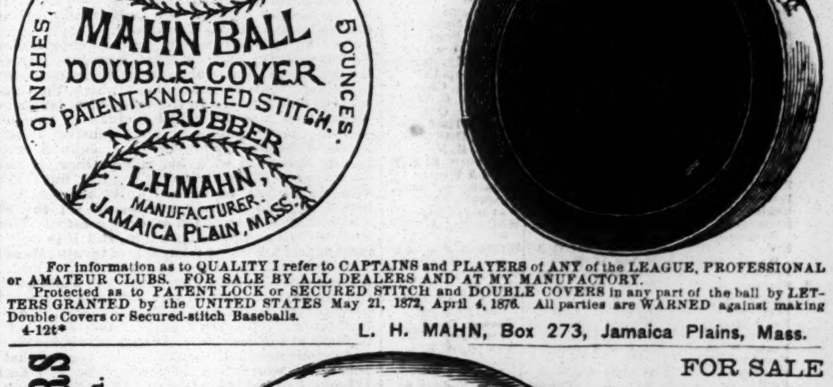

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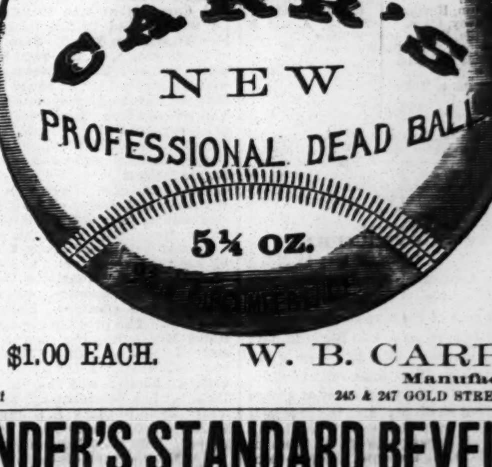

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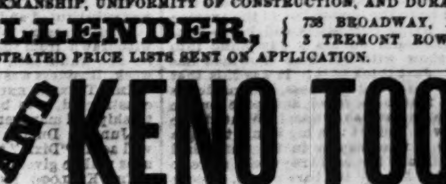

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☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a recent change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, May 15.

LADIES LIST.

Adriana, Cora; Adams, Lucille; Atkinson, Maude; Bailey, Ella; Bland, Edith; Burke, Nellie M.; Boyd, Little Nellie; Bartley, Mrs. Fannie; Bridges, Winona; Brown, Mrs. C. M.; Brennan, Mrs. Enna; Belmont, Lutina; Clifton, Viola; Crabtree, "Lotta"; Cushman, Cora; Debounair, Mrs. Jennettie; Dean, Allie; D'Erina, Katie; Drayton, Allie; Davenport, Fannie (vocalist); Duffield, Lida (of "Wild Bill" Co.); Elmore, Annie; Engle, Jennie; Ellis, Hattie; Ellis, Maude; Esmond, Ella; Eytinge, Mrs. H. S.; Francis, Sadie; Fisher, Mrs. Fred.; Foy Sisters; Frost, Fannie; Fox, Annie (p. o. m. Chicago); Frankie, Miss; Gilbert, Belle (of Kiralfy's Co.); Howard, Mrs. Geni; Haslam, Hulda; Hodges, Mrs. J. A.; Herrmann, Mrs. Addie; Hezlep, Grace; Jee, Mrs. Harry; Kellogg, Clara Louise; Leach, Gussie (2); Lindsey, Jennie; Lee, Pauline; Le Clair, Mattie; Laurent, Edna; "Little Casino"; Lockwood, Mrs. Celia; Lee, Amanda; Lander, Mrs. Genl. F. W.; Lee, Minnie; Lillian, Lena "Lotta"; Loder, Minnie (2); Lucille, Fannie; Lillian, Grace 3c.; Monzert, Mrs. Fannie (2); Matthews, Helen (2); Mitchell, Maggie; McKean, Gabriella (2); Morgan, Etta; May, Fannie 4c.; Marky, Lizzie; Malvern, Tillie; Nash, Helen; Nixon, Adelaide; Narcross, Hallie; Neilson, Miss 3c.; Niblo, Mrs. Y.; O'Loughlen, Kate (with McGill & Str.); Owens, Mrs. (care of Jas. Owens); Otto, Mrs. Rohardine; Peck, Nellie; Phillips, Adelaide; Pike, "Dollie"; Rodga, Emily; Rowell, Kittie; Renard, Zelia; Robinson, Miss L. (of Robinson Family); Ruperte, Florence; Sherwood, Alice 6c; Sutherland, Agnes; St. Felix, Mad.; Siegrist, Addie (2); Swinburne, Marie (2); Sarony, Nellie; Sheldon, Ella; Sauret, Mad.; Stanley, Maude; Schott, Angelique; Siddons, Ida; Turnour, Hepsey; Turner, Frankie; Thompson, Charlotte; Turnour, Jennie; Turner, Mrs. "Dollie"; Venus & Adonis; Vernon, Ida; Vernon, Mattie; Vincent, Florence; Worrell Sisters; Wurm, Marie; Waldro, Lizzie; Wood, Fannie; Worrell, Sophie; Walters, Clara (2); Walton, Emma; Wilson, Mollie; Whitney, Emma; Washburn, Lillian; Watson, Rose 8c.; Woods, Carrie; Warner, Florence (of Rentz's Mins.); Watson, Bertha; Whitman, Mrs. D. M.; Wren, Martha; Weston, Miss (of Weston Sisters); Woodhull, Mrs. Victoria; Yearance, Ida M.; Zoerner, Anna (2).

GENTLEMAN'S LIST.

Alden, Genl. D. A.; Almonte, G. D.; Allen & Earle; Aiken, Frank E.; Andrus, Prof. (magician); Allyne, E. T. J.; Andre, E. A. 6c.; Austin, Chas.; Allen, D. R. (2) 6c.; Allen, Dr. Jos. E.; Angel, A. B.; Austin, Chas. and Carrie; Ala, — (gymnast); Archer, Chas. (pianist); "Aziza"; Basye, E. E.; Barlow, Milton G.; Bardwell, F. (of Haverly's Minst.); Bush, I. T.; Byron, Valentine; Bosthworth, Frank; Benedict, "Lew"; Beverly, C. S.; Berger, Fred. G.; Benoit, O.; Bintour, S. W.; Boles, Enrico; Brand, T. H.; Benedict, J. C.; Blanchard, Chas. A.; Backus, Chas.; Bowron, W. L.; Blake, O. W. (comed.); Byne, Gerard; Brennan, Harry R.; Brooks, Ellis L.; Bryant's Minstrels; Byron, O. Doud; Brannan, Alf. (cornetist); Bleeker, Sylvester (2); Bent, W. H. 5c.; Bell, Harry B.; Boyd, Jno. (of Belfast, Ireland); Bushnell & Castello; Braham, Harry (comed., etc.); Barnes, Edwin F.; Bartley, Jno.; Brooks, E. (of Bryant's Minst.); Byron, Fred.; Bates, Mark; Barr, Geo. (musician); Bell, H. (late of De Bar's, St. Louis); Charles, J. M.; Cogill & Cooper; Coule, A. (of London, Eng.) (2); Clark, Bros.; Calhoun, Alex.; Clarke, G. Brooks; Clifton, Frank R. 3c.; Cotton, Wm.; Collins, M. (of Collins & Moore); "Capital"; Chappelle, W. J.; Chaffee, Geo. W.; Carter, J. Heneage; Clarke, "Kit"; Carleton, W. (Irish comed.); Cardwell, L. D. (4); Collins, Wm. (of Ward's, Rondout); Cassim, J.; Coleman, W. (with Harrigan & Hart); Cooper, W. S.; Cunningham, H. (with Forepaugh); Collins, M.; DeLeon, Leon; De Haven, Claude (2); Denier, "Tony"; Dobson, F. B.; Doris, Frank; Dunbar, E. C. (4); D'Jalma, Sadi; DeMott, Jas.; Daly, M. C.; Douglas, Henry; Doyle, John (late of Louisville, Ky.); Durand, W. W. 6c.; De Montague, E. (fire-king); Dorr, Howard 5c.; Dumont, Frank (2); Devonear, P. (of Collender's Min.); Devere, W. (author and actor); De Lafayette, Prof.; Dutton, W. (of Rothschild's Cir.); Dixon, H. (of Kellogg Op. Co.); D'Ormer, Mons.; Demona, Chas.; Davies, H. L. (of Wildman's Co.); Duprez, Chas. H.; De Wolf, Chas. L.; Emidy, Jas.; Evarts, Harry; Ellis C. (of Howe & Cushing's Cir.) (2); Ellis, C. T. (with Barnum's Cir.); Elliott, R. F.; Eckert, Prof. Jno.; Eckles, Frank; Emmerson, F. (of Barnum's Cir.); Ellis, C. H. (of Washburn's Co.); Epstein, J.; Florence, W. J.; Forrest, Jno. D.; Freeman, Ed.; Fox & Howard; Fairman, J. K.; Frake, W. H.; Franklin, Harry; Forrestal, Jean E.; Fuller, C. (of Van Amburgh's Co.); Fox, C. F. (gymnast); Fox, Jas. (of Bryant's Minst.); Fostelle, — (female-imper.); Faustin, M.; Furbish, Chas. E.; Gaylord, "Low"; Gurr, Harry; Griffiths, E. S. (musician); Gunn, Jno. P.; Good, Prof. A. D.; Gorman, Jno. (of Char. Thomp'sCo.); Gaylord, J. (of Skiff & Gaylord); Guise, Prof. A. (2); Giesey, H. (of Well's Minst.); Gray, H. (of Helen D'Este's Co.); Grayburn, Richd.; Grasty, H. B.; Gardner, Mr. (with "Can-Can" Co.); Griffin, M. (late of Adelphi, Chicago); Hearne, J. (with Washburn's Co.); Heywood, J. (of Heywood Bros.); Hedges, Thos.; Holcombe, Chas. J.; Harrington & McGloin 6c.; Harcourt, G. B.; Hudson, Harry B.; Hernandez, Arthur; Hanchett, D.; Hamilton, Wiley; Hall, Frank A.; Hubner, F. C. (2); Hanley, M. W.; Hooley, W. (of Hooley & Thompson); Howard, Rollin; Herbert, Eugene; Herrmann, Prof. (magician); Harwood, W. E.; Hurley & Marr; Homan, G. W.; Hill, C. A.; Hartwell, J. E.; Huston, Ed.; Howard, Chas. (Minst. "biz"); Hudson, Harry; Heinrich, F. (with Dup. & Bened.); Hodges, D. B. (agent) (2); Hutchinson, Jas. L.; Hamilton, Theo.; Hall, W. A.; Hill, Jno. W.; Heather, H. J.; Hager, Chas. H.; Hart, J. O.; Harris, G. (of Georgia Minst.); Hall, E. M.; Jukes, W. L.; Jerome & Cameron; Kelly, J. (with Chas. Andres); Kunkel, Geo.; Kane, Jesse; Kirwan, E. (musician); Kennedy, H. (ventriloquist); Kearney & Moran; King, Chas. (p.o.m. St. Paul, Minn.); "King Sarbro"; Kennedy, Harry; Kent, Ed. W. (musician); Kough, Thos. (cornetist); Kent, Frank; Kidder, E. E.; Kent, Julien; King, R. H.; Levit, Harry; Lawrence, John; Lennox, G. H. (of Bryant's Minst.); Leon, Prof. (of Murray's Cir.); Laine, J. H. (with Dup. & Bened.); Lawlor, Lane; Luby, Chas. (Dutch "biz") (2); Lee, J. H. (of Bryant's Minst.); Lee, Gus.; Lupo, Eugene; Lennon, John; Lawrens, W. B.; Lenzberg, Max.; Longmire, Michael; Livingston, F. (of Sell's Cir.); Lewis, H. (of Agnes Wallace's Co.); Lindley, Harry (comed.); "Little Casino"; Loewe, Henry; Lamont, J. W.; Lannier, Wm. H.; Luny, Mr. (of Luny's Varieties); Levy, Mr. (cornetist); Lee, J. H. (of Adams & Lee); Leathwood, Frank; Lewis, J. Warren; Levick, Milnes; Lacom, R. (of Park Thea., Brooklyn); Lay, Hiram; Lee, Prof. C. W.; Levantine, F. F.; Miron, N.; Mortimer, Jno. K.; Morris, Miles; Morris, Frank (of Internat. Cir.); Mellon, Jas.; Mackey, Ed. (banjoist); Maas, Jas.; Mayo, Frank; Murphy, Con. T.; Murphy, P. (late of Adelphi, Albany); McDonald, Geo. (stage-manager); Macky, Jas. (song-and-dance); Mosaroo, T. (gymnast); Martin, Prof. C. A.; Morse, W. E.; McCormick, John; Miller, Jos. (candy "biz"); Martella, "Lew"; Morton, Chas. (of England); Maryon, Theophilus (2); Murphy, Patrick; Mack, J. (of Worden & Mack); Mack, J. T. (of Internat. Cir.); McCleoud, R. D.; Miller, H. (of Haverly's Minst.); Melling, H.; Martinetti, Paul; Morton, G. (of Varieties, N. Orleans); Montague, Harry (2) 5c.; Moulton, Harry; MacEvoy, Chas.; Melville, W. T.; Nash, D. S. (of Howe's Circus); Nunn, C. A.; Newcombe, Robt.; Norton, F. H.; Owen, Jno. Woodland; Olney, Geo.; Osborn, D. (of "Zig-Zag" Co.); Odell, Wm. (circus "biz"); Operti, Sig. G.; O'Neill, J. K.; O'Neil, Barry; Ober, Geo. A.; O'Reardon, Prof. M.; Palmer, D. (of Tom Thumb's Co.); Porter, B. C.; Perry, J. H.; Pryor, Thomas.; Perry, Mr. (of Globe Circus); Phillips, Geo. S.; Potter, Benj. (with D. Castello); Poland, T. W.; Pease, Harry; Priest, Frank M.; Phillips, Granville; Phillips, Saml. E.; Pixley, Jno. H.; Phelps, Geo. M.; Price, Saml.; Rickaby, John; Romer, John; Rowell, Wm.; Robinson, H. (of Robin. Minst.) (2); Ryan, J. (of Fitzgerald & Ryan); Roe, Harry W.; Rooney, Patrick; Rankin, McKee; Robbins, Burr.; Riley, Wm. (p. o. m. San Francisco); Roberson, Wm. (late of Fox's Scranton.); Raynor, Wm. G.; Raymond, C. B.; Robinson, F. P.; Robinson, "Dot" (with Peak Fam.); Rivers, C. H.; Raden, M. 3c.; Randall, Wm. (musician); Ready, Martin J.; Rogers, Loraine; Regan, Thos. (of Wallack Com. Co.); Riley, Prof. Wm.; Romer & Elles; Ryan, Belvil; Raymond, Jno. T.; Rouse, W. A.; Sheridan & Mack; Schofield, F. S.; Stanwood, Harry; Strong, Rudolph H.; Shaw, Danl.; Swonsbourne, C.; Straight, "Ned"; Sexton, W.; Smith, Sidney (comed.); Speigle, Harry (side-show "biz"); Shelden, Harry (juggler); Stuttz, J. G.; Shay, Chas.; Sweet, Step. H. (2); Slavin, J. H.; Smith & Fox; Siegrist Boys; Smith, E. P. (with Callender's Mins.); Stowe, Wm. H.; Swan, Wallie; Sarsfield, Stephen; Skelly, Jos. P.; Sullivan & Adams; Snell, Jno. (of Robbin's Cir.) (2); Sheldon, Harry; Sanford, Mr. (late Courtney & S.) 14c.; Sullivan, Danl. (of Killeah); Streland, W. T.; Simmons, E. (of Howe's Cir.); Spence, J. W.; Strakosch, Max.; Sage, W. F.; Shirley, A. J.; Stowe, A. B.; Schoeffel, J. B. (agent); Smith, W. G. (with Townsend Family); Smith, D. H. (with Dup. & Bened.); Sanford, S. (gymnast); Tryon, Henry C.; Thompson, Danl. F. 6c.; Thayer, J. L.; Tilla, W. H.; Tildon, Luke; Thompson, Danl. (song-and-dance); Tucker, Delarge; Trusler, Fred.; Turner, Geo. Lee; Taylor, Hy. (late of Indianapolis); Thielman, Chas.; Tayleure, C. W.; Theodore, Chas.; Varney, Thad. P.; Vogler, Otto; Waide, B. N.; Washburn, E. S. (2); Wood & West; Watson, Saml. (equestrian); Waverly, Chas.; Whitmore, Walter S.; Williams, J. ("Lancashire Lad") (2); Wise, Frank L.; Wagner, "Cal"; White, W. (of Varieties, Decatur); Weaver, Richd.; Wild, John; Warren, W. S.; Welling, W. (of Bryant's Minst.); Wires, Rodney S.; Webber, H. Price; Wachtel, Herr; Willis, Oscar; Weslen, Everett; Welling, A. (of Bryant's Minst.); Williams, L. Percy; Worden, R. (of Worden & Mack); Warren, Gus. (Dutch "biz"); Wayman, C. (of Wayman's Co.); Welling, Albert & William; Wiggins, E. W.; Walling, David; Wilkinson, W. H.; Wyman, Alf.; Warner, J. E.; Wingfield, John; Zebold, G. W.

THERE WERE LETTERS in the Peoria (Ill.) Post-office on May 13, for the Abbey Dramatic Co., and C. W. Couldock.

GEO. GUILFORD, of Guildford's Equest.; Geo. W. Hall, show "biz;" Mrs. Henri Drayton; M. Cole, of Cole's Circus; Henry Robinson, of Robinson's Minstrels; R. J. Hollis, and R. E. Dingess are notified of letters awaiting their orders in the Detroit (Mich.) Post-office.

INTRODUCTORY OVERTURE.

MONDAY, May 15, '76.

First Monday after Centennial opening, and hundredth year of our Indepedence; and as we calmly sit down to the pleasant task of holding sweet converse with our readers, our heart goes out to Barnum, and the full measure of our sympathies is given to the great showman. And why? Why this meed of condolence? Why the shedding of the pearly tear at a time when the nation is filled with joy, and the precious congratulations of the civilized world are being borne to us from the outermost parts of this "sublunary sphere?" It is because Barnum, the prince of showmen, has had no hand in the gigantic exposition. As we beheld the vast concourse assembled in the great "concourse," awaiting the opening of the gates that lead to the raree show, we felt that there was a want somewhere; that, immense as this exhibition is, there was yet a vacuum that needed the master mind of Barnum to fill the void, and carry the whole thing through triumphantly. But our distress was still greater as we witnessed the opening of the gates, and saw the thousands passing in, each person leaving a fifty-cent stamp with the man at the wheel; it was then, we repeat, that the cup of our sorrow was full to the brim; for we thought what a beautiful snap this would be for a circus! what a grand "annexe" fifty thousand dollars a day would be to the money-box of the average concatenation of living curiosities and horse-gymnastics! Fifty thousand dollars a day going into the purse of a show with which no showman has anything to do! Just think of it! It was this that mingled sadness with our gladness, and made us sigh for the days that have faded, and pine for one glimpse of the legitimate showman! What do we think of the show? Well, it is a big thing, to begin with, and makes a fine display in its unfinished condition. It will take two or three weeks more to round the corners, fill up the bare places, smooth off the rough spots, and harmonize all the conflicting interests of this mammoth exhibition. The day was a mixture of sunshine and shadow and clouds and rain, at intermittent periods, the rain holding up from nine until four o'clock, thus enabling the Commissioners to carry out the programme by holding the ceremonies in the open air. The musical portion of the outdoor exercises cannot be pronounced a *decided* success. No; one point to the bad must be scored against this feature. And *why?* Because, vast as were the voices and the orchestral accompaniments, the grounds were vaster, and the former became swallowed up, lost almost in the immensity of the latter. Wagner's grand march, "written expressly for the occasion," at a cost of five thousand dollars and as much more as Mr Wagner can get, was not *loud* enough; the fiddles and bassoons and German flutes making no more impression on the ambient air than so many obdurate jewsharps and uncongenial guitars would have made! This is figuratively true. In the main building, with the big organ to help swell the bold anthem, some idea might have been had as to Wagner's intentions; but out there! A mammoth brass band would have told the story, and the five-thousand-dollar march would have gone off with eclat. Whitney of Boston, single-handed, brought forth a whirlwind of applause as his deep, powerful, splendid voice rang out the solo of the Centennial Cantata; so great was the applause, indeed, that he had to repeat the solo; and to him we might well say, in the concluding line of his solo, for this

"Thy name shall shine, thy fame shall glow."

President Grant had his little say, and he acquitted himself creditably; and the various officers of the Centennial Commission performed their allotted parts with vim and eclat. But there was no comic element to relieve the predominating solid and sombre character of the bill. A good national comic song would have made 'em wild, and a band of minstrels would have "sent everybody home in the best of humor." There was no balloon-ascension, no walking the wire from the grand concourse to the highest point of the main building, no sideshows of any kind; and there is where the inaugural ceremonies were bereft of that variety which is said to be the spice of life. What is the effect on the amusements of the city? Well, it is scarcely proper to judge when the exhibition has only been open a few days; but, on the evening of the 10th, the opening day, everything was flat, for the people were in the streets, viewing the illuminations and house-decorations; there was a little better showing-up on the next night, and the close of the week witnessed a fair attendance. When the exhibition is fairly under way, and the necessary publicity is given to the many entertainments provided for Centennial visitors, the hearts of managers may be made to pulsate with joy; otherwise—well, it depends......In this city, amusements went rather slow last week, several managers finding it necessary to "draw" on the "old stocking" in order to make the assets correspond with the liabilities. "Conscience," which ordinarily "makes cowards of us all," drew together a large and courageous band of lovers of the drama to the Union-square Theatre to witness the new play by a member of the house of Lancaster. It took like new gold, and, as a really good play is the exception nowadays, everybody will want to see this one. In the words of a pious composer of hymns, let us say to you:

"Let not 'Conscience' make you linger."

......And Anna, too! What shall we say of her? Has she, like the lamented Warren, had a fall near Bunker Hill? Even so; and though it grieveth us to say aught against the fair lecturer, yet truth compels us to suggest that while Anna is a grand success on the rostrum, she is a failure on the stage! Pity for Anna! Better that she should hie her to a nunnery than continue in the theatrical groove. As a talker, she is hypercoon (a great actuality); as an actress, she is an unimpressionable nonentity. Several events have recently occurred which go to show that people who are able critics, and valuable auxiliaries in a newspaper office, ignobly fail when they come to act themselves; for, to use an odd figure of speech, a bull doesn't make a good blacksmith, and yet both indulge in *bellows!* This is very rough on Anna, the bull, and *other* people! ......When you notice benefits taking place at a theatre, you may be sure that the regular biz is not like that going on at the Centennial. Ah, ha! ......A "well-wisher" desires to know what we mean by "The Only Leon" in our notice of the minstrels at the Twenty-third-street Opera-house. Well, we mean that there is only *one* of him, while Wheeler had "Twins" at Wallack's....They say that somewhere uptown there is an exhibition of educated fleas. And yet their alleged education does not deter them from biting; as "Our Jim" painfully realized this fact when he kindly volunteered to assist the exhibitor to operate the fleas........Somebody declares that Offenbach, as soon as he has sufficiently satisfied people as to his abilities as a leader of the orchestra, will appear as the Grande Duchesse. Now, what is the use of circulating such wicked falsehoods? And here we may be permitted to assert that you can claim no kin with stories, though they're often *related to you!*......An importunate "blower" is again informed that sideshows are *not* allowed within the Centennial Exhibition inclosure. He will have to locate his sacred cow outside of the grounds....While "Our Jim" was having his shoes polished, a few days ago, by a youthful civil-rightist, the latter, knowing Jimmy's fondness for a joke, went so far outside of business rules as to open a conversation with our boy, who was putting in time by eating a clam-pie. "Jimmy," said the little colored chap, "why am dese yer trousers o' mine like a locomokee-bullgine?" "Of hoom have you refrens to?" responded the Jim boy, vexed at being thus assailed while in the performance of a regular duty. "He! he!" chimed in the polisher, "I tole you why dese trousers am like a bullgine." "Now, I don't want to hear nothing about trousers while I'm a-eatin', and I never did. Go ahead, and shine 'em up." "But de pint is dis—dat dese trousers, like de bullgine, is famous for *dis patch!*" But Jim never heard it—he was too far gone into the intricacies of his pie to heed what his employe was saying. ......It is with pain that we notice the rumor floating among the newspapers touching an unpleasant eruption between Mr. Ole Bull the violinist and Mrs. Bull, his youthful wife. Common report ascribes the cause of the discrepancy to have originated with the male Bull; and it is well enough to let it rest against him, seeing that he is not here to "repel the foul aspersion on his untarnished character." But what are we to think of those musical people, who, in the exercise of their profession, become frantic at the bare suspicion of discord, yet in the family-circle originate and encourage it? Let us make poetry about it:

THE DIFFERENCE

Between the fiddling Bull and he
Who seeks to rescue men at sea:
One's fond of *raving at the sex*,
And one of *saving at the wrecks!*

......Dom Pedro likes the theatre, and, wherever he may be, if he can elude the vigilance of his retinue, he quietly sneaks off to some place of amusement, and sits the whole show through. And yet he is the Emperor of a great people......Although one Lenten season recently came to an end, another is about to commence; the latter being inaugurated in Philadelphia on May 22 by the Lenton Family, all the way from the Pacific slope. This *Lenton season* ought to prosper, though *Lenten seasons* generally don't. *Lenton seisin'* on a bar is what one *sees in* the course of their many remarkable performances. ......And talking about the *bar* business, we see that a popular gymnast, who has *done bar* feats for some years, is the well-known *Dunbar*, and he is now traveling with one of our circuses; while our vocal Dunbar is shortly to do three *turns* each evening, at three different music halls in London, and will, at the close of his European engagements, *return* to the United States.......Did it ever occur to you that the funny man of your friend's story is like a dog's expression of pleasure? How so? Well, because it's the "*wag of his tale!*" "But suppose the funny man *isn't* funny?" In that case, Jimmy, it would be one wag less!........A look around among the places of amusement discloses the fact that an early-closing movement is among the probabilities with some, for most of the auditoriums just now are too large for those who attend. People seem to be saving up their money for the Centennial and Fourth of July; and do what managers may, offer the newest and best of attractions, their efforts do not meet with that encouragement which they have a right to look for......In the expressive language of Medea, well may the genial Steinau of Cincinnati exclaim, as he points to his extensive stock on hand: "These are my jewels!"......John S. Romer, having dissolved with his side-partner, is now a *lone roamer*. [This is not very comical, but it shows how things can be worked up by the pen in the hands of men entirely great—and yet the State where they make wooden *nutmegs' greater!* This is what we call an impromptu pun, and it is only the most expert joker that is capable of turning them out with one hand, and that one is "Our Jim."—ED.]..... A Centennial Commissioner desires to learn whether the Girards, the high-kickers, are descendants of Stephen Girard, who founded Girard College, "near the Centennial." We don't know. Ask some of the orphans at the college.....It may save some trouble and inconvenience if we inform our readers that the gentleman who drives the coach from New York to Pelham does not intend to put other coaches on the line to make a circuit of our theatres. This is reliable......Those persons who, attending circuses and variety entertainments, "feel a joy a warrior feels" as the juvenile gymnast tumbles from his lofty perch, are sad and dispirited since the passage of the act counting out such juveniles. And this, a voice in the upper regions says, counts us out.

CITY SUMMARY.

SAM DEVERE, Eph Horn, Mollie Wilson, Williams and Carey, Henrietta Mollenhauer and Harry Taylor were added to the company at Tony Pastor's New Theatre on May 8. Sam Devere sang a budget of fresh songs, to his own banjo accompaniment, which pleased the spectators so much that it was with difficulty that he could retire from the stage. He good-naturedly responded to numerous recalls. The veteran Eph Horn received a hearty greeting as he appeared in the comic interlude entitled "The Power of Music," in which he was aided by Sam Devere, and his performance was quite entertaining. Mollie Wilson won the favor of those present by singing serio-comic songs in a vivacious manner. Williams and Casey, who were seen in a Lancashire clog-dance, proved to be skilled and agile dancers. Their time was excellent, and they introduced a greater variety of steps than are usually given by similar performers. Frequent applause attested their merit. Henrietta Mollenhauer reappeared after a brief absence, and her vocalisms were pleasing and effective. Harry Taylor acted in the sketches. The programme also included songs by Harry Montague; the Carrolls in songs-and-dances and "Holland on a Bust;" Clark Gibbs in "The Old Slave's Return," aided by Harry Taylor and an invisible chorus; and the sketches of "Tick, Tick, Tick," "Les Miserables," and "Civil Rights," in which Richard Clark, E. S. James, Billy Gray, James S. Edwards, Sadie Deshon and Katie Edwards appeared. The attendance was moderately good.

MR. MULLALY, the father of W. S. Mullaly, musical director of the San Francisco Minstrels, who has been in the city for some time engaging musicians for Kiralfy's Alhambra Theatre, Philadelphia, Pa., left for that city on May 9.

"HUMPTY DUMPTY" is drawing fairly at the Olympic Theatre. The performances of Little Todd and Midget Macdonald were withdrawn during the week; otherwise the attractions remained intact. The performances, both evening and matinee, conclude in ample season to enable suburban residents to take the late trains to their homes.

OLIVER DOUD BYRON closed his engagement at the Bowery Theatre on May 13, having acted in "Ben McCullough" until Friday evening, when "Hero, or Donald McKay," preceded by "The Rendezvous," was substituted and acted the rest of the week.

ANNOUNCEMENT is now made that "Brass" will be withdrawn from the stage of the Park Theatre after its one hundredth consecutive representation this week. Business was only moderately good last week.

THE THIRD-AVENUE THEATRE, which has been reconstructed, is to be reopened, under the proprietorship and management of Benjamin W. Hitchcock, on June 5. During the first week John Thompson will act in "Dixie" and "On Hand," and four matinees will be given.

THE KELLOGG ENGLISH-OPERA COMPANY gave five representations of Meyerbeer's "Star of the North" at Booth's Theatre during the past week, appearing May 8, 9, 10, 12, and Saturday matinee. The opera was presented with substantially the same cast as on its former recitals by this company, and a full share of praise can be repeated for the effective interpretation given to the work by the leading characters and chorus. The play was handsomely put upon the stage, a due regard being shown for the spectacular effects, making the representation alike creditable to the management and the company. Miss Montague as Prascovia and Mr. Castle as Danilowitz replaced Mme. Rosewald and Mr. Maas, respectively, in these roles during the last performances. The house was closed on Thursday and Saturday nights.

"CONSCIENCE," an American drama, in five acts, by A. E. Lancaster and Julian Magnus, was produced for the first time on any stage at the Union-square Theatre on Tuesday evening, May 9, and was acted with the following cast:

Eustace Lawton, Charles R. Thorne Jr	David Delve, Theodore Hamilton
Nathaniel Harewood, Frederick Robinson	John Pry.......Alfred Becks
Judge Van Cort, John Parselle	Richard Cobb...W. H. Wilder
Dr. Mordaunt, J. H. Stoddart	Jailor..........W. S. Quigley
Cyril Harewood, C. A. Stevenson	Constance Harewood, Miss Kate Claxton
	Tabitha Trump, Mrs. Marie Wilkins

The action of the play commences in the grounds of Mr. Harewood's suburban residence in Glenwood, N. J. It is the birthday of his daughter, Constance, and festivities in honor thereof are in progress. We learn that the young lady has two suitors for her hand and heart—Cyril Harewood and Eustace Lawton. The former, Mr. Harewood's nephew, has been reared from childhood in luxury, and his uncle is the trustee of a large estate left him by his parents. Eustace Lawton, many years before the opening of the play, was a waif, and had been taken by Mr. Harewood into his service in the bank. From an humble position he has risen to that of confidential clerk. Cyril Harewood, who has just returned from a tour of Europe, is the first to greet Constance on this occasion, and as a birthday souvenir he offers her a painting by himself of a scene representing the very spot where they are standing, and depicting their parting there a few years before. As children they had been playmates, and Constance, now budding into womanhood, is apparently much gratified at her likeness, painted from memory. They discuss the scene of their separation, and Cyril refers to the fact that at that time he carved upon the trunk of the tree beneath which they are sitting the names of Cyril and Constance, with a heart between them. After a search the names are found. The tete-a-tete is interrupted by the arrival of some of the other guests, and Cyril strolls off. As soon as Constance is left alone, Eustace Lawton comes to her, and offers her as a present a magnificent jeweled bracelet, which she declines to accept, on account of its great value. This piques Eustace, who thinks her action intended as a reflection upon his humble origin and comparative poverty. Eustace being called to take a mallet in a game of croquet, Cyril returns and renews his love-making with Constance. He complains that the semblance of the heart between their names has grown faint, and commences to cut it deeper with a large clasp-knife. When this is done Eustace returns, and is surprised at finding Cyril and Constance engaged in flirtation. After a moment's pause he brusquely asks Cyril to loan him his knife, which being given him, Eustace, ostensibly to cut a sliver from his mallet, steps to the seat around the tree, and, to his surprise, the carved names meet his gaze. The condition of affairs flashes upon his mind in an instant, and, turning to Cyril, he confess his love for Constance, avers that it has been the sole aim of his life to obtain her hand, and severely upbraids him for taking advantage of his relationship and great wealth to supplant him in her affections. Cyril makes a manly reply, saying that he has also loved Constance from childhood, begs that their friendship may continue, offers his hand in token thereof, and agrees, so far as he is concerned, to abide by Constance's decision in the matter. Eustace refuses the proferred hand and friendship, and Cyril remarks: "Then let it be war." "Yes," says Eustace, "war to the knife," and he angrily plunges the knife into the heart upon the tree as the act-drop descends. The action of the second act takes place in a parlor in Mr. Harewood's house, upon the evening of the day referred to. During the evening Cyril, finding a favorable opportunity to address Mr. Harewood alone, avows his love for Constance, and asks her hand in marriage. Mr. Harewood declines to give his consent, on the ground that Cyril's character is not yet developed, and that he is not engaged in business, etc. Cyril, nettled at these remarks, demands that the estate which Mr. Harewood has held in trust for him shall be conveyed to him, as he has now attained his majority. The former becomes embarrassed at this unexpected demand, and, after evasive remarks, at length confesses he has used the money in business, and that his affairs just at present are so complicated that he cannot at once comply with the request. Cyril, after a scathing denunciation of Harewood, leaves the apartment in anger. One of Mr. Harewood's clerks arrives from New York, bringing the intelligence that an accepted draft for $30,000 had been found at the bank that day, and that no entry of it could be found upon the books. Eustace Lawton, who is present at this interview, in a side speech informs the audience that the acceptance of the draft is a forgery, and that he is the forger. Mr. Harewood, after cautioning his confidential clerk, Eustace, to be ready to accompany him to the city early in the morning, bids him good-night, and he retires. Then follows an interview with his daughter, and, as she is about to leave for her room, he requests her to knock at the door of the apartment occupied by Judge Van Cort, and say that he would like to see him in the parlor on urgent business fifteen minutes later. A scene representing a hallway in the house is now lowered in the first grooves. Constance, entering, delivers the message from her father to Judge Van Cort, who improves the occasion of the interview by making love to her. After informing her that he and her father had been suitors for the same lady's hand, and that Mr. Harewood had borne off the prize, he said that her resemblance to her deceased mother was so great that it had aroused the slumbering passions of bygone years, and he asks her to become his wife. Constance replies that she is not free to accept his offer, and a moment after she has retired a scream is heard, and, the scene being raised, we have a view of the parlor. Mr. Harewood is lying upon the floor, and, upon being raised by Dr. Mordaunt, it is found that life is not quite extinct. At his feet stand Cyril Harewood and Eustace Lawton. The dying man points towards them, but not in such a manner that the assembled guests can tell which one he means, and, as he endeavors to speak, he expires. An officer, who has been summoned, finds a blood-stained knife upon the floor, and, being asked who owns it, Cyril acknowledges that it is his, and he is taken into custody as the act terminates. The third act shows us Cyril, in his cell in the prison, the day before the close of his trial. There is a touching interview between the prisoner and Constance, during which the action of the next act is foreshadowed. The fourth act takes place in the library of Judge Van Cort. Hither comes Constance, who recalls the offer which the Judge had made her as above described. She now says, if Judge Van Cort will so charge the jury on the next day as to insure the acquittal of Cyril, that she will become his wife. Though sorely tempted, the Judge values his honor too highly, and is compelled to decline her offer. The Judge now discovers that her heart is Cyril's, and, as she so strongly believes in his innocence, he questions her as to whom she thinks is the murderer. As she gazes at the open door of the apartment, Eustace Lawton is seen approaching. She ejaculates: "There!" pointing to him, and falls senseless upon the floor, which tableau ends the act. The final act transpires in the parlor of the late Mr. Harewood's house, and upon the same evening. We may now say that, in the first act and at various times during the progress of the play, allusion is made to Eustace Lawton walking and talking in his sleep. Dr. Mordaunt and Constance are discussing the subject of the murder, and they decide to put Eustace Lawton to the somnambulic test, if possible. The Doctor explains that, if a person addicted to sleep-walking can be placed, just before retiring for the night, in precisely the same position and with the same surroundings as he had been in previously to committing some act, it will have such an effect on his mind that he would be apt to rehearse in his sleep the scenes through which he had passed while committing that act. While they are preparing to bring about this state of affairs, Cyril, escaped from prison, enters the house and is met by Tabitha Trump, a distant relative of the Harewoods, who figures in the underplot, and by her is concealed in another room. It is near the hour of midnight. Eustace Lawton enters the room, and, after a brief conversation with the Doctor, remarks that he will lie down upon a lounge in an adjoining room, and sleep for an hour, and then resume the examination of the accounts. As he is about leaving the apartment, Constance, at a signal from the Doctor, recalls Eustace, precisely as she did on the night before her father's murder, repeats to him precisely the same words she then spoke—in effect, that she had wronged him, that she begged his pardon, and requested that they might be friends in the future. Their effect on Eustace was apparent, because he felt confident that he had been through that very scene before, but he reconciled it to his mind by saying that it must have been in his sleep. As Eustace left the room, a chorus of nuns celebrating a midnight mass in a neighboring convent was heard, precisely as on the previous occasion. After a brief interval, Eustace enters, in a somnambulic condition, and goes through the scene of the murder, Cyril occupying the chair in which Mr. Harewood had sat on that fatal night, and the other principal persons in the cast ready as witnesses. Eustace confesses the forgery of the acceptance to the draft; pleads his long and faithful service; that he has made ten times that amount of money for the bank; and offers to repay the sum if Mr. Harewood will only conceal the knowledge of his crimes from the public. By his action we infer that the latter refuses to comply with his wishes. Then, apparently drawing a knife, he rushes upon Cyril (who represents Harewood), stabs him, and throws him into the position in which Mr. Harewood was discovered after the assault. Being seized by Doctor Mordaunt and Cyril, he awakes and discovers what he has done. An officer, who had been in concealment, now enters, and, as he is about to arrest Eustace, the latter places a pistol to his head, but, before he can discharge it, the officer wrest it from him, and the play terminates.

Although, as will be seen from a perusal of the story of the plot, the play contains nothing absolutely novel, it may be said to be effective, and will, no doubt, prove sufficiently attractive to retain the boards the rest of the season. The authors, considering that this is their first attempt, deserve encouragement. The dialogue is good, though not at all times the best for dramatic purposes, and they have at times fallen into faults common with amateur dramatists. For the sake of raising a laugh they often compel their most serious characters, under solemn surroundings, to make a pun or utter a *bon mot*, which detracts from the effect of the situation. The interest in some of the characters is not sustained, particularly those in the underplot. The piece, as a whole, was very well acted. Charles R. Thorne Jr., who has been seen hitherto at this theatre only in heroic parts, which of themselves largely win the favor of an audience, has now stood the highest test of ability applicable to a histrionic artist—that of acting a villain. He has for a long time borne the reputation of being an excellent actor, and his admirable impersonation of Eustace Lawton has enhanced that reputation in no small degree. He was quiet, easy and gentlemanly in demeanor, and his fits of suppressed rage were so artistically managed as to call forth frequent applause. His careworn and dejected appearance after the murder, and his acting in the somnambulistic scene, deserve high praise. He avoided all tendency to rant, was natural, and intensely earnest. Frederick Robinson invested Mr. Harewood with gentlemanly ease and courtesy, which was all that was required. Judge Van Cort was carefully and conscientiously portrayed by John Parselle, who is eminently fitted for characters of this description. J. H. Stoddart as the eccentric Doctor Mordaunt created as much fun as was possible to eliminate from so meagre a character. C. A. Stevenson of Wallack's Theatre deserves credit for an earnest and well-conceived portrayal of the youthful Cyril Harewood, who is, in reality, the hero of the play. He was somewhat overweighted, but his efforts were praiseworthy. Theodore Hamilton, who acted David Delve, a lawyer, in a single brief scene, was quite satisfactory. The brief parts of John Pry, Richard Cobb, and the jailer were carefully acted by Alfred Becks, W. H. Wilder and W. S. Quigley, respectively. Miss Kate Claxton deserves praise for her acting as Constance Harewood. She was, however, seen at her best in passages not requiring the display of intense emotion. Her ambition, which is laudable, at present overleaps in some respects her abilities; but this will be rectified in time. Further knowledge of stage business and absolute repose, which can only be acquired by long practice, will do much toward ameliorating many of her present faults. The good points of her performance by far outweighed her deficiencies. Mrs. Marie Wilkins is too good an artist to act anything positively badly; but of late she has fallen into a habit of speaking so loudly that it militates in a considerable degree against her success. Barring this, her impersonation of Tabitha Trump, a kittenish old maid, was quite successful. The attendance has been good. "Ferreol" was acted for the last time on May 8.

JOHN BROUGHAM'S BENEFIT at the Fifth-avenue Theatre on May 13 was largely attended, every seat and all of the available standing-room being occupied. The bill included "The Serious Family," which was acted with the following cast: Captain Murphy Maguire, John Brougham; Mr. Aminidab Sleek, W. Davidge; Charles Torrens, W. Barrymore; Frank Vincent, John Drew; Danvers, Mr. Beekman; Graham, Miss Holland; Mrs. Ormsby Delmaine, Miss Fanny Davenport; Lady Creamley, Mrs. G. H. Gilbert; Mrs. Torrens, Miss Georgiana Drew; Emma Torrens, Miss Sydney Cowell. At the close of the comedy Mr. Brougham, being enthusiastically called for, appeared, and made one of those witty and somewhat confusing speeches for which he is so celebrated. The entertainments concluded with his own burlesque of "Pocahontas," during which he introduced many fresh puns and witticisms referring to local topics. The burlesque was presented with new scenery and the following cast: King Powhattan the First, John Brougham; Captain John Smith, Vining Bowers (who had kindly volunteered); Mynheer Rolfe, F. Hardenberg; the Right. Hon. Quash-al-Jaw, Charles Rockwell; Opodildock, John Drew; Col-o-gog, W. Beekman; Kreem-Fay-Sloon, I. Daveau; the Princess Po-Ka-Hon-Tas, Miss Sydney Cowell; Poo-tee-pet, Miss Kate Holland; Di-mun-da, Miss Josie Bowne; Wee-cha-ven-da, Mrs. G. H. Gilbert. At the other performances "Pique" was acted, and attracted a very good average attendance.

HOWES & CUSHING'S CIRCUS is to exhibit at the foot of Houston street, East River, one week, commencing May 22, and for a like period on Eighth avenue, near the corner of Forty-ninth street.

ELLA WESNER is to sail for England in the steam ship Scotia on May 17. She is engaged to sing in the Oxford, Cambridge, and Sun Music Halls, London, Eng.

MUSICAL NOTES.—A concert was given at Chickering Hall on Tuesday evening, May 9, under the management of George F. Bristow, conductor, including among the performers Mrs. Emily Butman soprano; Mr. Arbuckle, cornettist; Charles Seidler, flautist; George W. Morgan, organist; and the Harlem Mendelssohn Union, with Miss Lizzie M. Stirling, Mrs. S. M. Simpson and Miss M. S. Jackson as the solo-singers. The rendition of Mendelssohn's oratorio of "Athalie," with its readings and choruses, formed the principal feature of the programme......Mendelssohn's "Antigone" was given in its entirety at the concert at Steinway Hall on May 14, under the auspices of the German Liederkranz Society, for the benefit of the German Hospital. The work was rendered by the society, with Mme. Witt and Fred Steins in the solos, and Mr. Protar in the declamatory parts. Miss Louisa La Berti, soprano; Wm. Candidus, tenor; and Max Pinner, pianist, took part in the entertainment, with Mr. Louis Dachauer, accompanyist, and A. Pauer, conductor..... The season at Gilmore's Garden was opened on Thursday evening, May 11, by the inaugural concert of a series of twenty, under the direction of M. Jacques Offenbach. The garden presented an extremely attractive appearance, and is a decided improvement in its decorative and general features upon the plan of last year. The programme at the opening concert was composed exclusively of selections from Offenbach's works, the composer personally conducting the rendition of five of the numbers of the bill, with M. Marius Boullard as conductor during the rest of the concert. The programmes have afforded more variety since the opening night, which was musically monotonous from the overplus of Offenbachian melodies, including a new waltz, "Les Belles Americaines," written by Offenbach for the occasion. The new composition, although it contains a pretty movement, evidenced a lack of inventive skill, being decidedly reminiscent of former well-known salon-numbers. The orchestra is an excellent one, and includes many of our best musicians; but is inadequate in power, being a stringed band, and loses much of its effectiveness in so large a space for this reason. The attendance has been good for the opening night, but the admittance fee, one dollar, will undoubtedly have a dampening effect upon the ardor of the bouffites, and we can scarcely look for a large measure of success for the entertainments unless a reduction is made to the popular prices of last season.

BOOTH'S THEATRE was closed on Thursday and Saturday evenings of the past week, and will be all of this week, save Friday afternoon, when Joseph H. Tooker, the business-manager, is to receive a benefit. "Julius Cæsar" is to be reproduced May 22.

THE GLOBE THEATRE, under the management of the veteran R. W. Butler, is doing an encouraging business, the attendance during the past week showing an increase. On May 8 Bob Hart reappeared, and George F. McDonald, C. L. Farwell, Edwin Price, Miss Effie, and the Reynolds Brothers were added to the company. Bob Hart delivered a burlesque stump-speech which created much laughter. The Reynolds Brothers, who are pronounced local favorites, met with a cordial welcome, and in their songs-and-dances elicited several encores. Messrs. McDonald, Farwell, Price and Miss Effie acted in a sketch called "Arrah-na brogue," in which Miss Adah Richmond, George F. Ketchum, and other members of the company appeared. Master H. Dunn gave songs-and-dances; Virginia Stickney sang sensational songs, with changes of costume; Andy McKee and Billy West performed an act entitled "The Dancing Academy;" Adah Richmond sang popular songs; and the sketches of "He Carries a Razor" and "Rendrock Powder," introducing Eugene Blitz and C. Kemble, not otherwise seen, filled out the programme.

D. S. WAMBOLD resumed his accustomed seat with the San Francisco Minstrels during the past week, and sang a new song, entitled "Little Darling, Smile Upon Me," during which his silvery voice was heard to much advantage. The other changes in the bill included "The Day When You'll Forget Me," sung by J. A. Barney; "Faded and Gone," by W. Raymond; "I'm So Glad," by Charley Backus; "Barnum's Show," with a description of the animals, by Billy Birch; a Centennial finale by the troupe; "A Bad Night's Rest," with Birch as Reuben Verd; Charley Backus' excellent imitations of prominent actors; and the sketch of "Shakespearian Advocates." The average attendance has been good.

J. Z. LITTLE began an engagement in Wood's Museum on May 8, acting in "Roving Jack," which ran during the week. On Thursday the drama of "Old Sleuth" was added to the programme and performed during the remainder of the week. At the matinees Robert Johnston acted a prominent character in his own sensational drama of "Heart-work, or the Poor of the City." A fair business was done.

THE LAW TO BE ENFORCED.—The secretary of the Society for the Prevention of Cruelty to Children informs us that, at a recent meeting of that society, it was decided to rigidly enforce the law, recently passed by the Legislature, prohibiting the performance in public of children under the age of fifteen years. In accordance with a notification received from the officers of this society, the management of the Olympic Theatre during the past week discontinued the performances of Little Todd and Midget MacDonald.

THE FOY SISTERS—Bertha and Ida—returned to their home, in this city, on May 10.

THE MISSES SARA ALEXANDER and Lida Lester arrived from Kingston, Jamaica, during the past week.

JOSEPH TOOKER is to receive a benefit at Booth's Theatre on Friday afternoon, May 19, when "David Garrick," with Lawrence Barrett and Miss Ada Dyas in the leading roles; operatic songs by Miss Clara Louise Kellogg; the balcony scene from "Romeo and Juliet," by George Rignold and Miss Sara Jewett; and the forum scene of "Julius Cæsar," with F. C. Bangs as Marc Antony, E. L. Davenport as Brutus, will constitute the chief attractions.

JAMES LEWIS is to have a benefit at the Fifth-avenue Theatre on May 20, when "Charity" will be revived, and in it Miss May Howard will make her first appearance at this theatre, and "Weak Woman" will be acted for the first time in this city.

J. S. NORTON in "Under the Gallows" at the evening performances, and J. H. Banks and Charles Sturges in "Broke Jail" at the matinees, will be the attraction at Wood's Museum this week.

J. B. POLK arrived from New Orleans, La., during the past week.

SCANLON AND CRONIN, the Richmond Sisters, Adams and Ransom, Harry Phillips and Tierney and Cronin are the new people at Tony Pastor's Theatre this week.

THE GIRARDS—Julian, Emile and Robert—grotesque dancers, and Mlle. Maria Cammara and Johanna Kurzweil, who are to appear with others in the new ballet entitled "The Rose and Butterfly," are the new features to be introduced in "Humpty Dumpty" at the Olympic Theatre on May 15.

MRS. G. C. HOWARD and Slavin's Georgia Jubilee Singers are to perform in "Uncle Tom's Cabin" at the Park Theatre, commencing May 22.

LITTLE TIMOTHY MCDONALD, brother of Baby McDonald, died in this city May 10, after an illness of ten days.

H. J. CLAPHAM, manager of Haverly's Minstrels, was in town during the past week.

HENRY D. PALMER, comanager of Booth's Theatre, arrived from England May 13 in the steamship Germanic.

CAMILLE WEINSCHENK arrived from Paris, France, on May 11, bringing a large quantity of scenery and properties for "The Voyage in the Moon," shortly to be produced in Kiralfy's New Alhambra Theatre, Philadelphia, Pa.

MISS LOUISA MOORE is said to have been engaged to play Myrrha the Slave in "Sardanapalus" at Booth's Theatre next Fall.

MRS. JOHN SEFTON is seriously ill with pneumonia.

HERBERT B. WILLIAMS, a clown attached to Howes & Cushing's Circus, died of pneumonia, in this city, May 12. He came to this country from England in the Spring of 1875, and was at once engaged with this circus, performed with it during the tenting season of that year, and was re-engaged for the present season. His performances were refined, and his jokes, stories and songs free from vulgarity. He was very popular with the public, and highly esteemed by his brother professionals, a large number of whom attended his funeral in this city on Sunday last from his late residence in Third avenue, near Twelfth street.

C. H. GORDON, a tenor singer, recently arrived from Australia, began an engagement with Kelly & Leon's Minstrels on May 8. As he is recovering from a recent indisposition, it would be unfair to criticise his singing too closely. He apparently has a good voice of fair compass, although it is a little uncertain in the higher notes (possibly the effects of his illness). He sang "Voice of the Mountain Land." The other changes included "Hildebrandt Montrose," sung by Edwin Lester; a flute-solo by Edward Bornschein; and a cornet-solo performed in the orchestra by Frank Bowles. The attendance has been but fair. This week Lew Benedict and C. R. Clinton will be added to the company. "The Grand Duchess" is underlined for production May 22.

JOHN R. LANE, variety and dramatic agent, this city, offers for sale a half interest in his agency. See card.

THERE WAS NOTHING NEW at the Parisian Varieties the past week. Mlle. Bertha and the ballet danced in "The Girls of Madrid;" Emily Prior, Cora Cushman, and Minnie Wall vocalized; Horace Weston manipulated the banjo; Bonnie Runnells sang Dutch songs; Frank Leathwood gave his musical performances on the concertina and other instruments; Alferdo and Dohm continued their acrobatic and gymnastic feats; and the principal members of the company acted in "Your Life's in Danger" and "The Schoolgirls' Frolic." This week, "My Wife's Error" and "A Mania for Lovers" are to be produced.

T. M. HENGLER and Lizzie Kelsey are the new appearances at the Globe Theatre May 15, and Billy Barry is to reappear after a brief absence.

COL. T. ALLSTON BROWN notifies managers in his card that he is ready to negotiate for dates for Miss Lizzie Walton and her trained horse in equestrian dramas, and Tommy Brooks, Irish specialty artist.

KINGMAN F. PAGE is the new lessee and manager of Niblo's Garden. It is intimated that it will be opened shortly with a season of Italian opera, which may continue four weeks, after which the regular dramatic season will be commenced.

FRANK LITTLE is to leave the city for San Francisco, Cal., on May 20, to superintend the production of "Henry V."

J. J. MCCLOSKEY is to act this week at the Bowery Theatre in his new sensational drama entitled "Buff and Blue, or Times that Tried Men's Souls."

MISS FANNY DAVENPORT is to act Rosalind in "As You Like It" at her forthcoming benefit.

W. W. TILLOTSON'S benefit at Booth's Theatre on Tuesday afternoon last was well attended.

JAMES H. O'NEIL, who has won considerable popularity in the West as a leading man, is engaged at the Union-square Theatre for next season.

W. R. FLOYD will leave New York next season for Boston, Mass., where he will assume the stage-management of the Globe Theatre.

DRAMATIC.

GLOBE THEATRE, Boston, Mass., can be rented from June 19 to Aug. 26 for one or more nights. See Arthur Cheney's card.

W. M. LANNIER, a well-known theatrical manager, is lying seriously ill at the Bristol House, in Wilkesbarre, Pa. He is suffering from a cancer in the stomach, and it is thought that he cannot recover.

HARRIGAN & HART'S COMBINATION perform in Nashua, N. H., May 17, Fitchburg, Mass., 18, Norwich, Ct., 20, New London 22.

FRANK MAYO closed his engagement of eleven performances at the Providence, R. I., Opera-house May 10, having acted Badger in "The Streets of New York" 8, 9, 10, and Wednesday matinee to a moderate attendance .... Jarrett & Palmer's "Julius Cæsar" Combination occupied the house 11, 12, 13, and Saturday matinee. The tragedy was presented with considerable completeness, and was witnessed by large audiences. Barry Sullivan plays his farewell American engagement at this house, which commences 17, and continues for four nights and one matinee.

HARRISON'S "TWO ORPHANS" COMPANY is booked for May 19, 20, at the Griswold Opera-house, Troy, N. Y., where Kate Fisher is registered for 25, 26, 27, and Sothern June 1.

H. L. LUDWIG advertises for an engagement with a dramatic company, and states that he is well up in sword and knife combats.

AT THE VARIETIES THEATRE, New Orleans, La., the doors were reopened on May 6, both matinee and evening, for the benefit of Mr. Frank Mordaunt, leading man of the late company. At the matinee the play selected was "Still Waters Run Deep," and in the evening "Clouds," the casts embracing a very felicitous mixture of amateur and professional talent. Mr. Mordaunt was at his best in the leading roles in both pieces. In "Clouds," a very smooth and scholarly piece of acting was given by Harry Pickles as Fred Faron. Miss Carlotta was also very acceptable as Stella Gordon, and W. H. Beauharn very funny as Billy Buddles. Miss Ella Randall received careful attention at the hands of Miss Emma Maddern. At the end of the first act, Mr. and Mrs. Mordaunt were called before the curtain and laden with floral gifts, in acknowledging which Mr. Mordaunt made an appropriate speech....At Bidwell's Academy of Music, the benefit of J. F. Pike, who has long rendered most efficient and acceptable service as its stage-manager, drew a fine house on May 3. The play selected for the occasion was from the pen of Mr. B. P. Colinsky, a dramatic author of much local celebrity, and was presented then for the first time. Its title is "Eva Stone." The plot is not developed with that intensity and effectiveness which we had anticipated, nor is the language free from grammatical errors. F. Mauberret, the very popular treasurer of the Academy, converted his popularity into good, substantial currency at his annual benefit, which took place May 5. The audience, in its numbers and quality, conveyed to the beneficiary a compliment which he may wear with well-earned pride. Letter of May 9.

E. A. LOCKE publishes his address in our business department.

THE BOSTON (MASS.) THEATRE can be rented or secured on sharing terms during the months of June, July and August. For particulars address as per card.

NELLIE HAYES, walking ladies, can be addressed as per card for engagements.

A. W. HENDERSHOT advertises for a full dramatic company and musicians.

ALEX. H. STUART, juveniles, can be engaged after June 24 by addressing as per card.

WM. HERBERT, now of Wallack's Theatre, can be engaged for the Summer season. See advertisement.

AT THE ACADEMY OF MUSIC, Montreal, "The Octoroon" was acted May 8, 9, 10, and drew good houses, being given with new scenery. "London Assurance," 11, introduced Miss Ida Savory for the first time to a Montreal audience as Lady Gay Spanker, and made a decidedly favorable impression. She has an elegant stage appearance, and a pleasant voice. Mrs. Waldron as Grace Harkaway and E. F. Thorne as Dazzle fairly shared the honors with the fair debutante. Walter Lennox made his debut as Dolly Spanker, and with success. The support throughout was good. It is Mr. McDowell's intention to consolidate the two companies which he has now engaged. The company will then include Misses Ida Savory, Fanny Reeves, Affie Weaver, Mrs. Frank Murdock (debut in June), Miss Sophy Miles, Mrs. Claude Hamilton, Misses Vincent, Clara Fisher, Brevoort, Newcomb, Christine Savory, Messrs. Niel Warner, Felix J. Morris, E. F. Thorne, F. Chippendale, George Riddle, C. Arnold, J. A. Smith, F. O. Smith, M. M. Holmes, Walter Lennox, John Swinburne, W. H. Vondersmith, C. H. Gilbert, and J. H. Redding. E. F. Taylor, stage-manager; A. Selwyn, prompter; L. S. Clackner, master-carpenter; Messrs. Hillyard and Gill, artists; T. Moore, master of properties. The departure of Miss Victoria Cameron and Mrs. Waldron from the company is to be regretted, as they are both clever artists and established favorites. Letter of May 12.

HARRY WHITE advertises for sale MSS. of several plays.

AT FOX'S AMERICAN THEATRE, Philadelphia, Jas. Collins and Martha Wren, musical sketch artists, opened on the 8th inst. Miss Lena Rivers' ballad-singing is a feature of the entertainment. Miss Lillian Forrest, serio-comic vocalist, continues to please, and Coral Leigh remains. Fostelle, female impersonator; Minna Geary and Dan Nash, Irish sketch artists; and the Parisian Ballet appear on the 15th, as does also Miss Fanny Herring. Geo. Richards, cannon-ball performer; the Lentons, acrobats; and Miss Lillie Hall, serio-comic vocalist, closed on the 13th.

JOHN E. OWENS appears at the Walnut-street Theatre, Philadelphia, during the second and last week of his engagement as Major De Boots in "Everybody's Friend," Horatio Spruggins in "Forty Winks," John Unit in "Self," and Caleb Plummer in "Dot." Mr. and Mrs. W. J. Florence open on the 15th in "The Mighty Dollar."

MISS KATIE PUTNAM, supported by J. J. Sullivan, George Howard, and her own company, appeared during the past week at the Arch, Philadelphia, as Little Nell and the Marchioness, Jane Eyre, Fanchon, and Amry the Little Barefoot. Business poor. On the 15th inst. the Vokes Family will produce, for the first time in that city, their sketch called "A Bunch of Berries."

"SARATOGA," at the Chesnut-street, Philadelphia, has been played during its second week to fair houses. One of its principal features is Miss Lizzie Harold's singing of the new song "Little Stars are Brightly Shining." On May 15 "She Would and She Would Not" is to be brought out.

THE REPORTED SUICIDE of Peter E. Abel, well known in theatrical circles in Philadelphia, was confirmed by the finding of the body in the Schuylkill River, near Girard-avenue Bridge, from which spot he took his leap into eternity. The remains were quietly interred in Mount Peace Cemetery on the 12th inst., the day succeeding the discovery of the body.

UNDER THE DIRECTION of Messrs. Jarrett & Palmer "Henry V" was produced at the Academy of Music, Philadelphia, May 10, 11, 12, and 13, with George Rignold as King Henry. Business moderate.

KIRALFY'S ALHAMBRA PALACE, which has been in course of construction for some time past, will be opened to the public on Wednesday evening, May 17, the inaugural entertainment comprising "Around the World in Eighty Days" in the theatre, and a concert in the garden, which has been beautifully fitted up. Among the performers engaged are the dancers Mlles. Anais, Letourneur, Carebelli and Pauline Leveque, M. Arnold Kiralfy, M. Garant and ballet. Maude Granger has also been engaged. Prices range from fifty cents to one dollar and a half. We have already given a description of the Alhambra.

MISS HELNEN NELISON is requested to communicate with Garnett Browning, who publishes his address in our advertising department.

ALL COMMUNICATIONS for Furbish's Fifth-avenue Combination can be addressed to Manager Chas. E. Furbish, as per card.

MRS. W. G. NOAH, formerly Mrs. McClure, who has been in retirement during the past nineteen years, reappeared on the dramatic stage at the Corinthian Hall, Rochester, N. Y., May 5, for the benefit of the Home of Industry, when, aided by J. Clinton Hall, she acted scenes from "The School for Scandal," and later gave a recitation. She was presented with a floral crown by the sisters in charge of the Home, and with numerous bouquets by many of the audience. One of her daughters—Miss Rachel Noah—is at present before the public.

BLANCHE ATHERTON, a young lady desirous of adopting the stage as a profession, publishes her qualifications in a card elsewhere.

THE COMPANY supporting Frank E. Aiken includes the Misses Genevieve Howard, Annie Everham, Mary Wren, Ella Wren, Messrs. J. B. Everham, C. C. Jordan, Dion De Merbell, George Gaston, Fred Kent, L. Reynolds, J. Damon, C. Alexander and W. A. Stout.

THE AMY STONE COMBINATION, under the management of H. F. Stone, S. Turk, and M. Herrick, performed in Truckee, Cal., May 8, Reno 9, 10, 11, Carson City, Nev., 12, 13, and is billed in Silver City 15, Virginia City 16, 17, 18, 19, 20, Gold Hill 21, Carson City (return visit) 23, Reno 24.

BARRY SULLIVAN, supported by Henderson's Providence Opera-house Company, appeared in "Richard III" at Bridgeport, Ct., May 8, to the largest house of the season, financially speaking. It is needless to say that the play in its entirety was never surpassed here, and but for the following occurrence would have been a treat long to be remembered. At the commencement of the fifth act a fire broke out in the adjoining building, and, the smell of burning wood becoming so prevalent, the galleries and auditorium began to speedily empty, creating great confusion, but fortunately no panic occurred. Strenuous exertions on the part of the police, ushers and actors served to allay the people's fears, and the play proceeded, many of the audience returning to their seats. In a few minutes dense volumes of smoke completely filled the theatre, and Mr. Sullivan stopped the play, as it was impossible for the actors to see each other, or hardly breathe, and so the curtain fell on Richard still King of England. The fire was subdued before it could reach the Opera-house. Advices of May 11.

THE VOKES FAMILY concluded a successful week's engagement at the National Theatre, Washington, D. C., on May 13. They appeared in "Bells of the Kitchen," "Fun in a Fog," and "The Wrong Man in the Right Place." The Emperor of Brazil and a portion of his suite occupied boxes on Monday evening, and seemed to be pleased with the comicalities of "The Belles of the Kitchen." The Vokeses open in Philadelphia May 15. Bryant's Minstrels were advertised to occupy the National during the present week, but the arrangement has fallen through, and the theatre will remain closed until May 22, when the Summer season commences, with Miss Mary Anderson as the stellar attraction.

AT THE OPERA-HOUSE, Albany, N. Y., a variety of entertainments was presented during the week. The Holman Opera Troupe led off with a benefit to Miss Sallie Holman, when "La Fille de Madame Angot," one act of "La Perichole," and one act of "Il Trovatore" were presented to a good attendance. This performance concluded the engagement of this company, they having opened May 1......On the 9th "Julius Cæsar" was given, with Davenport, Barrett, Bangs, Levick, etc., in the cast......On the 10th Mac Evoy's Erinopticon and Irish Operetta Company opened for two nights. This entertainment was fairly patronized, and seemed to please. A word of praise is due Mr. Acton E. Kelly of this company for the clever manner in which he exhibited his versatility in the protean line......The Union-square Company (so-called), consisting of Wm. H. Thorne, Charles Mestayer, William Henderson, John Morrison, John Ferris, Edward Brooks, Henrietta Irving, Louisa Eldridge, Mrs. Weathersby, Elsne Howard and Josie Acker, commenced on the 12th, and filled out the week. "Led Astray" was presented, and the company on the whole was accorded a favorable reception. Sheppard's Colored Jubilee Singers occupy this theatre to-night. The house will remain closed during this week. Letter dated May 14.

AT THE PORTLAND (ME.) MUSEUM H. L. Bascomb received a benefit May 8, presenting "Wild Oats" and "The First Night," the beneficiary appearing respectively as Sir Geo. Thunder and Mons. Dufard. He was favored with a call before the curtain and presented with a bouquet, attached to which was an envelope containing the sum of fifty dollars. "Romeo and Juliet" was presented 10, 11, with J. F. Wheelock as Romeo and Isadora Cameron as Juliet. J. F. Wheelock's benefit 12 was well attended by a large audience, the beneficiary appearing as Richelieu. His conception of the part was materially different from that usually shown here by other actors; but it met with general acceptance, he being called before the curtain at the end of the third act, and at the end of the fourth act he received a triple recall. "The Shaughraun" was the bill for the matinee, and will be given at the performance to-night, which closes the season. The destination of the company, so far as known, is: Mr. Wheelock, to Boston, Mass.; Snyder and Dale, and Rose Graham, Isabella Preston and Isadora Cameron, to New York. Messrs. Bascomb, Curtis, Ulmer, Adams, Calder and Barton, Lizzie May Ulmer will remain here for the present. ......At the Music Hall Harrigan & Hart's Combination, under the management of Mart. Hanley, appeared to good houses May 10, 11. This talented couple made their first appearance in this city, and in their several specialties met with marked favor. "The Gallant Sixty-ninth" is a big feature, as also is "The Ginger Blues." The dramatic portion is a little weak, but it serves the purpose for which it was evidently written. Route: Manchester, N. H., May 15, Concord 16, Nashua 17, Fitchburg 18, Norwich 20......Maffitt & Tyler's "Humpty Dumpty" Troupe opened 12th for two nights and a matinee to a good house......Frank Mayo and dramatic company 22, 23, 24. Letter of May 13.

OUR BOSTON, MASS., ADVICES to May 13 are as appended: "A large, brilliant and friendly audience gathered at the Globe Theatre on Monday evening, 8th inst., to witness the long-expected debut of Miss Anna Dickinson. It was a grave undertaking, this starting-forth a novice in two great fields at once—that of the actress and of the dramatist; and considerable curiosity was felt as to the result—a curiosity not confined to Boston alone, but also shared by New York, the leading dailies of which were each represented in the audience. And first of the play. "A Crown of Thorns," written by Miss Dickinson especially for the occasion, is a historical drama, and its subjects are the life, misfortunes, love and death of Anne Boleyn. It has some crudities, and in point of dialogue is at times a trifle commonplace; while some of the characters, though strongly conceived, show marks of inexperience in their full development. But as a play it is a success. The story is exceedingly interesting and well told, the scenes are tersely and strongly constructed, and the situations are throughout strikingly dramatic. Each act closes with a telling situation, well arranged and very effective. One fault there is in the drama—a fault of the novice, which can easily be avoided in future similar efforts—and that is that there is a trifle too much of descriptive dialogue, the narration of events taking place off the stage, which might just as well and better have occurred before the audience. There is the true dramatic instinct in Miss Dickinson's first effort, and it gives promise of something better and greater in the future. We wish we could say the same of her acting. As Anne Boleyn, the heroine of the piece, she had a character written by herself to suit what she considered her own peculiar abilities, and in that character she has failed; and it is the general belief that the same fate awaits her in whatever role she may assume. She has adopted the stage too late in life. She has not that dramatic genius necessary to carry a person to the top of the ladder without the preliminary labor and hardship incident upon climbing the lower rounds. In the first place, her voice is against her. It has been too long accustomed to the peculiarities of the platform to be easily and readily changed, and it lacks sweetness and modulation. It is at times harsh, and, when strained, is always affected. Her face admits of little or no variety of expression, and her gestures are awkward and not always appropriate. She has strong will and determination, and, had she begun early in life, and worked her way up to the position she now desires to fill, she would doubtless by this time be fairly capable of filling it. We desire to state that this judgment was not made simply from seeing her first performance, on the occasion of her debut, but from witnessing her impersonation at the close of the week, and after she had had opportunity to overcome faults incidental to a debut. As a matter of record, we append a copy of the cast:

Anne Boleyn, Anna E. Dickinson	Sir Thomas Boleyn, John Davies
King Henry VIII, T. L. Connor	Sir William Kingston, J. B. Fuller
Cardinal Wolsey, J. C. Cowper	Mark Smeaton...R. Struthers
Lord Henry Percy, H. S. Murdoch	Magistrate........C. Pierson
	Officer..............J. Taylor
Thomas Cromwell, J. W. Lanergan	Servant.............G. Connor
	Page...............Grace Durall
Duke of Norfolk, J. H. Burnett	Lady Jane Seymour, Lillian Conway
Duke of Suffolk, W. H. Gillette	Madge........Jennie Gourlay
Lord Henry Norreys, R. J. Dillon	Nobles, Couriers, Guards, Pages.

Mr. Connor as King Henry VIII failed to create any marked impression. Mr. Cowper enacted Wolsey with his usual care and skill. Mr. Murdoch as Percy was exceedingly good. He was handsomely attired, easy, graceful in his carriage, and very effective in his delivery. Mr. Lanergan appeared as Cromwell; but, as the character itself was not distinct or carefully drawn by the dramatist, he was unable to make much of it. Mr. Burnett was quite funny as Norfolk; but whether he intended to be so or not seems a question. Lillian Conway had very little to do as Jane Seymour, but was pretty and acted fairly well. The rest of the cast had small parts, to which they did full justice. The piece was neatly mounted. On the opening night the house was one of the largest ever inside the Globe, and the floral tributes were rich and profuse, but the attendance fell off considerably later on in the week. To-night 'La Tour de Nesle' and 'Ambassador from Below' will be presented. Miss Dickinson's engagement continues through the coming week, and 'A Crown of Thorns' is to be continued up to Saturday afternoon. Saturday evening Mr. H. S. Murdoch is to have a benefit, when he will present 'The Marble Heart,' and 'The Waterman,' with the whole of Dibdin's original music. The season closes on the 27th, and on the 29th Maffit and Tyler's 'Humpty Dumpty' Troupe open an engagement. At the close of the season, and before Mr. Honey's departure for Europe, he is to make a short tour in the New England circuit, playing 'Our Boys' and 'Caste,' taking with him H. S. Murdoch, J. W. Lanergan, J. H. Burnett, Lillian Conway, Laura Joyce and Mrs. Lanergan. ....Mrs. D. P. Bowers and J. C. McCollom appeared at the Boston Theatre on the 8th and 9th in 'Elizabeth,' 10th and 11 'Mary Stuart,' 12th, for her benefit, 'Lady Audley's Secret,' and the same piece again this afternoon. To-night Tony Pastor appears with his company. Next week Mrs. Bowers appears in 'Lady Audley's Secret' up to Friday night, when, for Mrs. Bowers' benefit, 'The Hunchback' will be given, Mrs. Agnes Booth, the former leading lady of the establishment, volunteering as Helen.......'Uncle Tom's Cabin' continues at the Museum. It receives its final performances next week, closing at the Saturday matinee, 20th inst. That evening Mary Cary takes her farewell benefit, presenting 'The Road to Ruin' and 'To Parents and Guardians.' 'The Big Bonanza' will be revived for a single week on the 22d. 'Arrah-na-Pogue,' with T. H. Burns as Shaun and Marie Bates as Arrah, formed the attraction at the Howard this week. In addition, Scanlon and Cronin, Harry Clarke, Curry and Fox, Harry Bloodgood, the Stuart Sisters and the Fieldings appeared in the olio, the entertainment closing with 'Humpty Dumpty,' W. H. Bartholomew appearing as Clown and N. D. Jones as Pantaloon."

DRAMATIC ADVICES from Cincinnati, O., to the 12th inst. are furnished by our correspondent as appended: "At the Grand Opera-house E. A. Sothern opened on the 8th as Lord Dundreary, which has been continued as the attraction all the week, save the 11th, when 'David Garrick' and 'A Regular Fix' were given, and the 12th, when the bill was 'Home' and 'Dundreary Married and Settled.' Mr. Sothern is supported by his own company, organized by Simmonds & Wall, and embracing M. W. Fiske, W. H. Crompton, Mark Price, H. Pierson, M. C. Daly, D. Mayo, M. G. Flynn, Alice Wyndham, Josephine Perley, Mrs. E. D. Holmes, Emma Pierce and Helen Jasth. Mr. Crompton as Sir Edward and Mr. Price as Abel Murcott have elicited much commendation. Mr. Fiske has hardly got down to Asa Trenchard, but will probably in time make it a success. The attendance has been large, people being turned away on Wednesday evening. The combination closes to-morrow. Their route hence is East, opening in Columbus 15. Rose Eytinge the magician 22......This has been the last week and company in 'Rose Michel' open 15; Hartz of the regular dramatic season at Wood's Theatre, with John Thompson as star. The bills of the week have been 'Zykes the Showman' the first three nights, and 'On Hand' the rest of the week. Mr. Thompson's abilities in dialects and in his songs-and-dances are as great as ever, and the company supported him faithfully. The audiences were small. Next week the theatre will be unoccupied, save on Monday, when Business-manager John Havlin takes a benefit, at which both Managers Miles and Macauley will appear in drama. On the 22d, Herrmann the magician......Montgomery Phister of this city has written for Moses W. Fiske a new American drama, entitled 'Downie.' The hero is Irish. Mr. Phister intends to act as business-manager for Mr. Fiske, who will star with the piece next season......Frank Roche, John Mackey, Gussie De Forrest, Julia Hanchett and Fannie Lee are said to be engaged for the Grand next season. Harry Eytinge has also been engaged for stage-manager. He filled the same position at the National twenty-five years ago...... Dave O'Brien and Bart Smith have organized a combination for the Summer season, consisting of Dollie Peak, Lizzie Douglass, Kate Crusoe, Belle Curtiss, F. H. Gavisk, George Arnold, J. Wagner, D. O'Brien, F. A. Granger, B. Smith and F. Dolfinger. They have the following repertory: 'Vetoed,' 'Young Detective,' 'Our Firemen,' 'High Life in the Kitchen' and 'Foiled.' Route: Miamisburg, O., 22, Germantown 23, Marion 24, Galion 25, 26, 27, Bucyrus 29, Crestline 30, Mount Vernon 31......W. H. Southard took a matinee benefit at the Grand on the 10th, playing Pierre in 'The Two Orphans,' which was creditably presented by volunteers. He had a good house."

"ROSE MICHEL" had its first representation in that city at the Pittsburg, Pa., Opera-house, on May 8. Our correspondent, writing on the 12th, says: "The attendance was only fair, but no other play has been seen here recently that so absorbed the attention of an audience as did this. The Rose Michel of Miss Eytinge was earnest, intense, and realistic in all its features, and her efforts exacted generous applause and calls before the curtain. J. B. Studley as Pierre Michel did some excelent acting, and Willie Seymour as Moulinet was deserving of praise for his careful and artistic efforts. The remainder of the company sustained their characters with commendable ability. The piece was surrounded by all the attractions of new and effective scenery and expensive stage properties, and a more liberal patronage should have been accorded its production. It was repeated every night during the week to average business. On May 18, 19, 20, the Euclid-avenue Opera-house company of Cleveland, O., will give entertainments at the Opera-house for the benefit of the Pittsburg letter-carriers. No performances will be given at this theatre next week prior to the dates above-mentioned......Sam Sanford and company were announced to continue the representation of 'Uncle Tom's Cabin' at the Academy of Music on the nights of May 8, 9, and the matinee on the 10th; but owing to Mr. Sanford being taken suddenly and seriously ill, nothing was done until the 10th, when 'Uncle Tom's Cabin' was produced for the matinee, some one of the company having been substituted for Mr. Sanford as Uncle Tom. On the evening of the 10th 'Ten Nights in a Barroom' was presented for Mr. Sanford's benefit. On both occasions the attendance was very light. At this writing Mr. Sanford is convalescing, and I am informed that he will appear, in conjunction with other attractions, at some one of the halls in this city next week........ Manager V. E. Beamer returned to Cleveland a day or two ago, his health having somewhat improved. Messrs. John Ellsler and Matt. Canning were in town several days ago on business connected with the opening of Library Hall next Fall. Mr. Ellsler went to Cleveland on the 10th, and Mr. Canning started East on the 9th......Louis and Charles Garber, ushers of the Opera-house, had a benefit on the afternoon of the 8th at the Fifth-avenue Theatre, when 'Richelieu' was presented, with Mr. Harry Reuck, a Pittsburg amateur, in the title-role; and, everything considered, his impersonation was creditable. A portion of the Opera-house company sustained the other characters in the play. Attendance unsatisfactory."

STARS AND COMBINATIONS desiring time during the season of 1876-7 at the Academy of Music, Buffalo, N. Y.; Whitney's Grand Opera-house, Detroit, Mich.; the Royal Opera-house, Toronto, Canada; New Theatre, Memphis, Tenn.; or at the Grand Opera-house, Nashville, Tenn., which will be completed about Sept. 1, are requested to address T. W. Davey, as per advertisement.

THE EDWIN BYRON COMBINATION closed their season at Columbus, O., May 7.

JOHN T. RAYMOND, supported by H. E. Abbey's Dramatic Company, produced "The Gilded Age" at the Opera-house, Columbus, O., May 10, 11, to large business; Wheeling, W. Va., 12, 13. E. A. Locke has joined the party, and is playing the District-attorney. Route: Akron, O., May 15, Youngstown 16, Meadville, Pa., 17, Jamestown, N. Y., 18, Buffalo 19, 20, Lockport 22, and Rochester 23, 24. E. A. Sothern opens in Columbus May 15.

JOSIE BATCHELDER, soubrette, character or light comedienne, whose address find in another column, can be engaged.

CHARLES POPE, manager of the Variaties Theatre, New Orleans, La., left that city for New York May 14. He can be found at Simmonds & Wall's Agency on his arrival.

FROM SAN FRANCISCO, CAL., our customary advices concerning amusements, dated May 7, are as follows:

"The eruption which broke out in theatricals on Monday is subsiding. In the approaching calm the outlines within which, so to speak, the season is [illegible] perceptible to the dramatic observer. For maintaining drama on a systematic basis the California Theatre is up, as formerly, with impressive resources. Wade's house gives earnest by the achievements of the past of offering rivalry to the older house in the matter of scenic embellishment; and when its company is strengthened in important places, as it is given out it will be, drama will find in this theatre an appropriate and a permanent home. The rivalry for support in [illegible] dramatic companies has narrowed, indeed, to these houses, the pretensions of Maguire's theatres fading from view by the breaking-up of the company, which played at Baldwin's Academy, and which is now devoting its remaining nights to benefits at Maguire's Theatre. The loss of Jas. O'Neil and W. R. Crane to our stage by the dismemberment of Maguire's company is matter for regret, and it is not surprising to learn that already both have been secured by Eastern managers—the former for New York, the latter for Boston. Maguire appears to have no fixed designs for the future in regard to the drama at either of the three theatres he controls. The presumption is he will seize upon whatever form of entertainment [illegible] that occurs to him as being the most attractive, and, therefore, the most profitable for the time. This has been his policy in later years, and the shifting scenes at the elegant Academy, which was regarded as the established home of comedy and society drama, give evidence it is not relinquished now. First, Barry Sullivan strode there in tragedy, now Mrs. Oates capers with nimble feet to the music of Offenbach and Lecocq, and presently the stage is to be covered with the paraphernalia of [illegible] and spiritual cabinets. During the week the largest share of patronage of theatre-goers was extended to the California Theatre and Wade's. At the California the [illegible] was "The Octoroon." The piece is no novelty, but [illegible] inherent merit as a dramatic composition has enabled it to survive the time it was written for. Its thrilling situations and strongly marked characters, when [illegible] bly brought out, as they were on this occasion, [illegible] it interesting. The picture of the bayou by [illegible] where the Indian appears on the trail of McCloskey, is one of the most beautiful our stage has ever seen. The acting of the principal characters, with the exception of Zoe by Miss Bella Pateman, whose earnestness was unmistakable, but whose zeal was misdirected, was good. Mr. Chanfrau, who played Old Pete in a former engagement, achieved a more impressive success this time as Salem Scudder. His skill in speaking dialect and his [illegible] netic personality are known, and to these in the present he brought an alert appreciation of character, which must have come from observation, that gave the force of [illegible] to his assumption of the Yankee. Barton Hill, with [illegible] dramatic emphasis, drew the brutal arrogance and dark passions of McCloskey; T. W. Keene, from the [illegible] of the murder of Paul, occupied a very prominent [illegible] from the vivid manner in which he conveyed the thought and relentless purpose of the Indian; and [illegible] Mestayer, who had before distinctly made his mark [illegible] character, presented Old Pete in attractive colors. The remainder of the cast included Henry Edwards as [illegible] Ratts, W. M. Leman as Sunnyside, Nelson Decker [illegible] George Peyton, Alice Harrison as Paul, Mrs. Judah as [illegible] Peyton, and Ellie Wilton as Dora Sunnyside. Mr. Chanfrau begins his fourth and last week on May 8 in [illegible] comedy of "Sam." New scenery is being prepared [illegible] Watts Phillips' melodrama of "The Dead Heart," [illegible] will be produced for the appearance of Edwin Adams [illegible] the 15th......At Wade's Opera-house the attraction [illegible] "Monte Cristo" and Charles Fechter is his creation [illegible] Edmond Dantes. The production of the romantic drama, which was announced to take place on May 1, [illegible] delayed until the 3d because the mechanical part of the scenery was not in working order. The [illegible] pearance of Mr. Fechter was marked by the presence of an exceedingly large audience, and the reception accorded him was warm. Mr. Fechter's picturesque acting has [illegible] a most forcible impression. In a former engagement, having stage material to suit him, his performances [illegible] erratic in being bright and dull by turns, as the mood [illegible] erned him. Now, having more resources at his command, and under the buoyant influence of applausive admiration, he nightly acts with unswerving power, making the use of his warm imagination, electrical feeling, and [illegible] ful address. In the version under consideration, which [illegible] Mr. Fechter's own, the scenery is an adjunct, as the action of the piece is for the most part sufficient to enchain attention. However, the paintings by Mr. Voeghlin of the [illegible] village and the Chateau d'If have obtained prominent notice from their positive beauty, and for the first time [illegible] years rivalry is given by them to the scenes with which Porter garnishes the stage of the California Theatre from time to time. The cast of "Monte Cristo" is annexed in full: Edmond Dantes, Charles Fechter; Noirtier, James Bartlett; Villefort, Charles Edmonds; Albert Moncerf, L. Buckley; Caderousse, Wm. Scallan; Fernande, John [illegible]; Danglers, James M. Ward; Abbe Faria, J. H. Vinson; [illegible] rel, C. Allen; Old Dantes, H. Cleaves; Pension, G. [illegible] way; Brigadier, C. Wilkes; First Police-agent, F. [illegible]; Second Police-agent, W. Osborne; Governor of Prison, [illegible] Moody; Commissary, D. Walsh; Germain, L. Paul; Fisherman, L. Hart; First Jailer, P. Jackson; Second Jailer, [illegible] Mercer; Servant, L. Brower; Sentinel, O. Hawes; Mercedes, Miss Lizzie Price; Carconte, Mrs. Charles Edmonds; Mlle. Danglers, Mrs. Norton Bush; Woman, Miss [illegible]; Catalan Girl, Miss Henson. The acting reveals two or three weak points, but in general it is fairly effective. Mr. Bartlett displays decided ability as Noirtier; Mr. Edmonds always proves a reliable actor, plays Villefort carefully; Mr. Vinson makes an effective scene of the short [illegible] Abbe Faria has with Dantes in the Chateau d'If. [illegible] Buckley personates Albert Moncerf with dignity and feeling; and Mr. Scallan, who made his debut here on the 15th, is a reasonably good Caderousse. "Monte Cristo" is announced for repetition during this week, and it is given out that upon its withdrawal Mr. Fechter will introduce to the California stage his portraiture of Obenreizer in [illegible] ......At Maguire's Theatre, where the attendance has been very light, the benefits given to the stock actors most unfortunately, were unremunerative. The [illegible] opened with a performance of "The Marble Heart," with James O'Neil as Raphael, Louis James as [illegible] lage, Louise Hawthorne as Marco, and Katie Mayhew as Marie. The drama was repeated on the 3d, and at a matinee on the 6th. A. H. Hastings, for his benefit on the 2d, presented "Money" and "Sweethearts and Wives;" A. Kennedy, for his own on the 4th, "Kenilworth," "Robert Macaire," and "One Thousand Milliners;" A. D. Bi[illegible] for his on the 5th, "The Captain of the Watch," "Jack Sheppard," and a portion of "Richard III," with Crane as comedian as Gloster; and Miss Mayhew, for her benefit [illegible] night, gave H. Cox's dramatization of "Little Jo," which is said to be the identical version that Miss Jennie Lee is making use of in England, without any recompense to the author. Mr. Cox has disposed of all rights to the piece in America to Miss Mayhew......Mrs. Oates begins her last week of her season at Baldwin's Academy of Music on the 8th with "Barbe Bleue." Her engagement has not been so successful as was anticipated. The season has been a long one, and marked by spurts of large business, but on the whole the receipts have footed for the time only [illegible] figures. She is to be succeeded on the 15th by Kellar and Ling Look, magicians, from Egyptian Hall, London. The California Minstrels, which have been playing to poor business lately at the Opera-house, go traveling on the [illegible] when the troupe will be replaced by Haverly's Georgia Minstrels......J. H. Jones and Miss Rose Temple are to be married on May 7 at Trinity Church. Both are members of Mrs. Oates' troupe......Alf. Burnett and Miss [illegible] Nash will be at Virginia City May 10......Blind Tom is performing in the small towns along the banks of the Sacramento......Blondin of Niagara fame is expected to arrive here from Australia in June."

MISS MARY ANDERSON has been playing in "Romeo and Juliet" and "Evadne" during the past week at Ford's Opera-house, Baltimore, Md., and under date of May 14 our correspondent says: "This remarkable young lady, not yet eighteen years old, who has appeared like a comet in the theatrical firmament, has been delighting limited but nevertheless fashionable audiences during the week, the slenderness of the audiences being accounted for by the fact that no pains was taken to announce her coming, allowing her to depend on a distinction gained in the southwest, none of which, however, had extended here. The audiences, however, increased nightly. She improves on acquaintance, and her leading recommendations appear to be a charming natural manner, a deep, melodious, flexible voice, unusual personal attractions, excellent declamation, and an earnest passion for dramatic art; and the only points that detract from her merits are evidences of a lack of stage experience and training, that make her sometimes appear awkward and occasionally unimpressive and tame. Her voice, for instance, is not enough under control, and, like amateurs, she is anxious to show her power. Her self-possession is surprising, and at times she seems to lose her individuality in the part she plays. Her gestures are graceful, her carriage full of dignity, and her conceptions of character highly refined. Her voice is very mature for one so young, and altogether she is an artist capable of inspiring what may appear, to those who have not seen her, extravagant praise. She makes Juliet appear a sad, reflective maid, who recognizes in Romeo her fate, and notes its tragic development. Her treatment of Romeo is much the same as that a queen might be expected to bestow upon a peasant whom she loved. She does not make the tender passages prominent, like most other actresses, but dwells most on the tragic parts, and in such speeches as 'Oh, bid me leap, rather than marry Paris, from off the battlements of yonder tower,' etc., and 'Farewell, God knows when we shall meet again,' is very impressive. Miss Anderson has assumed no stage-name, and on all occasions is accompanied by her mother, who is quite proficient herself in music, painting, and declamation. When quite a little girl, this destined tragedienne, it is said, was accounted a marvel by all who knew her, imitating all with whom she came in contact, and making perpetual fun for the household. Three years ago, in her home, Louisville, Ky., she witnessed several performances by Edwin Booth, and at once declared her intention of becoming an actress. The remonstrances of her parents were in vain, and, her talents being generally recognized by friends, she went to New York, and took lessons in elocution from George Vandenhooff. A year ago it is stated by her stepfather, she was visited by Miss Charlotte Cushman, who showed a lively interest in her. In 'Romeo and Juliet' Miss Anderson was supported by John W. Norton as Romeo. He is a clever actor, but failed, like many another, in Romeo. [illegible] V. Lingham as Mercutio was moderately good; [illegible] Jane Germon as the Nurse was unexceptionably good; and C. B. Wells as Tybalt was very fair, considering his limited experience. It was on Thursday evening, however, in 'Evadne' that Miss Anderson gave satisfactory evidence of the talents claimed for her by her friends. As the pure-minded, resolute and eloquent daughter of a noble Italian family, who conquers the base passion of the King, changing it to fatherly devotion, thwarts the Machiavelian designs of Ludovico (who usurps the throne) and saves her brother Colonna from becoming the tool of Ludovico and the King's [illegible], Miss Anderson was very affective. In the scene where Colonna, her brother, is about to assassinate the King, who is in an adjoining apartment, awaiting to receive Evadne as his mistress, her acting was painfully thrilling. John W. Norton's Colonna was a creditable performance, and was a surprise to those who had seen him as Romeo. He is well suited to the part, and has evidently studied it closely. V. Lingham as Ludovico deserves a full measure of praise for having presented the character in so artistic a manner. C. B. Wells, who, with Mr. Norton is traveling with Miss Anderson, played Vincentio very well, and Harry Lee as the King was tame but painstaking. Others in the cast were Rose Osborne, [illegible] Dickson, J. W. Hague, O. W. Doud, W. A. Paul, and J. Atwell. Mr. Ford put the piece on the stage very handsomely. Saturday night, Miss Anderson appeared as Pauline in 'The Lady of Lyons,' and this week will continue at the Opera-house, playing Meg Merrilies and Lady Macbeth."

FROM TORONTO, ONT., our correspondent gives the following under date of May 13: "'Uncle Tom's Cabin' has been the bill at Mrs. Morrison's Grand Opera-house since May 8, and has drawn good houses. Ben G. Rogers played the double role of Gumption Cute and Phineas Fletcher very favorably. J. K. Vernon was successful as Legree, and Virginia Marlowe made quite a sensation in the part of [illegible] Sage and John Richardson added greatly to the originality of the play by introducing [illegible] songs-and-dances. May 12 B. G. Rogers received a benefit, the pieces being 'The Victims' and 'Rogers in a Fix.' Frederick Thorne, who lately played Fluellen in 'Henry V,' is announced in [illegible] May 15, one week. Edwin Booth 23, 24. The following are the names of the company organized for the Summer season: Mrs. C. Morrison, Mr. Owen Marlowe, Mrs. J. K. Vernon, Mrs. Mary [illegible], J. R. Grismer, J. Sambrook, J. K. Vernon, J. R. [illegible] man and P. M. Allison. W. G. Davis is to be business-manager and treasurer. New scenery has been painted expressly for this tour by W. P. Davis (scenic artist at the Grand), suitable for the pieces to be played, i. e., 'Our Boys' and 'Ladies Battle.' Route: St. Catherine's 23, Hamilton 24, 25, Brantford 26, 27, Woodstock 29, Simcoe 30 and 31......At the Royal Opera-house Howard & Carle's 'Black Crook' company drew fair houses May 8 and the remainder of the week. In the variety department the Misco [illegible] and Carrie and Harry Austin, Zouave drillists, were commended on their cleverness. The dramatic portion of the show was a failure. 'Around the World in Eighty Days' is to be played by this company to-night, 13......E. A. Sothern is billed May 19, 20."

BAKER AND FARRON performed in Salt Lake City, Utah, May 4, 5, 6, and then returned to San Francisco, Cal., whence they go to Australia.

THE JOHN DILLON COMBINATION is to open the new Opera-house in Lincoln, Neb., May 29.

FROM CHICAGO, ILL., our correspondent wrote as follows under date of May 13: "At McVicker's Theatre, the opening week of Maggie Mitchell, supported by her own company, has not been a successful one, speaking in a pecuniary sense. 'Fanchon' was given for the first three nights, and for the remainder of the week 'Lorle' was the attraction. Next (this) week 'Jane Eyre' will constitute the bill. Miss Josie Hight has been engaged for this week......At the Museum, on May 8, Walter and Jacqueline Benn opened in 'Katie the Hot-corn Girl.' Business proving bad, they closed on the third night of their engagement, and were replaced by T. G. Riggs in 'The Irish Detective.' With the exception of the Saturday matinees, business has been poor......Mr. Charles Thornton is organizing a traveling company, to produce his play of 'Devotion.'......At Hooley's Opera-house the migratory portion of Daly's Fifth-avenue Theatre Company opened May 8 to a large attendance, which has continued throughout the week. 'Pique' constituted the bill, and, though the tone of the press is not altogether favorable, the attendance of the public set the guinea-stamp upon it. Mr. Chapman has entered upon his management here by inaugurating many praiseworthy reforms. 'Pique' will continue the attraction until further notice."

AT THE MEMPHIS (TENN.) THEATRE the complimentary benefit tendered the treasurer and ushers of the theatre on the night of May 10 was a success.

"KERRY GOW DHUV," an Irish drama by Fred Marsden, and the property of Jos. Murphy, comedian, has been copyrighted, and Mr. Murphy advertises that he is prepared to arrange for dates.

THE CLARA WILDMAN COMEDY COMPANY collapsed recently in Muskegon, Mich.

EDWIN BOOTH, supported by McVicker's Theatre Company of Chicago, Ill., performed in Toledo, O., May 10, 11, 12, 13, and will show this week in Detroit, Mich.

THE FAY TEMPLETON COMBINATION opened at the Richmond, (Va.,) Theatre May 8 for four nights, playing to fair houses, notwithstanding the great inclemency of the weather. Little Fay is a prodigy, singing and acting with almost irresistible abandon. The support was satisfactory in all respects. The company closed the 11th, going hence to Norfolk.

AT THE BROOKLYN THEATRE, Miss Charlotte Thompson began an engagement May 9 (this theatre having been closed 8), acting in "Maud Muller," recently reviewed in THE CLIPPER, the bill concluding with "Married Life," with a strong distribution, comprising Stuart Robson, H. B. Phillips, Claude Burroughs, Eben Plympton and H. W. Montgomery; and the Misses Fanny Morant, Marie Gordon, Blanche Grey, Roberta Norwood and Mrs. Farren. The programme, though offering an agreeably new play, and a standard old one, both handsomely mounted and well acted, failed to hit the public fancy, the business done throughout the week being far from satisfactory or remunerative. Wednesday evening, May 10, was celebrated by Messrs. Shook & Palmer as the two hundredth consecutive night performance of their management of this establishment. Appropriate souvenir books, containing, in addition to the programme of the occasion, the play-bills of the last professional appearance on any stage of the late F. B. Conway, Friday, May 31, 1872; his wife's last performance in her own theatre, Saturday, April 3, 1875; and the last time that she ever played upon any stage, at the Brooklyn Academy of Music, for the benefit of St. Mary's Hospital, Friday, April 9, 1875, were distributed to each lady in attendance. This week Charlotte Thompson in "Pride," and Stuart Robson as Captain Crosstree in the burlesque of "Blackeyed Susan." ......Dr. S. M. Landis illustrated his peculiar conception of Hamlet, at the Brooklyn Academy of Music, May 11. His auditors, though small in numbers, were very demonstrative, rewarding the Doctor at the close of his performance with a volley of stools, groans, shouts and yells. Letter of May 15.

MILTON NOBLES advertises open dates on May 22, 29 and June 12.

SALE OF THE OPERA-HOUSE, ALBANY, N. Y.—We glean the following from *The Albany Morning Express* of May 8:

At noon, May 6, the Opera-house, on South Pearl street, and the greenroom on William street, were sold at public auction, at the City Hall, by Martin D. Conway, referee, to Warren F. Leland of the Delavan House, for the sum of $8,000. In March last an action was brought by Warren F. Leland vs. Sarah Phillips et al., to foreclose the $28,000 mortgage held by the plaintiff, on the ground of default in the payment of interest and taxes. In the case judgment for foreclosure and sale was ordered, the amount of principal and interest of the judgment being figured at $30,045, besides the extra allowance of $500 which was granted. Under this judgment Martin D. Conway was appointed referee to sell, and advertised the premises for sale on the 15th of April. In consequence of an appeal being taken, the sale was postponed until noon, Saturday. In the interval the appeal was set aside, and, no further impediment existing, the sale was proceeded with, in the presence of a large number of our citizens. At precisely twelve o'clock Mr. Conway mounted the steps and read the order of the Court in the premises; and when he concluded, C. T. F. Spoor, on behalf of James W. Richardson, protested against including the greenroom property in the sale, he claiming to be entitled to its possession for the remainder of the lease claimed to have been executed by Dr. Andrews to Mary Ann Trimble for twenty-one years, and which had nine years to run. It was also claimed that the scenery and furniture in the theatre and greenroom were also exempt from being sold. The referee called for bids. Lucien Barnes, former proprietor, bid $5,000; Edward Newcomb, for Warren F. Leland, bid $6,000; Mr. Barnes $7,000, and Mr. N. $8,000, at which bid it was knocked down. The price named is in addition to all encumbrances, amounting in the aggregate to over $60,000, and which Mr. Leland assumes. Mr. Leland, as soon as he was handed the deed by the referee, proceeded to the Opera-house and took formal possession of it. Hereafter it will be known as the Leland Opera-house.

JOSEPH MURPHY, who has recently returned from a Western starring tour, is noticed as follows by Cincinnati, O., journals.

WOOD'S THEATRE.—Mr. Joseph Murphy repeated his new play, "Kerry Gow Dhuv, or the Blacksmith of Kerry," last night. The audience was even larger than that on the opening night, and was equally enthusiastic and delighted. Those who go to see this play with the idea born of the fact that a realistic horse-shoeing scene is advertised—that they are to witness a horse-play of the ultra-sensational school—are agreeably disappointed. The sensations promised are provided and are very effective, but the new Irish drama will hold the stage on a more substantial basis. It is brimful, aye, overflowing, with a wit that is as fresh as it is sparkling. Its pathos is simple and touching. Its love-making is in the matchless imagery of the green land where the scene is laid. * * * * It is in illustrating this fact that Boucicault has won his noblest laurels, and Fred Marsden has in "Kerry Gow Dhuv" shown an aptitude for a success in the same field that will put the great Dion to his mettle, especially in the direction of originality.—*Cincinnati Inquirer*, April 19.

Mr. Murphy brings every requisite to the task of representing Dan O'Hara in his great drama of "Kerry Gow Dhuv"—a commanding and handsome stage-presence that fills the eye; a rich, full voice that satisfies the ear; and a musical taste and acquirement that give full effect to the appropriate song so neatly introduced as to seem necessary to the completion of the text. His brogue is rich and natural. Last night he was repeatedly called before the curtain, and encored in his songs.—*Cincinnati Commercial.*

MUSICAL.

GEO. H. LENNOX, double bass and tuba player, whose address find in another column, can be engaged.

CHRISTOPHER TEALE, B-flat cornet-player, advertises for an engagement.

AN E-FLAT CORNET-PLAYER, to play, also, B-flat in string, is wanted by C. C. Beedle. See card.

WILLIS ROSS, whose address is care of this office, is open for an engagement with a bellringing party, to perform in his specialties as Irish comedian, vocalist, Swiss bellringer and tuba-player.

BOSTON COMIC-OPERA COMPANY performed at Thompson's Opera-house, Washington, Ill., May 13.

THE BERGER FAMILY and Sol Smith Russell's Concert Troupe appeared in Mechanics' Hall, Montreal, May 11, to a crowded house. Everything programmed was given, and the whole performance gave thorough satisfaction. The company remain there three nights.

THE JULIA MATHEWS OPERA COMPANY closed a poor two weeks' season at the Opera-house, St. Louis, Mo., on May 13. Miss Mathews was too ill to appear the second week, and her place was filled by Miss Emily Wiseman. "Aladdin," "Blue Beard," "Daughter of the Regiment," "Lurline" and "Madame Angot's Child" were the operas presented. This engagement closes the season of the company.

A BAND of five pieces is wanted for a watering-place during the Summer. See J. F. S.'s card.

J. H. ROSS & Co. advertise the latest band and orchestra music for sale.

THE HOLMAN OPERA-BOUFFE TROUPE did a large business at the Griswold Opera-house, Troy, N. Y., May 11, 12, 13, presenting respectively "Angot," "Grand Duchess," "Girofle-Girofla" (matinee), and "Barbe Bleu." The troupe remains an extra night, 15, offering "The Bohemian Girl," the tower-scene from "Il Trovatore" and "Rose St. Fleur."......The Boston Philharmonic Club perform at a hall 18...... A number of songs by 1,200 school-children under Prof. Green will constitute a portion of the Decoration-day services.

E. W. KENT, musician, is requested to communicate with J. K., care of this office.

THE CAROLINE RICHINGS English-opera Troupe is to sing in Columbus, O., May 17, Wheeling, W. Va., 19, 20.

RIDER'S SWISS BELLRINGERS ring the bells at Stockbridge, Mass., May 15, Housatonic 16, Great Barrington 17, Sheffield, 18, Winsted, Ct., 20, Hartford 21.

THE [illegible] CENTENNIAL MUSIC HALL, which is the old [illegible] mansion, at Broad and Master streets, Philadelphia, is opened to a large audience on the evening of the 11th inst., when Theodore Thomas and orchestra gave a concert, the programme including all the music of the Centennial opening ceremonies, besides a number of other selections.

THE GLOBE MUSIC GARDEN, Philadelphia, did not open last week, but is announced to open on the 15th inst.

A COMPLIMENTARY CONCERT, for the benefit of Miss Clara Bernstein, was given at Pike's Opera-house, Cincinnati, O., on the 11th inst.

HANS VON BULOW concertized at Pike's Music Hall, Cincinnati, O., May 12, and matinee of 13.

"THE LIBERTY BELL," a collection of patriotic songs of all nations, has been recently issued by Wm. A. Pond & Co. The book also contains the Declaration of Independence and other matter, and can be obtained for the advertised price.

VARIETY HALLS.

AT THE Adelphi, Chicago, Ill., Kate Raymond and O. B. Collins acted during the past week in "Mazeppa" to light business. The Levanion Brothers were seen in an aerial act, which was very good. Jolly John Nash gave songs, and Emerson and Clark appeared in nigger acts. Next (this) week, Murphy and Morton, Annie Gibbons, Add Weaver and son, and Lew and Frank Collins are to appear. Closing 13 were Jolly Nash, to Toledo; Emmerson and Clark, destination not known. "The Waifs of New York" and "The French Spy" are underlined, Kate Raymond and O. B. Collins staying to produce them. ......At the Coliseum, business during the week was very fair. The entertainment has been furnished by Belle Celeste and Frank Monroe, Murphy and Mack, Fields and Hoey, Blanche Selwyn, Ben Gilfoil, J. H. Larkins and Carrie Armstrong. Closing 13: Blanche Selwyn, Ben Gilfoil, and Fields and Hoey. Letter of May 13.

THOMAS AND HENNEY have just closed an engagement at the Odeon Varieties, Newark, N. J., which they announce as their fifth one there this season. They join Heywood Bros.' Combination on Aug. 14, and can be addressed care of this office for open dates until that time.

ADELPHI (FORMERLY ARCADE) THEATRE, Jersey City, N. J., is announced to open May 22 under the management of George W. Seddons and Arnold Bros., with W. H. Sherman as business-manager. The following artists are billed to appear: E. D. Gooding, C. W. Young, Carlyle and Son, Wiley Hamilton, A. Johnson, Elviro, E. Kirwan, Agathen and Adams, Louisa Stetson, Ida Siddons, Della Siddons, George Melnotte, and Arnold Brothers. The company engaged are requested to report for rehearsal on May 19. Variety artists are wanted. See card.

ORRIN BROS., acrobats, can be addressed care of this office, or through their agents, Simmonds & Wall.

THE ACADEMY OF MUSIC, Chicago, Ill., will be opened as a first-class variety theatre May 22, and artists with specialties are requested to send vacant dates.

JAKE BUDD cautions all parties concerned against infringing upon his rights by producing his copyrighted acts. See card.

BUSINESS at the Odeon Variety Theatre, Newark, N. J., continued good during the past week, though a slight falling-off was to be noticed. The newcomers 8 were Maggie Gray in serio-comic songs, efficiently rendered; the Lamonts—Jennie and Albert—in a trapeze act that took well; Lew Cole, Dutch comique, who also appeared in a clever Dutch sketch with Lena Cole (his wife) that was applauded. Those closing 13 were Thomas and Heeney and Conroy and Daly, to Williamsburg; and Lew and Lena Cole, to join "Erin and the Brennans." Announced for 15: Ida Collom, Sadie Dunbar, Fannie Wentworth, Jessie Fox, Jennie Garcia, Collins and Turner, Johnny Manning, Harry Osborn, and Charley Fox ......At the Metropolitan business has somewhat improved the past week. An impression has gotten out that things were shakey at this theatre, owing to the fact that the Board of Excise refused to renew Mr. Waldman's license on May 1. The case is as follows: Mr. W., in violation of the Sunday law, sold liquors on that day, and the Board refused to grant him a liquor license unless he would comply with the law, and not sell on Sunday, which he has promised to do, and a license has been issued to him. The new people 8 were Clara Maxwell in serio-comic songs, apparently a novice, but promising; Williams and McCarthy in a clever negro sketch, and later in a well-acted Irish sketch; Ella Mayo in serio-comic songs; and Thomas and Lotta Winnett in their specialties. A change for the better is seen in Ned Werner's management of the stage. Closures 13: the Winnetts, to Pittsburg; Fanny Davenport, to Philadelphia; Clara Maxwell, to New York. E. C. Dunbar closed on the 12th, sailing for Europe on the 13. To open 15th: Frank Gibbons, Western and Walling, and May Lindon. Letter of May 15.

THE THEATRE COMIQUE, Washington, D. C., did an unusually large business during the past week. Rel Musb, the Russian fire-king, and the Henri Family (three in number), clog-dancers, were the new appearances May 8, meeting with favor. Alf. McDowell was the recipient of a flattering farewell benefit on the 12th. During the performance he was presented with a basket of rare and beautiful flowers by the ladies of the company. The regular season closed on the 13th. Nearly all the members of the old company retired on that date. The Gem Ballet Troupe, Kitty Allyne and Lily Howard go to the Central Theatre, Baltimore; Edna Markley, to Boston; Alf. McDowell, to New York; John Robinson, to Philadelphia; Rel Musb, Alice Dailey, the Parkers and the Henri Family, not known. The Summer Theatre will be opened on the 15th. The company announced for the opening night are Jake Budd, stage-manager; George H. Waite, May Hamilton and Ella Weigle of the old company; Angie Schott, Nelly St. John, Minnie Chapin, the Waite Sisters, Homer and Holly, Wm. H. Morton and John D. Griffin. Correspondence dated May 14.

AT THE THEATRE COMIQUE, Richmond, Va., May 8, the following new attractions were presented: Mons. Henri De King and Mlle. Olympia, trapeze artists, whose performances upon the flying trapeze, and especially the leap for life of Mlle. Olympia from the gallery to the stage, gave entire satisfaction; and Mollie Johnson, first dancer, an old favorite, who was well received. Harry Woodson closed May 13, going to Baltimore. Mlle. Rosa and Miss Mollie Marshall, serio-comic, are to open 15. Business continues good.

FORSTER'S CENTENNIAL GARDEN, Hartford, Ct., has become a popular resort, and the entertainment given attracts good-sized audiences nightly. The company comprises Fred Mackley, whose pleasing singing of comic songs has made him a favorite; Annie Woods and Antoinette Savoy, whose vocal efforts were applauded; Frank Leroy, vocalist; and Ari Holston, female impersonator.

THE NEW FACES at Smith's Opera-house, Grand Rapids, Mich., May 8 were Carrie and Frank Lavarnie, who in their specialties took well; Will H. Vane, banjoist, who stepped at once into favor. Fanny Montague, vocalist, began 11, and made a good impression. Departures 13: Altie and Lew Hallet, to Toledo; Harry Clifford and Lotta Grant, to Chicago. Harry Kennedy, Connors and Kelley, Etta May (who has been ill for a week), the May Sisters and Minnie Hassan are announced for 15. Business fair.

ROSA MARETTA, as she is professionally known, but in private life Mrs. V. S. Gerber, presented her husband, in St. Louis, Mo., May 7, with a son.

A MANAGER or partner, with capital, is advertised for by Aziza.

T. M. HENGLER in his entertainment entitled "The Merry Minstrel" is now appearing nightly at the Globe Theatre, this city.

NIBLO & HALL'S COMBINATION was in Port Hope, Ont., May 11, Trenton May 12, Belleville 13, and is billed in Napanee 15, Ganoque 16, Brookville 17.

I. DEVEAU, writer, advertises songs, sketches, gags, etc., for sale.

A CARD from Chas. Crosby, tutor of Little Todd, acrobat and pedestal-performer, states that this juvenile gymnast does not come within the operation of the law of this State preventing children from performing in public under sixteen years of age. His pupil will therefore still continue to give his specialty performances, and can be addressed for dates care of this office, or as per card.

AT GILMORE'S GARDEN THEATRE, Rochester, N. Y., the company the past week included Tom Haywood, Mlle. Upton, Frank Carlton, "Paddy" Hughes, Nellie Hughes, "Paddy" Reilly, and Fanny Gilmore.

AT THE COMIQUE, Williamsburg, N. Y., business was good the past week. The performance included "The Two Buzzards," acted by F. M. Wills, Louis Robie, W. H. Byron, and Kate Melnotte; the Gorman Bros. in triple-jigs; Annie Braddon in serio-comic songs; the Clarendons in double songs-and-dances; Jas. O'Niel in Irish songs; the Victorellis in gymnastic feats; and Harry Hall and Clara Sidelle in specialties; and the drama "On Deck," with Geo. France E. H. Lay, and their dogs Bruno and Cæsar in the cast. Closed May 13: George France, E. H. Lay, Harry Hall, Clara Sidelle, and the Clarendons. To open 15: The Arnold Bros.' Combination, comprising Amos, William and Frank Arnold, Mons. Carlyle and Son, Wiley Hamilton, Arthur Johnson, Louisa Stetson, Ida Siddons, and W. J. Wallin; also Niles and Evans, Eunice Moore, Wm. Horace Bent, and Cooke and Thomas.

E. S. WASHBURNE'S LAST SENSATION had a crowded house in Troy, N. Y., May 10, despite heavy rain. His entertainment was over three hours in length, yet not a wait or a tedious act occurred. Route: Saratoga 11, Whitehall 12, Glen's Falls 13, Waterford 15, Kinderhook 16, Hudson 17.

PROF. PARKER and dogs have been engaged for the season with J. H. Murray's Circus.

VARIETY TALENT is wanted at the Vaudeville Theatre, Elizabeth, N. J., as per card of Manager Sam Lang. The people appearing this week include Hugh Haggerty, Matt. Green, Kitty McDermott, Adele Leonard, Christine Percy, Fanny Leonard and Sam Lang.

JAS. W. MCKEE advertises for song-and-dance men and other variety performers, to open in Paterson, N. J., May 22.

THE CLARENDONS—Iola and Artie—song-and-dance ladies, have just closed at the Comique, Williamsburg, N. Y., and can be addressed for engagements care of this office.

IDA IDALIE, premiere-danseuse, advertises for an engagement after May 27.

AZIZA in his musical, magical, and monologue entertainment, can be engaged by addressing care of this office.

THE ROUSELLE BROTHERS, acrobats, are to sail from Philadelphia, Pa., in the steamship Wyoming on May 16 for England, to fulfill an engagement in the Star Music Hall, London.

THE GUY FAMILY are to perform in Fiskdale, Mass., May 16.

DEN THOMPSON and Julia Wilson, acting in "Joshua Whitcombe," were the fresh attractions at the Theatre Comique, Providence, R. I., May 8. Mr. Thompson presents an excellent bit of comedy acting, and was finely received. He was well supported by Julia Wilson. They both open at the Howard, Boston, Mass., 15. The other departures 13 were Healy, Conway and Ella Saunders, to New York; Keating and Sands, same destination; Harry Foster and Lulu Wentworth, to Boston. A part of Zittella's Minstrels also closed same date, and open at the Kiralfy Theatre, Philadelphia, soon. The new people announced for 15 are the Georgia Minstrels, Guy Linton, Lucy Adams, Harry West, and Adrienne Grayson.

AT THE Grand Variety Music Hall, Philadelphia, the appearances during the past week were Lulu Delmay, serio-comic; Lew Spencer, Dutch comedian; Mlle. Leonora Rita, operatic vocalist; Miss Sallie Adams, the "Musical Queen;" and the Winner Sisters. The Waite Sisters were announced, but did not appear after Monday evening. Mlle. Rita closes on the 13th. Miss Annie Kemp Bowler, operatic vocalist; Sam E. Ryan, comedian; the La Rue Family, acrobats; Myles Morris, Irish vocalist; Walter Gale, change artist; and Frank A. Conly, comic singer, are announced to open on the 15th.

THE ATHENEUM, Columbus, O., was opened as a vaudeville theatre May 8 by C. L. Davis, with John Dingess as business-manager, and John R. Allen in charge of the stage. After an overture by Prof. H. Lyman and orchestra, S. Sarafield appeared in a song-and-dance, followed by Blanche Booker, balladist; Billy Bryant, musical moke; Mable Gray, serio-comic vocalist; "Stage-struck Barber," by the company; Billy Maloney in an excellent clog, and later with Mable Gray in Irish sketches. The poem of "Little Jim" was then illustrated in illusionary tableau form, and Nora Allen and Blanche Booker represented mythological statuary in the same way. The performance concluded with "The Haunted House."

THE ACADEMY OF MUSIC, Peoria, Ill., was closed on the 6th inst., the Mayor having refused to renew the license governing this class of shows......At the Theatre Comique, the new people last week were Harry Norman, banjoist; Harry Thompson, Dutch comedian; Mary Olive, vocalist and Dutch character artist; Harry King, trapeze and bar artist; Annie Ross, sketch and character artist; Lula La Mar, terpsichorean artist. Business good. John McVeigh and Kate Montrose also came with the above people, but up to the 12th had not appeared on the stage.

AT NOONAN'S VARIETIES, Philadelphia, a fine entertainment is presented nightly. Good specialty artists are always wanted. See advertisement in another column.

AT THE NEW NATIONAL THEATRE, Philadelphia, the new arrivals on the 8th were the Murrays—Edward and Alice—in their musical Irish sketches; Rousselle Bros., acrobats; and Giovanni, the musical specialist. Quilter and Goldrich closed on the 13th, to go to the Howard, Boston; Kitty O'Neil and the Rousselle Brothers closed same date, the former going to Shelby's, Buffalo, and the latter sailing on the 17th inst. for Europe. Harry Bryant, ventriloquist; Eloise Allen, balladist; Annie Hindle, representative of the fast young man of the period; and E. C. Stetson and Miss Marian Sommers in "Neck and Neck," are announced to appear on the 15th.

MISS [illegible] is requested to communicate with Garnett Browning, who publishes his address in our advertising department.

AT THE GRAND CENTRAL, Philadelphia, the new arrivals on May 8 were the quartet song-and-dance team—Wayne, Lovely, Cotton and Birdue; Miss Kate and G. B. Harcourt, change and musical sketch artists; and Prof. Robert Nickle, magician. Miss Angie Schott the illusionist was announced, but did not appear after Monday evening. Wm. B. Morton, La Belle Gabrielle, Tierney and Cronin, W. Henry Rice, the Cawthorne Children, and Conway and Kerrigan closed on the 13th. Julian Kent and the Rocky Mountain bear Julia in the drama of "Wild Bill," the Fieldings—John and Maggie—the musical midget, Baby McDonald, and John McDonald appear on the 15th.

WASHBURN AND ELLIS, gymnasts and acrobats, with specialties, can be engaged. Address Leon Washburn, as per advertisement.

THE ACADEMY OF MUSIC, Germantown, Philadelphia, is announced to open as a variety theatre on the 15th inst., under the management of John H. Fitzgerald. The company advertised for the opening comprises Seamon and Sommers, Jas. Dalton, J. P. Johnson, W. C. Turner, Frank Wild, Jas. Murray, Misses Susie Lindon, Lizzie Mulvey, Fanny Davenport, Lizzie Turner and Clara Moore.

AT BOISSET'S MILITARY HALL, Philadelphia, a large and talented company appear each evening in an attractive bill.

SPECIALTY ARTISTS are wanted at the Grand Variety Music Hall, Philadelphia, Pa. Address Col. Hal. Sleeper, as per advertisement.

THE NEW PEOPLE at the Comique, St. Louis, Mo., on May 7 were Johnson and Bruno, Adrienne Grey, and Lulu Francis. Adrienne Grey's singing of operatic selections was one of the most pleasing parts of the bill. Lulu Francis was quite successful in serio-comic songs. Johnson and Bruno in acrobatic songs-and-dances made the hit of the week. Gus Bruno's burlesque singing in different languages is nightly received with applause. Herrmann performed a number of new tricks, and also explained how spiritual seances are conducted. The Perry Brothers close May 13, for Cincinnati. Herrmann takes the road again, with N. D. Roberts as general business-manager. The Professor, who intends giving the entire show by himself, performs in Louisville, Ky., May 15, for one week, then Cincinnati for a like period. The announcements at this house for May 14 are Ella Davis, Ah Foon, Poole Brothers, and the Clarke Brothers, who failed to connect last week. Business good...... J. C. Murphy, the well known bone-soloist, was the only new arrival at the New Adelphi May 7. The others announced in my last failed to appear. Arthur Chambers and Billy Edwards, the light-weight champions, who have been in the city for the past five days, had a complimentary benefit tendered them by their friends, and last night they appeared before a good-sized audience in the crib scene from "Tom and Jerry." Their set-to was the best seen in St. Louis for a long time. They left this morning for New York. Waters and Kelly closed May 11, for Toledo, O. The Smith Sisters open 14......Business at the Olympic Theatre, St. Louis, Mo., has been large since "Matt. Morgan's Art Exhibition" commenced an engagement. They failed to appear May 8, as announced, owing to a break in the road by which they came from Cincinnati. They made their first appearance on Tuesday night. The different pictures are all nicely arranged, and the variety performance which accompanies them is very fair. This show goes hence to Indianapolis, Ind., for one week from May 15, then to Louisville, Ky. Salsbury's Troubadours begin at this house 15. Letter of May 12.

AT THE ADELPHI, Toledo, O., May 8, the new appearances were the Morosco Family, a troupe of fine gymnasts and contortionists; the La Verde Sisters in pleasing vocal sketches; Harry Kennedy, one of the best ventriloquists we have ever had here; Joe Childs, an old favorite, who was greeted with applause; and Prof. H. Davenport in feats of juggling, who also walks and performs upon a rope stretched from the roof of the Adelphi to the building opposite. This draws a vast crowd, and, immediately after he makes a descent, the band from the Comique strikes up and marches through the crowd. The rivalry between these theatres makes it lively. Johnny Morrisey closes 13, and goes to Philadelphia; Love Sisters, to Cleveland; Alice Gilmore, to Indianapolis; Morosco Family, to Black Hills; Davenport, to Monroe, Mich.; Harry Kennedy, to Grand Rapids; and Annie Clark, to Detroit. Opening May 5 are Waters and Kelley, the Claire Sisters, Jennie Eagan and Josie Farron, Gertie Seamon and Rose Doyle......At the Comique, the new people at the reopening, 8, were the Poole Bros. in their pedestal clog-dances; Budworth and Kaye in "The Old Slave's Return" and songs-and-dances; Inez Van Zandt in vocal selections; Sallie Woodruff in songs; Prof. Peterson's ghost-illusions, which were withdrawn after the first night; J. E. Parkes in Irish songs; Conners and Coleman in jigs and clogs; Master Weaver's jig; Lizzie Harmon, a favorite, in songs; and Harry Spriggs in black acts. Closing 13: Conners and Coleman to Paterson, N. J.; Master Weaver, to Chicago; and the Poole Bros., to St. Louis. Opening 15: Jolly John Nash, Minnie Baker, May Hawthorn, and Sheehan and Jones. Letter of May 13.

AT SHELBY'S, Buffalo, N. Y., May 8, Ada Sanborn, Sawyer's Bellringers, Heppard and Hall and the Irwin Sisters—Flora and May—were the new arrivals. Business fair. An extra matinee at the Academy of Music, 13, was largely attended. Closed 13: Fostelle and William A. Huntley, to Philadelphia; Belle Remick, to Cleveland; and Homer and Holly, to Washington. Edwin and Maggie Barnes have been added to Adelphi stock for the rest of the season to do specialty songs. Billed for 15: Virginia Stickney, John Reilly, Collins and Moore, the twin sisters French, and Charles Ravel. ......Harry Sinclair, late stage-manager at Shelby's, has purchased of Captain P. J. Hanour the latter's establishment on Seneca street, and the premises are now being fitted up into a first-class variety hall. The front is to be fitted up as a sample and lunch room, with the auditorium on the second floor, large enough to seat 300 persons, the seating facilities consisting of opera-chairs. It will be opened about June 1......At the Centennial Varieties business ruled strong all the week, and arrangements are in progress to enlarge the main auditorium to accommodate the run of business. Carrie Lewis, Lizzie Thorne, Jennie Jerome, Chas. Hayes, the Lovelands, and Baker and Doyle comprised last week's company. No closures......At the Canterbury the run of custom has been light, no new faces from opening company a month ago. Advices of May 14.

CHAS. E. DOBSON, banjoist, inserts his address in another column.

FOR THE COMING WEEK at the Howard Athenæum, Boston, Mass., the fresh attractions will be Den Thompson in "Joshua Whitcombe," Pat Rooney, Edna Markley, Wayne and Lovely, Cotton and Birdue, Bennett and Kernell, Weslyn and Casey, Mlle. Garretta, Signor Monta, Julia Wilson and Julia Coventry. ......At the Boylston Museum the fresh attractions will be Mabel Pearl, Helen Weston, Andy Carland and Jesse Sanders.

MAGGIE BOWERS, Annie and Andy Hughes, and Signor Fabra were those making fresh appearances at Trimble's Varieties Theatre, Pittsburg, Pa., on May 8. Miss Bowers met with ordinary success as a vocalist. Miss Hughes did a neat jig, and afterwards she and Andy created merriment in their sketch of "The Irish Servants." Signor Fabra was seen to advantage as a wizard. Joe Lang was presented with several articles of jewelry by his Pittsburg friends on the occasion of his benefit, on the 5th, Bobby Manchester making the presentation speech on behalf of the donors. Manchester and Jennings are up for a benefit on the 12th. B. C. Hart of Cleveland, O., has leased this theatre from Manager Fred Aims, and will open it on May 15, under the name of Hart's Academy, with the following people: The Sanyeahs, Winnetts, Frank Wood, Fred and Annie McAvoy, Parker Sisters, Conway and Kerrigan, Frank Bell, Love Sisters, William A. Huntley, Bonnie Nelson, the Whitings, J. H. Hicks, T. Wilson, Charles Williams, C. F. Hall, J. W. Berkley, James O'Brien, B. C. Hart, Billy Sharpe, and Carlton Sisters. J. H. Hicks will be treasurer; J. W. Berkley, stage-manager; and C. F. Hall, prompter. The bar, stables, billiard-rooms, etc., will continue in Mr. Aims' possession, and he will remain in Pittsburg, looking after the interests of these departments. Mr. Hart desires it to be understood by the profession that all performers booked with him at Cleveland will play their engagements at this theatre, and they will find further particulars in an advertisement.

AT MILLER'S WINTER GARDEN, Philadelphia, Miss Minnie Clyde, serio-comic vocalist; George Kurtz and Nellie Brooks, sketch artists, and all the old favorites remain. There are always open dates here for good variety talent.

THE LENTON BROTHERS are now performing at the Park Theatre, Brooklyn, N. Y., where they can be addressed.

THE LAVARNIES—Frank and Carrie—and Fannie Montague, vocalists, sketch artists, etc., sail for England July 2.

DAVIS & CO., theatrical agents, Cincinnati, O., want variety artists in every line of business for traveling companies and located theatres. For further particulars see card.

CINCINNATI VARIETY NEWS to the 12th inst. is sent as follows by our correspondent: "At the National Theatre Comique the new appearances 8 were Chas. W. Taylor in the play of 'The Pirate's Doom;' Lew Clapp in songs-and-dances; Minnie Clifton in vocalisms; and two pugilists in a sparring bout. The attendance the opening night was very large, and has since been fair. Departures 13: Crawford Brothers, for Cleveland, and Alex. Montague. Mr. Taylor remains in the stock company. To appear 15: Mons. and Mme. D'Omer, Bell and Barker, E. T. Goodrich and Al. Lipman......At the Adelphi the company consists of Dan Griffin, Charles Gallagher, Ned Reed, Johnny Max, Emma Lulu, Lizzie Shelton, Ada St. Clair, Lizzie Latour, and Jessie Mortimer. Business very fair. At the Eldorado there have been no changes, and a good business is reported."

PRIMROSE AND WEST, song-and-dance artists, are performing with Haverly's Minstrels.

DETROIT, MICH., will support one variety show at least. The large audiences nightly gathered at the Theatre Comique testify to this, and this appears to be attributable to the able management of Harry Wood. On May 8 there were several new people. Ella Stowe vocalized quite nicely in serio-comic songs. John and May Cannon in their double Irish acts made a hit, their pantomimic encore, illustrating the popular bye-words "Pull down your vest" and "Wipe off your chin," was cute and original. Gussie McCain was pleasing in her vocal selections, but she should study style and stage business. The Witmans, Tyrolean warblers, were fair, the bass and tenor being unusually fine voices, whose beauties were marred by the soprano, her voice being naturally of good quality, but of no cultivation whatever, using chest tones where head tones are proper, and vice versa. Lestie Earle has a finely-developed figure, and gave a Highland fling with good effect. No closures. Sid France produces on the 15th "Dead to the World." Letter of May 12.

THE NEW CENTRAL THEATRE, Baltimore, Md., opened May 10 under the management of the Kernan Bros., with Charles Howard stage-manager. Among the attractions were the Durivage Sisters, who left May 14 for Philadelphia; Jennie Stone, who also goes there; and Nellie St. John, who goes to Washington. The following remain: Collyer and Rogers, Irish and negro sketch men; Bob Hall, comedian; and Charley Howard, Ethiopian song-and-dance. The three Phoites and Miss Emily Seigel will open May 15. The latter will appear in ballets, aided by Olivia Nichols, Lenora Lawrence, Lilly Frances, Eliza Wilson, Alice Daly, Lilly Howard, Ida Floyd, Emma Harrison, Laura Harrison, Amelia Gorenfio, and Claudia Waters. The stock stars to appear are Nannie Morgan, Allie Miner, Kate Morrow, May Linden, and Bob Hall. Business has been very good......At the Odeon Varieties, the attendance all the week has been good. May Marshall goes to Norfolk, Thatcher and Hume also leave, and the Bennett Sisters and the Lestie Family will open May 15. There remain Clara Belmont, a very good vocalist; Kitty Whitland, a graceful dancer; Frankie Johnson, a fair singer; and Tommy Warfield, a funny banjoist. Letter of May 14.

THE PARK THEATRE, Brooklyn, L. I., presented for the week ending May 13 Dominick Murray, supported by Laura Don and the regular company in the dramas of "Escaped from Sing Sing" and "The Men of '76," the first-named being given on Monday, Tuesday, and Wednesday, and the last-named on remaining nights of the week. The manner of their mounting and the acting call for no especial mention. For this week Mr. Charles Morton's drama entitled "Poor and Proud of Brooklyn" will be produced. Miss Annie Ward Tiffany at the time of writing is lying at the point of death. The part of Alice Russell in the above play, for which she had been cast, will be assumed by Miss Laura Don. Miss Tiffany's benefit, named for May 16, will take place on that date, notwithstanding her critical condition, the management stating that in case of her decease, either before or immediately after said event, the pecuniary result will be placed at the disposal of the lady's family. This week a variety prelude will occur before the dramatic portion, participated in by the Lenton and Landis Brothers, Fanny Brookes and Paddy Murphy, also by Sam Devere, who has been some time absent......Hooley's Theatre has numbered among its features the sketches of "Boyhood's Days," "He's a Lunatic," and burlesque "Richard Number Three," interspersed with John Gilbert in grotesque dances, Kirk and Drew in "The Gayest Day we Have Had," Prof. Logrenia's trained cat, mice and birds; Frank Budworth in solos upon banjo and collar-box; Fay, Hughes, Moreland and Herbert in "A Cat Concert." Ada Lynwood, who was billed for the week just ended, did not appear as announced, the lady publishing a statement in the local papers of Tuesday giving a reason for her non-appearance. Letter of May 15.

FRANK HUSSEY advertises for a French lady and gentleman who can do sketch and song-and-dance business, to open at Hussey's French Theatre, St. Pierre, N. S.

YOUNG LADIES for statuary business are advertised for by Prof. Arnold.

A LADY AMATEUR is wanted for the variety business. See "S.'s" card.

THE WESTON SISTERS, now performing in London, Eng., are thus favorably noticed in *The Entr' Acte* of April 22:

The Sisters Weston have returned from America, and make their rentree in London this Easter, Mr. Nugent's Hall being one of the scenes of the revival of their triumphs. They bring with them some new and sparkling music, which in duets they treat capitally. Also do they dance with precision and skill, reaping for their labors great applause.

NEGRO MINSTRELSY.

THE COMMONWEALTH MINSTRELS performed in Greenville, Pa., May 8, Kinsman, O., 9, Andover 10, Rock Creek 11, Orwell 12, Charden 13, Chagrin Falls 15. Skid Hinkley joined the company at Conneaut.

LOW GAYLORD, proprietor of Skiff & Gaylord's Minstrels, writes us from Philadelphia, Pa., under date of May 11, that he closed his traveling season in Providence, R. I., April 1, and that no person whatever is authorized to represent himself to hotel-proprietors, hall-owners, billposters, etc., as his agent. He has no intention of starting on a tour at present.

BRYANT'S MINSTRELS gave their last performance of the season at Newark, N. J., May 8 to a house only fairly filled. The specialties of several members of the company, and the company in general, having frequently been spoken of in THE CLIPPER, makes it superfluous to say more than that the bill offered met with the approbation of those present. At the close of the first part, a pleasant episode occurred not down on the programme, viz., the presentation to Lew Benedict, by some of his personal friends of that city, of a watch charm, the charm being a miniature tambourine in gold and mother-of-pearl, with his initials (L. B.) neatly engraved in German text on the rim.

THERE is nothing particularly fresh at either of the minstrel halls in Philadelphia, and business is poor at both houses.

HARRY ROBINSON'S MINSTRELS performed in Houston, Texas, State Fair week, commencing May 7, Austin 8, 9, Brenham 10, Galveston 11, 12, Shreveport, La., 13. Route: Marshal, Texas, 15, Jefferson 16, Texarkana 17, Little Rock, Ark., 18, 19, Pine Bluffs 20, Cairo, Ill., 22, Decatur 23, Springfield 24. The company will close the season at Springfield, and will reorganize about Aug. 20.

CALLENDER'S GEORGIA MINSTRELS opened on the 8th inst. at Wood's Museum, Philadelphia, presenting a fine programme. Wm. W. Morris is a good, fine singer, and his rendition of "Little Stars Are Brightly Shining" is marked by taste, feeling and expression. The troupe closed on the 13th, their route being Eastward.

THE MINSTREL COMPANY performing in the New Chicago (Ill.) Theatre have not drawn very large houses, although their entertainment is of a superior order. John Hart occupied the end for the first three evenings of the week, and then withdrew, and E. M. Hall assumed that department. Billy Rice, John Hart and Little Mac appeared in a sketch. Also Brockway, Little Mac, Hart, Newcomb and company in "Bounce." J. W. McAndrews, Kirk and Drew and Archey Hughes are to open May 15. On the 22d Pat Rooney and Bob Hart are to appear. Murphy and Morton close to-night, and go to the Adelphi. Letter of May 13.

DUPREZ & BENEDICT'S MINSTRELS have appeared the past week in Beethoven Hall, Boston, Mass.

DUPREZ & BENEDICT'S MINSTRELS are to perform in Keene, N. H., May 15, Brattleboro, Vt., 16, Rutland 17, White Hall, N. Y., 18, Burlington, Vt., 19, St. Albans 20. Montreal, Canada, one week. Wash Norton will continue on the bone-end the remainder of the season.

HAVERLY'S MINSTRELS performed in Paterson, N. J., on May 12. They are to show in Pottsville, Pa., 22, Allentown 23, Easton 24, Scranton 25, Wilkesbarre 26, Williamsport 27.

MILT. G. BARLOW has not left Haverly's Minstrels, as it was announced some time ago he intended doing. We are informed he will remain with that company during the season.

TWO TENORS, an alto, a baritone, and a bass singer are wanted for Kelly & Leon's Minstrels. See J. H. Mack's card.

SAGE RICHARDSON, of whom an obituary notice recently appeared in a weekly paper in this city, is not dead. With John Richardson, he performed songs-and-dances every night during the past week at Mrs. Morrison's Grand Opera-house, in Toronto, Ont.

MME. RENTZ'S FEMALE MINSTRELS are to show in Salem, Mass., May 15, Gloucester 16, Portland, Me., 17, 18, Damariscotta 19, Rockland 20, Bath 22, Lewiston 23, Augusta 24, Waterville 25, Bangor 26, 27.

CIRCUSES.

WITH LENT'S CIRCUS AND FRENCH'S MENAGERIE, which inaugurated their season May 8 in Detroit, Mich., E. W. Wiggins is the proprietor of the sideshow privileges, and has the Madagascar Family, Prof. Howell and his performing animals; Zula Zingara, Circassian lady; Richard James, the Ohio giant; Prof. Capulo, Punch-and-Judy performer, magician and fire-king and a case of boa-constrictors, just imported. Chas. H. Day is the press agent.

ALL KINDS OF ATTRACTIONS for a sideshow are wanted by "Sideshow," who advertises.

ED. L. BRENNAN, candy-butcher, etc., advertises for an engagement.

JOHN CARROLL the clown, who was with W. W. Cole's Circus four seasons, and had charge of the concert, and who recently has been managing the Grand Central Varieties in Galveston, Texas, obtained a divorce from his wife, Felicita Carroll, in that city, during the week ending May 6.

A LION ESCAPED from its cage in Howes & Cushing's Circus, at the corner of Flatbush and Fifth avenues, in Brooklyn, L. I., on Friday last. He bounded across the inclosure of the tent, and in doing so struck Mrs. Watson, one of the attaches, who was coming out of the dressing-room, and tore her clothes and frightened her severely. The lion's keeper, aided by a number of men armed with poles, succeeded in getting it inside its cage again.

HOWES & CUSHING'S CIRCUS exhibited in Brooklyn, L. I., May 12, 13, and remains there 15, thence to Williamsburg 16, 17, Greenpoint 18, Harlem 19, 20.

FOREPAUGH'S CIRCUS and John Robinson's Show have met in Ohio, and war has been openly declared. Forepaugh shows in Sandusky 15, and Old John Robinson 20. Durand and Foster are acting for Forepaugh, and Sam Joseph is representing Old John. The editorial rooms are besieged by both parties. Livery teams in the interest of both shows have been pressed into service, and the surrounding country flooded with papers describing their merits. Forepaugh's show exhibits in northern Indiana and Michigan this Spring and Summer. It will be at Toledo, O., May 18.

JOHN ROBINSON'S CIRCUS is billed for Union City, Ind., May 23.

DAN RICE'S TRAINED ANIMALS are at Louisville, Ky., May, 15, 16, 17.

O'BRIEN'S CIRCUS AND MENAGERIE are billed in Newark, N. J., May 19, Paterson 20.

SIGNOR SEBASTIAN is requested to send immediately to George W. Peterson, No. 91 Attorney street, this city, the papers signed in a police-court in this city by Hattie McCabe, by which she gave her little son, Harry, to Signor Sebastian, to be by him adopted as his own son.

R. C. DINEGAR advertises for sale four animal cages, with animals enough to fill the same.

FRANK DE LANEY is assistant manager of Lent's New York Circus and J. M. French's Menagerie.

HOWES & CUSHING'S CIRCUS is to show in Williamsburg, L. I., May 16, 17, Greenpoint 18, Harlem 19, 20.

COOPER, BAILEY & CO.'S CIRCUS is to show in Lincoln, Neb., May 20.

ALEX. ROBINSON'S CIRCUS is to start on a tour from Utica, N. Y., May 17. It goes into Canada.

MURRAY'S CIRCUS is to be in Providence, R. I., May 15, 16.

ALL MEMBERS of the Equestrian Benevolent Association are requested by President James Cooke to attend to the token of respect, mentioned in his card, to the memory of H. B. Williams, who died in this city May 12.

A FAT WOMAN AND SKELETON are open for an engagement for the tenting season. See J. W. Duke's card.

MISCELLANEOUS.

GEO. C. DOBSON, dealer in banjos and guitars, inserts his card in another column.

L. FISHER'S magical repository can be found advertised in this issue.

COLLINS HALL, South Adams, Mass., furnished with scenery, gas, etc., and having a seating capacity of 600, can be secured through Isaac Collins, who advertises.

ALF. BURNETT'S COMBINATION began a season of four nights in Virginia City, Nev., May 10, thence to San Francisco, Cal.

A SMALL TENT is wanted by J. Downie, who advertises.

ACADEMY OF MUSIC, Milwaukee, Wis., is open for rental or on sharing terms. Manager Deakin, in his card in this issue, gives the seating capacity at 1,600, and states that the house is well lighted, furnished and ventilated, and provided with a full stock of scenery, etc.

JEWELL BROTHERS, magicians, offer for sale the Hindoo box and bag feat, and everything belonging to the act. See card.

A LADY rope or wire ascensionist is wanted for Howe's London Circus. See Parks & Davis' card.

A PANORAMA, stereopticon, and scenery are offered for sale at the prices advertised in L. F. Herndon's card.

TURNER HALL, Burlington, Ia., can be secured by applying to Fred Becker, who advertises that the hall has all the stage and general accommodations of a well-appointed house, and a seating capacity of 500.

THE HEYWOOD BROTHERS' COMBINATION is to show in Chatham Four Corners, Mass., May 16, Pittsfield 20.

FRED D. MATHEAS, billposter and baggage-express man, Bangor, Me., can be communicated with as per card.

CURIOSITIES, an educated pig, a magician, a Punch-and-Judy performer and a doorman are wanted by E. H. B., who advertises.

A STEREOPTICON OPERATOR is wanted by "Operator." See card.

PROF. WYMAN, ventriloquist and magician, is to occupy the Opera-house, Newark, N. J., for the week commencing 15, giving a Saturday matinee.

JULES MAGORY, wigmaker, publishes his address in our business department.

THOMPSON'S New Opera-house, Washington, Ill., was completed April 6, and is now open for rental. The house has a dress-circle and gallery, is furnished with scenery, and has a seating capacity of 600. J. N. Shoemaker in his card states that he would like to arrange with a first-class company to perform at this house July 3, 4.

A PANORAMA of scenes before the flood, also monkey cages and paintings, are offered for sale by "Colonel." See card.

COMMODORE LEWIS, a newly-discovered Western dwarf, who is twenty years of age, and stands only twenty-seven inches high, was exhibited in Columbus, O., May 11, 12, 13. The Commodore is en route for the Mecca of all showmen—the Centennial.

OPERA-HOUSE, Springfield, Mo., is open for rental, or it can be engaged on sharing terms. For particulars see J. Newton's card.

IN PHILADELPHIA, where, it was thought, the many places of amusement now in operation would do a splendid business as one of the favorable results of the Centennial Exposition, the theatres, halls, etc., have been very slimly attended, the great exhibition having a contrary affect to what was anticipated. In fact, several places did less business last week than prior to the opening of the Centennial, and a general feeling of disappointment is manifest.

LELAND OPERA-HOUSE, Albany, N. Y., can be purchased or rented by applying to advertised address.

HARRY GILBERT and Miss Josephine Deland can be secured to make balloon ascensions. See advertisement.

PROF. J. LESTER'S ART EXHIBITION is to be exhibited in Louisville, Ky., two weeks, commencing May 20.

BAINE'S PANORAMA of "Pilgrim's Progress" exhibited in Paterson, N. J., May 12 and 13.

SHOWMEN are wanted, as per card in another column.

A NEW IMPORTATION of snakes is offered for sale by J. Kennedy. See card.

THEATRICAL HOSIERY can be obtained at Kent's establishment, advertised in this issue.

AMATEUR.

THE DAVENPORT CLUB of Cincinnati, O., closed its season on May 12 with a performance of "The Wife's Secret" at Robinson's Opera-house. The house was crowded, and the play was very creditably rendered......."The Merchant of Venice" was performed at the same theatre on the 11th by members of the Shakespeare and Davenport Clubs. Some of the characters were given in a style worthy of professionals, notably the Shylock of Charles H. Miller, Bassanio of J. E. Sherwood, Antonio of Horace Wetherell, Launcelot of A. H. Pope, and Portia of Mrs. W. F Aldrich. The house was well filled.

"THE COLOR GUARD" will be performed at Peoria, Ill., from May 15 to 20, under the auspices of and for the benefit of the Veteran Light Guard. Charley Collins, Dutch comedian, has been engaged as one of the attractions.

THE WHEATLEY DRAMATIC ASSOCIATION of Philadelphia performed "Wild Oats" on May 10, and on 12 gave "Led Astray" for the benefit of the Association. On the 17th inst. "The Merchant and His Clerks" will be given.

THE STAGE-STRUCK CLUB of Grand Rapids, Mich., played "School" May 11. The cast included Messrs. Geo. Gray Jr., A. B. Porter, E. M. Adams, E. P. Chamberlain, and Mrs. F. W. Foster, Mrs. C. W. Frye, and Miss S. H. Ballard.

FOREIGN SHOW NEWS.

DRAMATIC.

THE NEW PRINCE'S THEATRE, Bradford, Eng., was opened on Easter Monday evening, by the Carl Rosa Opera Company in "Zampa." The site is identical with that of the Star Music Hall, the house being built on the top of it, the ceiling of the hall forming the floor of the theatre. The building covers an area of 1,100 square yards, and its extreme length is 108 feet; from the street its height is 76 feet, and width 76 feet also. Little attention has been paid to the external decorations of the building, but the entrances are admirably arranged and very commodious. There are refreshment-rooms at the back of pit and boxes 20 feet by 15 feet; spacious corridors, crush, retiring, and cloak rooms. The width of the stage is 68 feet. The auditorium will accommodate close on 3,000 persons. The comfort of the artists has been carefully studied, and the dressing-room accommodation is ample. The interior of the house is brilliantly lighted, and the decorations are of a costly and elegant description. The building has been erected at a cost of £40,000.

AN ACCIDENT of a nature likely to have been serious, though fortunately resulting only in a severe bruising, happened to Horatio Saker, low comedian at the Theatre Royal, Sutherland, Eng., on April 25. The piece was "The Colleen Bawn," in the sensation scene of which Mr. Saker, as Myles-na-Coppaleen, jumps some distance down a trap. The platform on which he landed being totally unprotected at the side, on rebounding he rolled over on to the cellar-floor, a distance of upwards of ten feet. Though much shaken and covered with bruises, Mr. Saker finished the piece without letting the audience notice how severe a fall he had experienced, and was also able to impersonate Granby Gaggs in the farce of "Jenny Lind at Last."

GEORGE D. CHAPLIN made his first appearance in Sydney, Australia, on Saturday evening, March 25, and the verdict passed upon his impersonation of Macbeth was of a very flattering nature. W. J. Holloway appeared as Macduff, and Mrs. Holloway as Lady Macbeth. "Richelieu" was to follow.

WILLIAM HORACE LINGARD made his first appearance as a comedian in Australia, at the Theatre Royal, Melbourne, March 20, assuming the character of Perkyn Middlewick in "Our Boys," in which he made a success. Miss Alice Dunning personated Mary Melrose. Miss Dickie Lingard was announced to take her farewell benefit, upon the occasion of her retirement from the stage, at this house, March 23.

LITTLE NELL, the California Diamond, on March 27 entered upon her ninth week at the Victoria Theatre, Sydney, Australia, presenting "Ruby" for the first time there, with George Giddens as Bob Trickett.

J. K. EMMETT made his first appearance in Australia in Melbourne on March 18, acting "Fritz." His opening house was very large.

THE GAITE THEATRE, Paris, is no more, having closed with the career of "The Voyage Dans La Lune" (which made 965,000 francs in 185 representations), and on the 1st inst. the Theatre National Lyrique opened in its place, with Victorin Joncieres' new opera, "Dimitri."

ALFRED LESLIE, low comedian of the Nottingham (Eng.) Theatre, died April 21 of consumption.

MRS. JOHN WINDLEY, wife of one of the lessees of the Dewsbury (Eng.) Theatre, died April 20.

JOSEPH JEFFERSON closed his performances of Rip Van Winkle at the Princess' Theatre, London, April 29, the play having been continuously represented since last October.

R. M. LEVEY, the musical director of the Theatre Royal, Dublin, Ireland, was on April 20 presented, at his benefit, with a purse containing a check for £250, the occasion being the fiftieth anniversary of his continuous occupation of the chief's position at this theatre.

GEORGE CLARKE and "The Shaughraun" Company opened for a week at the Theatre Royal, Huddersfield, Eng,, May 1.

Amusements in Australia and New Zealand.

We give space to the following letter from one of our correspondents:

CRITERION HOTEL, DUNEDIN,
NEW ZEALAND, March 21, 1876.

FRANK QUEEN, Esq.—Things, theatrically speaking, in this colony at the present time are not brisk. In truth the amusement line has been, and is, overdone. There is a compound mixture of everything: spotted boy, monkey shows, John Wilson's Circus, McDonough's Marionettes, Simenson's Opera Company (English), Blondin on the tight rope, and most of the time the Queen's Theatre Company (which has now disbanded). Wilson's Circus has for the past three weeks been doing a splendid business. Blondin, who has been performing some little distance out of town, has done but little, the weather not being propitious, and the other amusements operating against him. He is now en route for America. The Marionettes did splendidly for three weeks, and are now at Christ Church. They are also en route for America. Mr. and Mrs. F. M. Bates are now in town, on their way to Wellington to play a six weeks' engagement, after which, most probably, they will make a farewell tour through Victoria, New South Wales, Queensland, finishing by one more tour through New Zealand, and reaching home, I suppose, in about thirteen months from the coming April. They are great favorites through the Australasian colonies, having played three distinct engagements of thirteen weeks each during twelve months, and one of two weeks, which Mr. Bates played alone. The New Princess Theatre here will be opened in about two months; but it is certain that two theatres cannot live here, therefore one must go to the wall. The New Royal in Sydney will, I am afraid, prove a failure. Lingard is now in Melbourne. Alice Dunning and Dickey Lingard have not proved a success in Sydney or Melbourne. The truth is, there are too many professionals at present in the colonies. They have come from all parts: England, America, Germany and France. Tragedy people are not wanted in these colonies. Sensation and broad comedy stars prove the most marketable, although I don't think Wheatleigh succeeded as well as he could wish. Little Nell and Miss Melville have been doing very well. Di Murska the Hungarian songstress was a great success in Melbourne, in opera as well as in concerts. A friend residing in Sydney, Australia, writes me as follows:

"Nell, at the Victoria, in 'Fidelia,' commands the public at this moment, while 'David Garrick,' with Mr. Lingard as the hero, and a very little opera-bouffe, 'I Ladroni,' in which also he is the hero, do not command at all. In fact, Mr. Lazar's good fortune seems to have deserted him. Everybody is sorry for Mr. Lingard, for everybody who has come in contact with him likes him, and the truth is that he has been mislead. He was taught to believe, when the negotiations of his engagement were being effected in California, that he would be the first star to open in the new theatre, which, he was told, was larger than the Theatre Royal at Melbourne. Further, he was told that rivalry from the Victoria was impossible, as the manager could not get a company. When arrived, he found no comedy company to support him, a house that does not hold within a hundred pounds of what the Melbourne Theatre holds, and the other theatre crowded every night to the ceiling. It was quite natural that he should, therefore, earnestly desire to be released from his engagement, and I have reason to know that he offered a liberal sum to have this canceled. I do not wonder at the refusal to comply with this request, for there was nothing but him to fall back upon; so that, although his share of the receipts has been, so I learn, something like nil, the management have not lost anything, and they would have lost if he had not been at hand. It is fortunate for him that he engaged to play only so many (five) pieces, and not for any time. Of these he has played four, so that he will presently be released and ready to go to Melbourne, where he will give his character representations. Miss Douglas has been engaged at the Victoria, the manager and company of which theatre are in great spirits at Nell's success. Part of the company, including Mr. Hydes and Miss Anstead, are going to Brisbane for a month. The variety company at the Queen's are doing a most profitable business. E. D. Davies the ventriloquist opens there on Saturday night. Mr. Wheatleigh has returned from New Zealand. Yours truly,
F. B.

MUSICAL.

"COMING EVENTS," a "musical prophecy," by Mr. Reece, was performed for the first time at the Royalty Theatre, London, Eng., April 22. The scene is supposed to represent the House of Commons during a debate, and some excitement is caused by the appearance of a new member, who, if not popular, is at least notorious. This member has some propositions of a startling character for the consideration of the House, one of the mildest of them being a bill to release "the unhappy nobleman" languishing at Dartmoor. This caricature of Dr. Kenealy is called "The Factious Deputy." The next incident is the appearance of a host of attractive forms in the ladies' gallery, headed by Mrs. Horshay. Mrs. Horshay is a strong-minded lady, and objects to quitting the gallery when a division is about to take place. The Premier attempts to argue with the ladies, but his well-known suavity towards the fair sex places him in a dilemma. Eventually he reluctantly consents that the ladies shall remain; but Mrs. Horshay intimates her intention of taking part in the debate. She expresses her opinions, musically and dramatically, with so much vehemence that the Premier calls for the sergeant-at-arms. Presently half a dozen policemen arrive, and sing a chorus, which would have done them more credit, from a musical point of view, if they had been familiar with the notes. They are ordered to clear the gallery, and we see X 24 and his companions struggling with the fair intruders, and telling them to move on, which they do at last, but only to make a rush into the body of the House, where the leader pitches the Premier from his chair, and, like another Cromwell, commands the Speaker "to take away that bauble" the mace, and himself with it. Mrs. Horshay, having installed herself as the president of the assembly, sends the bewildered members to take the places of the ladies in the vacant gallery, and the curtain falls upon a triumphant assertion of "woman's rights" in Parliament. To this fanciful libretto Signor Bucalossi has set some lively music, and the piece, lasting about half an hour, was favorably received. It was interpreted by Mr. Clifton as the new member, John Rouse as the Premier, and Miss Annie Goodall as Mrs. Horshay.

THE BURNED THEATRE AT ROUEN, FRANCE.—The following particulars of the destruction by fire of the Theatre des Arts, Rouen, April 25, have been received by mail: The calamity was caused by one of the footlights setting fire to the curtain, along which the flames rapidly communicated to the inflammable material about the stage, and in less than five minutes the house was filled with so dense a smoke that respiration was almost impossible. The many supernumeraries who were preparing to take part in the representation, not being able to reach the doors through the flames, rushed to the windows to call for aid. The inhabitants of the quarter brought a quantity of mattresses to the foot of the walls of the building, and females in theatrical costume, chorus-singers half clad, and a number of soldiers, jumped down from the second and even third stories. The artists who were to take the chief parts in the piece were all saved, their dressing-rooms being on the first floor; and one of them, M. Guillemot, succeeded in saving several females. Mme. Breys, the third light singer, learning that her husband was in the floor above, determined to go to his rescue. M. Guillemot strove to hold her back, but she escaped his grasp, and died a victim to her devotedness, for she immediately after fell into the abyss of fire. As to M. Guillemot himself, he only succeeded in escaping by making his way to a window which opened on the Restaurant Jacob. Half suffocated, he fell into a kitchen, where he at once received every attention, having had an arm and leg severely burned. Madame Naddi-Valle and Madame Barbot escaped uninjured, at the commencement getting out by one of the side-doors. Thirty-five soldiers, belonging to the Seventy-fourth Regiment, were on service, to appear among the crowd on the stage, as well as forty chorus-singers, male and female. Relative to the injured, the dead body of a soldier of the Seventy-fourth, and seven wounded (two of them greviously), were carried to the hospital; and the roll-call at the barracks on Wednesday morning showed that four men were missing, who, it is supposed, perished in the ruins. In addition, three deaths of civilians are reported, so that this terrible catastrophe has cost the lives of eight individuals. The fire raged the whole of the night, and at eight on Wednesday morning had scarcely been mastered. The Theatre des Arts, which was among the finest buildings of its kind in the Provinces, was erected in 1775, and restored in 1859, and was large enough to contain 2,000 persons. It was under the management of M. Lemoigne.

"MIREILLE" was produced at Vienna, Austria, April 26, with a success which is represented as remarkable. Mme. Adelina Patti received an ovation upon her entree, and was recalled during the performance.

MLLE. ALBANI chose for her first appearance in London this season, April 25, the character of the heroine in "Faust," in which she sang and acted in a manner to arouse the enthusiasm of the audience.

M. FAURE gave his farewell performance of Hamlet at the Grand Opera, Paris, May 14. He is said to have declared that he will not again appear there during the management of M. Halanzier.

DE LISLE'S "ERYNNIES," with a new score by Massenet, was announced for presentation at the Lyrique, Paris, May 15.

RUBENSTEIN the pianist is giving concerts to crowded houses in London.

DUCHESNE'S ILLNESS was the means of bringing to public notice a new tenor at the Theatre Nationale Lyrique, Paris, recently. His name is Durwart, and a short time ago he gave up bookbinding and joined the company at this theatre, appearing in minor characters. The sudden indisposition of the celebrated tenor above named compelled the manager to entrust the part of Dimitri to young Durwart, who astonished everybody by the excellence of his singing and acting. The audience acknowledged his abilities by bestowing applause lavishly.

MISS VAN ELSNER, a young American lady, is announced to make her debut in London during the present week, assuming the part of the Princess in "Robert le Diable." Madame Christine Nillson has taken great interest in her.

"LES AMOUREUX DE CATHERINE," a new operetta by M. Marechal, was produced with unqualified success at the Opera Comique, Paris, May 8. Mlle. Chopny sustained the chief role.

WAGNER'S "TANNHAUSER," with Mlle. Albani in the leading role, has so far proven the greatest success of the London operatic season.

"AIDA" is in rehearsal at Covent-garden, London.

MISS MARY KEEMLE is to sing the Spanish Muleteer's song at Miss Farren's benefit at the Gaiety Theatre, London, May 18.

VARIETY HALLS.

J. T. RYLEY of Ryley and Dawron, duettists, died at Sheffield, Eng., April 26, aged 49.

MINNIE MARIE, wife of John Tute of the Concert Hall, Macclesfield, Eng., died April 21, aged 26.

THE EASTER PROGRAMMES were continued at all the London theatres throughout the week closing April 29, save the Haymarket, where Madame Janauschek made her first appearance in the metropolis in the character of Medea. The criticisms upon her acting are generally favorable.

NEGRO MINSTRELSY.

SAM HAGUE'S MINSTRELS dedicated their new quarters in St. James' Hall, Liverpool, Eng., May 1, just one year after the destruction of the other edifice by fire. A full description of the Hall, opening bill, etc., will appear in our next issue.

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8-1t JAMES COOKE, President E. B. A.

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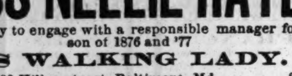

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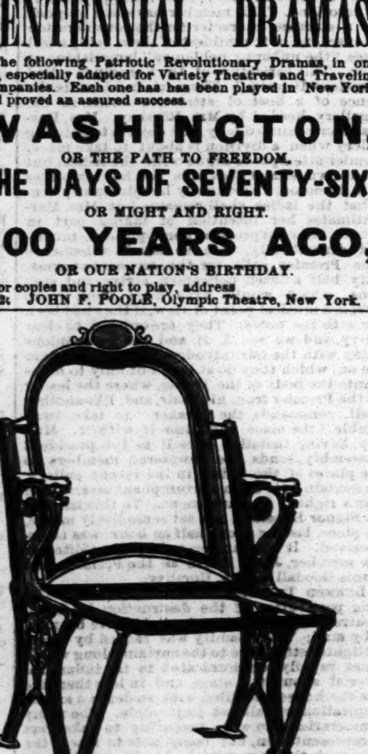

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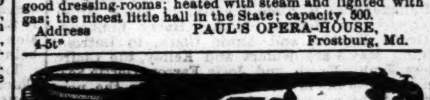

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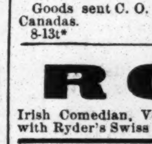

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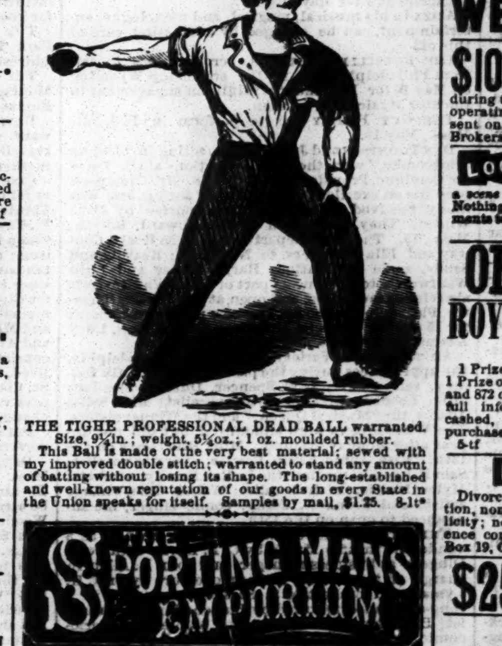

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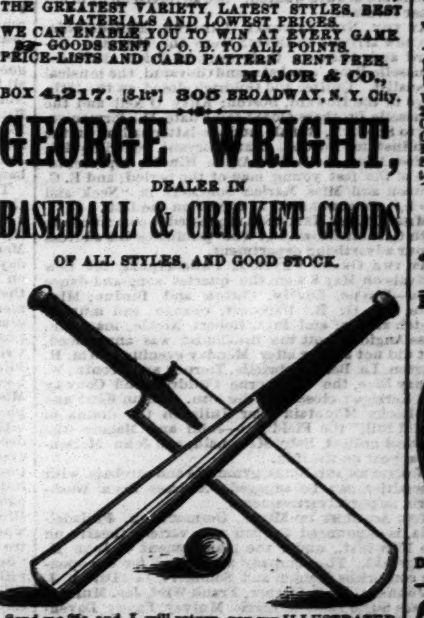

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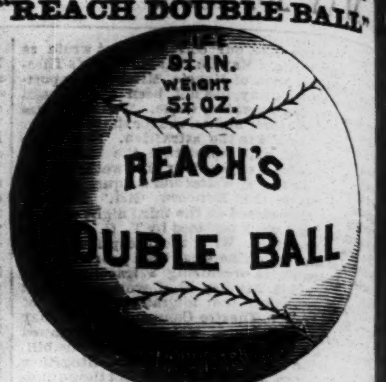

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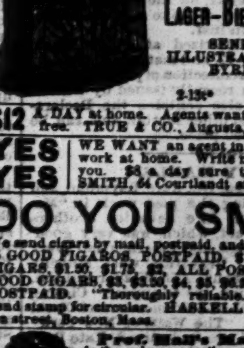

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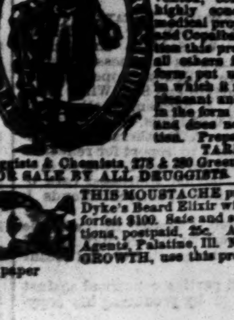

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